

SHADY BUSINESS © w George Hal Daven-  
port, m Oscar Clinton Robards  
70ct47·EU101131

SHADY HILL Latin lessons and  
Teacher's guide. AA226667. SEE  
McCarthy, James Paul.

Shady Hill Press.

**MCKEAN, ELSE.**

David's bad day; story and photographs by  
Else McKean. With a foreword by  
Lawrence K. Frank, and an introd. by  
Mary Fisher Langmuir. [48] p. © Anne  
Coolidge d.b.a. Shady Hill Press, New  
York; 20May49; A44666.

- I. Frank, Lawrence K.
- II. Langmuir, Mary Fisher.
- III. Shady Hill Press.

Library of Congress  
Copyright Office

JUL 25 1950

ma/r

Shady Hill Press.

RYAN, ELIZABETH.

Higgledy-piggledy room; story by Elizabeth  
Ryan, pictures by Kurt Werth. 24 p.

© Shady Hill Press, New York; 15Nov48;  
A44665.

I. Shady Hill Press.

vp/r

Library of Congress  
Copyright Office

JUL - 6 1950

Shady Hill Press.

MAYER, EDITH H.

Our Negro brother; illustrated by Else McKean. With an introd. by Anne Coolidge. 39 p. © Anne Coolidge, d. b. a. Shady Hill Press, New York; 7Mar48 (in notice: 1945); A44667.

- I. McKean, Else, illus.
- II. Coolidge, Anne (Moore)
- III. Shady Hill Press.

JUL 11 1950

Library of Congress  
Copyright Office

jb/r

Shady Hill Press.

MARSHAK, SAMUIL ĬAKOVLEVICH.

The postman; illus. by Lloyd McKean.

[Translation from the Russian by  
Margaret Wetlin. American adaptation  
by Shady Hill Press. 23] p.

© Shady Hill Press, New York; 7Sep48;  
on translation & adaptation; A27595.

I. Wetlin, Margaret, tr.

II. Shady Hill Press.

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Copyright Office

md/r  
REVISED

SHADY LADY; w, m & © Grady Watts &  
Gene Gifford 23Aug50 EU214069

SEP 27 1950

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SHADY LADY; w, m & © Benjamin Allen  
Purrington 9Oct53 EU333930

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SHADY LAKE; w, m & © Elbert Ford  
25Jun54 EU362392

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SHADY LAKE WALTZ © w & m Mary Dell Par-  
ker 3Jan49 EU152450

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SHADY LANE © w & m Jackson C. Allen  
& Frank Kratz 18Oct47 EU99344

Library of Congress  
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SHADY LANE; m James Alexander Brennan  
w & © Elza Cleveland Barnes 27Mar50  
EU198347

APR 11 1950

SHADY LANE; w & m Billy Hill.

© 1Mar26, E634891. R108222, 2Mar53,

Lee De Dette Hill (C)

Library of Congress  
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SHADY LANE © w George LaFayette  
Pierson, w & m Charles Edwin  
Hatfield 15Aug47 EU97932

SHADYLANE © m Leo Spalla 3Feb48  
EU115598

Library of Congress  
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SHADY LANE m Robert Van Sickle

© w Joseph W. Dyson 9Feb48 EU116273

Library of Congress  
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Shady lane.

M1630

.2  
.C

CARLETON, ROBERT L 1888-  
Shady lane; words by Marilyn Jenkins,  
music by Bob Carleton. © Cine-  
Mart Music Publishing Co., Hollywood,  
Calif.; 1Nov46; EP11712.

I. Jenkins, Marilyn, lyricist. II. Title.

Music Cat.

E unpub 7103

Shady lane.

See

Carleton, Bob

ksk 5-17-46

Shady lane.

*See* Doane, Dorothy.

SHADY LANE BLUES by Willie Love ©  
Diamond Record Co., inc. EU265970.  
Notice 12Jan53 v21 p98

Library of Congress  
Copyright Office

SHADY LANE BLUES w & m Sonny Boy  
Williamson, arr James Alston  
© Leeds Music Corp. 20ct47  
EU97346

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SHADY LANE BLUES; w, m & © Diamond  
Record Co., inc., employer for hire  
of Willie Love 21Feb52 EU265970

(Appl.). \*See V. (492)p. 192 Assign. Rec.

MAR 28 1952

Re: ABANDONMENT

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THE SHADY LANE WALTZ arr Walter M.  
Gaus © m Frank R. Novak 28Mar49  
EU162581

Library of Congress  
Copyright Office

Shady lanes.

*See* Carleton, Robert L.

E unpub. 6974.

Shady nook.

see

Heston, John Edward, jr.

MSH 5-14-46

SHADY NOOK WALTZ; m & © Ross C.  
Kendall 9Mar50 EU196506

Library of Congress  
Copyright Office

MAR 27 1950

KK 1148

Shady Oak.

see

West mushroom co., claimant

mgc 4-26-46

THE SHADY pasture. GU 4338 see Schlitz,  
John.

SHADY POOL. SEE Hall, Theda.

THE SHADY POOL. SEE Long, Stanley M.

SHADY SAL; w Joseph H. Trent, m Peter  
De Rose, ukulele arr. May Singhi  
Breen De Rose. © 16Jul27; E672099.  
May De Rose (W) & Jo' Trent (A);  
13Aug54; R134591.

SHADY SAL; w Joseph H. Trent, m Peter  
De Rose. © 20Jun27; E667429. May  
De Rose (W) & Jo' Trent (A); 23Jun54;  
R132418.

SHADY SIDE; w, m & © Arnol Davis &  
Charles Ward 22Mar54 EU351827

Library of Congress  
Copyright Office

Shady side

Two words

See also

Shadyside

One word

The shady side of Skeeter.

HALLORAN, PAT.

The shady side of Skeeter; illustrated by  
Adylee Watson. Buffalo, Foster & Stewart  
Pub. Corp. [46] p. © Mrs. Robert A.  
Brown (Pat Halloran); 1Nov50; A54755.

awm/r

Library of Congress  
Copyright Office

Shady side of the street.

\*1

M25

FLEAGLE, BRICK.

.F The shady side of the street, piano  
solo by Brick Fleagle. © American  
Academy of Music, inc., New York;  
15Dec47; EP21280.

THE SHADY STREAM © w & m Gladys P.  
Vaughan 24Mar49 EU161711

Library of Congress  
Copyright Office



A SHADY TREE; by Walter Donaldson

© Leo Feist, inc. Notice 13Aug54 v24  
p544

Library of Congress  
Copyright Office

A SHADY TREE; by Walter Donaldson,  
orchestra arr. Ferde Grofé; pts.,  
with w. © on arr.; 21Dec27;  
E680639. Leo Feist, inc. (PWH of  
F. Grofé); 27Dec54; R141040.

A SHADY TREE; by Walter Donaldson,  
orchestra arr. Frank E. Barry;  
pts., with w. © on arr.; 27Oct27;  
E678317. Leo Feist, inc. (PWH of  
F. E. Barry); 28Oct54; R138064.

A SHADY TREE; w & m Walter Donaldson.  
© 26Aug27; E673563. Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C); 26Aug54; R135048.

A SHADY TREE; w & m Walter Donaldson.  
© 13Aug27; E670781. Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C); 13Aug54; R134488.

Shady tree blues.

M1630

RUDDY, CHARLES L

1892-

.2

.R

Shady tree blues; words by Ralph F. Shank,  
music by Charles Ruddy. Los Angeles,  
Crown Music. © Ralph Franklin Shank;  
24Dec54; EP85881.

I. Title. [II. Shank, Ralph Franklin,  
1883- ]

Library of Congress

SHADY VALLEY m James Alexander Brennan  
© w Ollie Kathryn Osborne 14Nov49  
EU184556

Library of Congress  
Copyright Office

Shady Valley waltz.

M1630 ROBISON, CARSON J

.2 Shady Valley waltz, by Carson  
.R Robison. © Bob Miller, inc.,  
New York; 22Oct48; EP30748. For  
voice and piano, with chord symbols.

I. Title.

SHADY VILLAGE. SEE Cirino, Antonio.

Shadyside

One word

See also

Shady side

Two words

Shadyside hospital, Pittsburghx  
see Pittsburgh. Shadyside hospital.

SHADYSIDE Transfer & Storage Co.,  
inc. SEE Gulf Oil Corp. Motor  
carrier service plan. AA64905.

Shaefer, Rena Mae.

I'LL NEVER STOP LOVING YOU © w & m

Rena Mae Shaefer 8Sep47 EU101123

Shaefer, Rena Mae.

WHY DO YOU HURT ME © w & m Rena Mae

Shaefer 8Sep47 EU101122

Library of Congress  
Copyright Office

SHAEFER'S Automotive Service ...  
[THOMAS BROTHERS, map publishers]  
\*Shaefer's map of Hollywood, Beverly Hills,  
Bel Air, Beverly Glen, Westwood and  
Wilshire section [of Los Angeles. Los  
Angeles] Shaefer's Automotive Service.  
col. map 39 x 67 cm. fold. to 26 x 10  
cm. Scale ca. 1:25,000. © George  
Coupland Thomas; 18Aug50; F8059.

(cont. on next card)

SHAEFER'S Automotive Service...  
[THOMAS BROTHERS, map publishers]  
\*Shaefer's map of Hollywood... (Card 2)

1. HOLLYWOOD, Calif.
  2. BEVERLY HILLS, Calif.
  3. LOS ANGELES.
- I. SHAEFER'S Automotive Service, Hollywood, Calif.  
II. THOMAS, George Coupland.

SHAEFFER, BETSY. SEE  
Wisbey, Eleanor Shaeffer, 1915-

EU349591

Shaeffer, Donna Elaine.

WONDERLOST; w Donna Elaine Shaeffer  
w & m Paul Frederick Myers © Donna  
Elaine Shaeffer & Paul Frederick  
Myers 21Apr52 EU273851

Library of Congress  
Copyright Office

Shaeffer, Doris J.

DANCING ON THE TERRACE; w, m & © Doris  
J. Shaeffer 22Oct52 EU291526

Shaeffer, Doris J.

YOU'RE MY GAL; w, m & © Doris J.  
Shaeffer 22Oct52 EU291525

Library of Congress  
Copyright Office

Shaeffer, Doris Jean.

M1630

HALL, DAVID.

.2

.H

An October's moon; words by Doris Jean  
Shaeffer, music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
8Oct48; EP33352.

I. Shaeffer, Doris Jean, lyricist.

II. Title.

Library of Congress  
Copyright Office

AA 4571

Shaeffer, Glenn A

Basic mechanical drawing ...

Milwaukee, Bruce pub. co. [c1946]

89 p. illus. 26 cm.

Paper bound.

© 2-8-46; 2 c 2-11-46; Bruce publishing co.; Milwaukee; AA 4571.

R 552834, May 29, 1973,  
mgc 2-20-46

Josephine P. Shaeffer  
as (W)

**Shaeffer, Glenn N**

Basic mechanical drawing [by] Glenn N. Shaeffer ... Milwaukee, The Bruce publishing company [1946]

v, 89 p. illus., diagrs. 26<sup>cm</sup>.

Author's name appears on cover as Glenn A. Shaeffer.  
"Sketching guides" (fold. leaf) inserted.

© 2-8-46; 2c 2-11-46; Bruce publishing company, Milwaukee; AA 4571.

1. Mechanical drawing. I. Title. II. Bruce publishing company, claimant. 46-2901

Library of Congress

T353.S44

[3]

744.43

SHAEFFER, GLENN N.

Introductory mechanical drawing  
problems. 3d ed., enl. 48 p.,  
illus. © The Bruce Pub. Co.,  
Milwaukee; 18Aug48; AA90716.

Shaeffer, Jerry Lee.

I STILL CAN'T SAY GOODBYE; w Jerry Lee  
Sheaffer m Richard Lee Wink © Jerry  
Lee Sheaffer & Richard Lee Wink  
9Aug54 EU366912

Shaeffer, John Phillip.

DON'T COUNT YOUR CHICKENS BEFORE  
THEY'RE HATCHED; w, m & © John Phil-  
lip Shaeffer 29Jul54 EU365906

Library of Congress  
Copyright Office

M1998  
. P4 S

SHAEFFER, PERLETTA.

Let there be peace; our song, words and  
music by Perletta Shaeffer, [arr. by  
Arthur Carr] © Perletta Shaeffer,  
Los Angeles; 11Apr50; EP45525.

I. Title. [II. Carr, Arthur]

Library of Congress  
Copyright Office

MAY - 5 1950

SHAEFFER, RALPH GORDON ©.

Agricultural employer's [social  
security tax] wage and employment  
record. Balaton, Minn., c1951.

32 p. © 6Apr51; AA180044.

MAY 2 - 1951

SHAFFER, RALPH GORDON ©, Balaton,  
Minn.

Radio amateur's schedule calendar,  
1948. Pamphlet. © 15Dec47;  
AA36312.

Shaeffer, Robert Thomas.

ALL PRESENT BUT ONE; w, m & © Robert  
Thomas Shaeffer 8May53 EU315437

Library of Congress  
Copyright Office

M1630

.2


.D

Shaeffer, Robert Thomas.  
DEJOHN, DUX.

The angel passed by; words and music by  
Bob Shaeffer and Dux DeJohn. © Robert  
Mellin, inc., New York; 1Sep53; EP73898.

I. Shaeffer, Robert Thomas. II. Title.

Library of Congress



Shaeffer, Robert Thomas.

NEVER SINCE SCHOOL; w, m & © Robert  
Thomas Shaeffer 23Mar53 EU308763

Library of Congress  
Copyright Office

Shaeffer, Robert Thomas.

SHOULD I RUN; w, m & © Robert Thomas  
Shaeffer 20Mar52 EU268553

Library of Congress  
Copyright Office

Shaeffer, Verma.

PLEASE TELL MARY LOU © w Verma

Shaeffer m Ben Patton 30Jan48 EU116732

Shaeffer, Verma, lyricist.

See Buck, Ronald.

KK 4058

Shaeffer-Black co., claimant.

... Chips "champion of potato chips".  
(Potato chips) [Cleveland, Printed by  
Moser bag & paper co.] c1945.

wax paper bag. illus. 36 x 19cm.

Label.

Appl. author: Gordon Price.

At head of title: Jerdon "vitalized"  
process.

© 9-25-45; 2 c 6-14-46; Canton, O.;  
KK 4058.

cf 6-28-46

SHAEN, ROBERT.

The first load. [Team pulling wagon  
of hay in left foreground; two  
children and barn in right middle  
distance] Col. print. © Brown &  
Bigelow; 2Mar49; K20413.

SHAEN, ROBERT L.

When I grow up. [Small boy and dog  
lying side by side on rock over-  
hanging smooth water] Col. print  
on calendar head. © Shaw-Barton;  
25Nov49; K22884.

SHÄNER MAIDEL; m & © Engracia Emilla  
Ricafronte 12Jul54 EU364141

Library of Congress  
Copyright Office

Shaevitz, Samuel.

Just once more; w & m S. Shaevitz. © Samuel  
Shaevitz, Los Angeles; 14Mar47; EU70897.

Shaevitz, Samuel Jerome.

HOW COULD YOU © w & m Alice Aimee  
Florio & Samuel Jerome Shaevitz  
21Nov47 EU104289

Library of Congress  
Copyright Office

SHAFFER, AMASA JULIAN, 1889-

Yellow bantam, by Jack Shafer.

25 p. © Amasa J. Shafer (in  
notice: Jack Shafer) Roxbury,  
N. Y.; 1Dec47; AA70940.

Shafer, Arlin.

M1630

HALL, DAVID.

.2

Lost love; words by Arlin Shafer, music by

.H

David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21 Jan 49; EP38807.

I. Shafer, Arlin, lyricist.

II. Title.

Shafer, Arlin, lyricist.

Richard, Leo. They crucified our

See Lord.

SHAFER, BETTY C.

Let's be friends. © 5May45; JP3424.

Shafer, Beulah Gloria.

ALL FOR YOU; w, m & © Beulah Gloria  
Shafer 21May54 EU358781

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Shafer, Beulah Gloria.

DOG' GONE DOG, GONE; w, m & © Beulah  
Gloria Shafer 17Apr50 EU203528

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JUN 16 1950

Shafer, Beulah Gloria.

I DO; w Beulah Gloria Shafer m Howard  
Russel Shafer © Beulah Gloria  
Shafer & Howard Russel Shafer  
23Jul51 EU244991

AUG 15 1951.

Library of Congress  
Copyright Office

Shafer, Neulah Gloria.

I love you more than ever now; words by B. G.  
Shafer.

12-8-46; B. G. Shafer, Richland, Wash.;  
EU44989.

Shafer, Beulah Gloria.

I'M IN THE DOGHOUSE, NOW; w, m & ©  
Beulah Gloria Shafer 21May54 EU358780

Shafer, Beulah Gloria

My road to happiness; words by  
B. G. Shafer.

Melody.

© 4-2-46; B. G. Shafer, Richland,  
Wash.; EU 15136.

Shafer, Beulah Gloria.

SOMETIME SOMEWHERE © w & m Beulah Glo-  
ria Shafer 15Nov48 EU151052

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Shafer, Beulah Gloria.  
YAKIMA SQUAW BLUES; w, m & © Beulah  
Gloria Shafer 10Mar52 EU267122

MAR 28 1952

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Shafer, Bob.

CHANGEABLE DADDY BLUES; w & m.

© 24Sep23, E569576. R67753, 25Sep50,  
Bob Shafer (A of w) & Sam Woodling (A  
of m)

OCT 30 1950

Library of Congress  
Copyright Office

R

Shafer, Bob.

God be with my wandering boy to-night.

See

God be with my wandering boy tonight.

SHAFAER, BURR.

Louder and funnier; after-dinner speeches  
and other mistakes. New York, Vanguard  
Press. 1 v. illus. © Burr Shafer;  
16Nov51; A61451.

UNIT C

JAN 11 1952

Library of Congress  
Copyright Office

hb/kw

SHAFFER, BURR.

Through history with J. Wesley Smith.  
1v. of illus. © Vanguard Press, inc.,  
New York; 22Nov50; A49892.

I. Vanguard Press, inc.

Unit C

DEC 20 1950

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Library of Congress  
Copyright Office

SHAFFER, BURR.

Through more history with J. Wesley  
Smith. Vanguard Press. © Burr  
Shaffer; 9Nov53; A113294.

Unit C.

3/4

Library of Congress  
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SHAFFER, CLIFFORD W.

Simplex street system. cDiagram of  
street numbers: © Clifford W.

Shaffer; 26Mar54; IP2316.

SHAFFER, CLIFFORD W.

Simplex street system; a guide for  
engineers and surveyors. Vol. 1.

Folder. © Clifford W. Shafer;

14May54; A141148.

Shafer, Dick.

I'M SO SORRY, DEAR arr Dick Shafer  
© w & m Dora Jane Beavers 27Jun49  
EU174022

SHAVER, Don Cameron. SEE  
Barent Creighton. R26867.

Shafer, Dorothy.

I AM DREAMING OF YOU, OLD FRIEND  
m Leo & Hector Richard © w Dorothy  
Shafer 2May49 EU166048

SHAFER, ELIZABETH JANE.

The Carlsbad Caverns of New Mexico.

[Recording script] © Rec-U-Tour

Recording Co.; lc 28Mar49; C3523.

SHAFFER, ELIZABETH JANE.

The Cave of the Winds, a Rec-O-Tour recording  
script. © Rec-O-Tour Recording Co.; 1c  
28Apr48; C2525.

SHAFFER, ELIZABETH JANE.

The Denver Mountain Parks. Recording  
script. © Rec-O-Tour Recording Co.;  
29May51; C5468.

JUN 28 1951

SHAFFER, ELIZABETH JANE.

The Garden of the Gods, a Rec-O-Tour  
recording script. © Rec-O-Tour Recording  
Co.; ls 17Mar48; C2455.

SHAFER, ELIZABETH JANE.

A Kodachrome tour of the Carlsbad  
Caverns of New Mexico. [Recording  
script] © Rec-O-Tour Recording Co.;  
lc 12May49; C3682.

SHAFFER, ELIZABETH JANE.

Pike's Peak, a Rec-O-Tour recording script.

© Rec-O-Tour Recording Co.; 1c 12May48;

C2572.

SHAFFER, ELIZABETH JANE.

Seven Falls and South Cheyenne Cañon, a  
Rec-O-Tour recording script. © Rec-O-Tour  
Recording Co.; lc 11Mar48; C2510.

Shafer, Elouise Julie.

IT WILL NEVER HAPPEN AGAIN; w Elouise  
Julie Shafer & King Laney w, m &  
© Carl Otto Bergner 20Nov50 EU221733

DEC 14 1950

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SHAFFER, ELOUISE JULIE.

.2

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This may never happen again; words &  
music by King Laney, Carl O. Bergner,  
Ed. G. Nelson [and] Elouise Shafer.  
[Melody and chord symbols] © Top  
Notch Music Corp., New York; 15Jun54;  
EP83965.

I. Laney, Luther King. II. Bergner, Carl  
Otto, 1897- III. Nelson, Edward G.,  
1886- IV. Title.

Library of Congress

SHAFFER, EUGENE W.

Continuous use of Evis-ized H<sub>2</sub>O  
to help solve many bad water  
problems ... SEE Evis Manu-  
facturing Company.

SHAFFER, EUGENE W.

Evis and its improved irrigation of  
grasses, flowering plants ...

SEE Evis Manufacturing Company.

SHAFFER, EUGENE W.

Evis fluid conditioners. KK85107.

SEE Evis Manufacturing Company.

SHAFFER, EUGENE W.

Evis water conditioner. SEE Evis  
Manufacturing Company.

SHAFFER, EUGENE W.

Evis-ized H<sub>2</sub>O conquers scale for the  
shipping industry. KK85110. SEE  
Evis Manufacturing Company.

SHAFFER, EUGENE W.

Green leaves.. SEE Evis Manufacturing  
Company.

SHAFFER, EUGENE W.

Industry's newest way to stop water  
scale formation. KK85108. SEE  
Evis Manufacturing Company.

SHAFFER, EUGENE W.

Installation instructions. KK85118.

SEE Evis Manufacturing Company.

SHAFFER, EUGENE W.

The most advanced method of conditioning most waters and fluid mixtures. KK85119. SEE Evis Manufacturing Company.

SHAFFER, EUGENE W.

A successful new technique in water  
scale control. KK85109. SEE Evis  
Manufacturing Company.

SHAFFER, EUGENE W.

Suggestions for correct field installations; Evis water conditioners.

KK80191. SEE Evis Manufacturing Company.

SHAFFER, EUGENE W.

The thrifty modern way to condition  
your home water supply. SEE Evis  
Manufacturing Company.

Shafer, F. G.

SO MANY YEARS; w F. G. Shafer m Ken  
Watkins © F. G. Shafer & Ken Watkins  
8Sep52 EU287756

SHAFFER, FREDERICK DONALD C.

The drive-in theatre auto derby.

Sheet. © 11May51; AA185219.

JUN 25 1951

**SHAFFER, GEORGE DANIEL.**

**The ways of a mud dauber. [Stanford]  
Stanford Univ. Press. 78 p. illus.**

**© The Board of Trustees of the Leland  
Stanford Junior Univ.; 7Apr49; A31815.**

**I. Leland Stanford Junior University. Board  
of Trustees.**

**mds/r**

**Library of Congress  
Copyright Office**

Shafer, Gladys Walters.

JEANIE JANE; w, m & © Gladys Walters  
Shafer 2Nov53 EU336529

Library of Congress  
Copyright Office

M1630 SHAFER, GLADYS WALTERS.

.2 You're such a pretty girl; words and  
.S music by Gladys Walters Shafer. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 27Sep45; EP22746.

**SHAFFER (H. W.) GAME COMPANY.**

**Don Future, rocketeer. [Game rules]**

**Sheet. Appl. author: Hyman Walter**

**Shaffer. © H. W. Shaffer Game Co.;**

**5Jan53; A79483.**

**1. SHAFER, HYMAN WALTER.**

**2. TITLE. (thru rocketeer)**

SHAFFER (H. W.) GAME COMPANY.

Don Future, rocketeer. cSolar  
systems New York City,  
1953; Col. game sheet. 22 x  
22 in. Appl. author: Hyman  
Walter Shafer. © H. W. Shafer  
Game Co.; 5Jan53; K34094.

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a.

SHAFFER (H. W.) GAME COMPANY ©.

Don future rocketeer. (Toy game)

Label. Appl. author: Hyman Walter

Shaffer. © H. W. Shaffer Game Co.;

5Jan53; KK82247.

Shafer, Howard Russel.

I DO; w Beulah Gloria Shafer m Howard  
Russel Shafer © Beulah Gloria  
Shafer & Howard Russel Shafer  
23Jul51 EU244991

AUG 15 1951

Library of Congress  
Copyright Office

SHAFFER, HUGH MEXICO.

The blue book of form and style for  
preparing term reports in education.  
Philadelphia, School of Education,  
University of Pennsylvania, c1952.  
33 l. © Hugh M. Shafer; 15Jun52;  
AA217428.

SHAFFER, HYMAN WALTER.

Don Future, rocketeer. K34094.

SEE Shafer (H. W.) Game Company.

Shafer, Irma Frances.

ARIZONA, I LOVE YOU; w, m & © Irma  
Frances Shafer 14Dec53 EU341128

Library of Congress  
Copyright Office

SHAFFER, Jack. SEE Shafer, Amasa  
Julian.

Shafer, Jack Ernest.

I'M GREAT, I'M GRAND, I'M TERRIFIC  
© w Jack Ernest Shafer m John  
Ronald Bowden 4Nov49 EU183895

Library of Congress  
Copyright Office

SHAFFER, JOHN.

Dole Hawaiian frozen fresh pineapple  
chunks. KK78923. SEE Dole Sales  
Company.

SHAFFER, JOHN.

Dole unsweetened Hawaiian frozen  
concentrated pineapple juice.

KK78924. SEE Dole Sales Company.

SHAPER, JOHN.

Dole unsweetened sliced pineapple,  
dietetic. KK70584. SEE H. P.  
Company.

MAR 20 1952

SHAFFER, JOSEPH ERNEST ©.

Duality of systems comprising our  
economy. Being pt. 1 of chapter  
1: introduction [to] The economics  
of business. 8 1. © 9Feb50;  
AA142140.

FEB 23 1950

Shafer, Joyce.

BE MINE © w Joyce Shafer m Natalie  
Abramow 5Apr49 on new w & arr  
EU163336

Library of Congress  
Copyright Office

Shafer, Joyce.

MY LONELY HEART © w Joyce Shafer m  
Natalie Abramow 31Mar49 on w & m arr  
EU162812

Library of Congress  
Copyright Office

Shafer, Joyce.

RED-HAIRED GAL FROM TENNESSEE © w  
Joyce Shafer m Natalie Abramow  
5Apr49 on new w & arr EU163337

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Shafer, Joyce.

WHEN THERE'S SOMEONE IN YOUR HEART

© w Joyce Shafer m Natalie Abramow  
31Mar49 on new w EU162759

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Shafer, June.

Guessing; w J. Shafer, m Ronald  
Buck. © June Shafer, Evansville,  
Ind.; 30Apr47; EU73157.

Shafer, Larry Leroy.

THE SUMMER IS GONE; w Robert John  
Armbruster m Larry Leroy Shafer  
© Robert John Armbruster & Larry  
Leroy Shafer 15Nov50 EU221269

DEC 4 1950

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Shafer, Marie Evelyn.

WHAT CAN YOU DO WHEN IT'S LIFE; w, m  
& © Malcolm Marcellus Culp, Van  
Charles Juniper & Marie Evelyn Shafer  
27Jul50 EU210802

21 1950

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M1573

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DAY, STANLEY ARTHUR, 1894-

A maiden by the sea; words by Melville  
Arthur Shafer, music by Stanley A.

Day, for treble voices, S.S.A., with piano  
acc. (Mills choral edition, 625) 20¢

© Mills Music, inc., New York; 10Jul53;  
EP75431.

I. Title. [II. Shafer, Melville Arthur]

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Through threescore years; design and typography by  
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1947.

69 p. 26 cm.

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PS3537.H184T5

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48-12339\*

© Mina Shafer, Santa Ana; 17Oct47; A16138.

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MY DADDY; w Orpha Shafer m James Charles  
McNeil © Orpha Shafer 8Feb54 EU347558

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A checking sequence for the card-  
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pamphlet (12 p.) 17 1/2cm.

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© 7-10-46; 2 c 10-7-46; San Diego,  
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names and addition of new names and  
businesses.

afp 11-13-46

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Calif.; AA 24708; new matter: change of  
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businesses.

afp 11-13-46

Shafer, Richard Eugene.

BABY TALKIN' BABY; w, m & © Richard  
Eugene Shafer & Raymond Michael  
Rahner 7Aug50 EU211516

AUG 23 1950

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HEADS, SHE LOVES ME, TAILS SHE DON'T;  
w, m & © Richard Eugene Shafer &  
Raymond Michael Rahner 7Aug50  
EU211514

AUG 23 1950

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Shafer, Richard Eugene.

MY LOVE FOR YOU © w & m Richard  
Eugene Shafer, Sylvester  
Ware Kesner & Irving Arluck  
21Jul47 EU85786

Shafer, Richard Eugene.

TIRE SONG © w & m Richard Eugene  
Shafer, Sylvester Ware Kosner &  
Irving Arluck 13Jul47 EU84321

Shafer, Richard Eugene.

YOU'RE NICER THAN APPLE PIE; w, m &  
© Richard Eugene Shafer & Raymond  
Michael Rahner 7Aug50 EU211515

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AUG 23 1950

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The conquered place. Putnam. 313 p.

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r/n

MT742

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Shafer, Ruth M., joint author.

NEILSON, JAMES.

The music road ... [by] James  
Neilson ... [and] Ruth M. Shafer

... Drawings and cover [by]

Wilhelmina M. Blanchard. ©

Harlow Publishing Corp., Oklahoma  
City; bk.1, 25Mar47; AA48317.

A workbook for elementary grades.

- I. Shafer, Ruth M., joint author. II.  
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SEE Harlow Publishing Corporation.

Shafer, Ruth Miller.

SILENT NIGHT w Joseph Mohr m Franz  
Gruber © descant Ruth Miller Shafer  
1Apr48 EU123765

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Shafer, Thomas.

FRIENDSHIP; w Thomas Shafer m Leo &  
Hector Richard © Thomas Shafer  
20Dec54 EU380493

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Shafer, Walter E.

WHY DID YOU HAVE TO GO © w Walter  
E. Shafer m James Bruce 15Dec47  
EU110477

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WHY DID YOU HAVE TO GO; w & m Walter  
E. Shafer arr Billy Moreno © Walter  
E. Shafer 22Jul54 EU366841

Shafer, Walter Elmer.

I'LL NEVER FORGET YOU © w & m

Walter Elmer Shafer 29Jun47

EU82102

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Fire and accident prevention  
stickers or stamps. © 10Feb48;  
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one not to meet. Folder. Appl.  
title: Mr. Bird Brain. © Wilbur  
Stillman Shafer; 30Oct53; A113593.

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King of killers. Folder. © 16Feb48;

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SHAFER, WILBUR STILLMAN ©.

This is the spot. Folder, illus.

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Highlights of the Shaffer bearing  
design. cAppl. title: Shaffer  
highlights booklet 11 p. illus.  
cAppl. author: Horace Edward Ten-  
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© 15Oct50; AA163570.

OCT 23 1950

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Appl. author: Homer John Shaffer.

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A137485.

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Hotel man links gambler to  
\$576,000 deal. Lost \$120,000 of  
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B5-26550.

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(Samuel J.) Estate.

Shaff, Gladys.

SECOND FIDDLE TO A FISH m Louis  
Tobin, © w Gladys Shaff 24Sep47  
EU94777

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Copyright Office

SHAFF LOUIS, New York.

Design for wood-sculptured chess  
set. © 7Mar47; GU 4585.

mm 7Jul47

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Man-Eater of Kumaon. LP2062.

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Alone and blue; w B. L. Chaffee, m Leo  
& Hector Richard. © Betty Lou  
Shaffee, Ethel, Mo.; 30Mar47; EU69266.

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Baby's lullaby.

See

Knauss, Dorothy.

jss 5-27-46

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*See* Knauss, Dorothy. Forward march.

Shaffer, Alan, lyricist.

~~See~~ Knauss, Dorothy. Heaven is in my  
eyes.

E unpub. 9194

Shaffer, Alan.

How I hate to say goodnight.

see

Knauss, Dorothy.

kec 6-18-46

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Knauss, Dorothy. Merry Xmas,

~~See~~ happy New year.

E unp 7722

Schaffer, Alan,  
My heart's calling for you.

See

*always*

Knauss, Dorothy.

jss 5-27-46

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~~See~~ Knauss, Dorothy. Romantic moon.

Shaffer, Alan Abe.

DRESS PARADE © m Alan Abe Shaffer  
6Dec48 EU152924

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Shaffer, Alan Abe.

I LEARNED THE MEANING OF SORROW © w  
& m Alan Abe Shaffer 2Feb49 EU155803

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Revised  
4May49

Shaffer, Alan Abe.

MAY YOU HAVE A MERRY CHRISTMAS © w &  
m Alan Abe Shaffer 6Dec48 EUI52925

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Angel timber. 41 p. © Bruce  
Humphries, inc., Boston; 1Dec48;  
A27993.

I. Humphries (Bruce) inc.



Shaffer, Allan Alvin.

I'VE SAID HELLO TO YOUR PICTURE © w  
Allan Alvin Shaffer m Dale Jonathan  
Alstrom 15Aug49 EU176099

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Shaffer, Barbara.

M1630 STRAND, DAVID, 1908-  
.2 Dancing with you; words by Barbara  
.S Shaffer, music by David Strand.  
© Mrs. Barbara Shaffer; 5Mar49;  
EP35057.

I. Shaffer, Barbara, lyricist. II. Title.

Shaffer, Barbara.  
FLYING OVER THE MOON; arr Walter L.  
Rosemont w, m & © Barbara Shaffer  
3Feb50 EU194052

MAR 1 4 1950

Shaffer, Barbara.

M1630

THE HALF MOON IS OUT TONIGHT.

.2

The half moon is out tonight; [music anonymous, words] by Barbara Shaffer.

.H

© Barbara Shaffer; 20Oct49; EP41179.

I. Shaffer, Barbara, lyricist.

Shaffer, Barbara.

M1630

LOVE ON ICE.

.2 Love on ice; [words] by Barbara Shaffer,  
.L [music anonymous] © Barbara Shaffer;  
20Oct49; EP41412.

I. Shaffer, Barbara, lyricist.

Library of Congress  
Copyright Office

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M1630 STRAND, DAVID, 1908-

.2 My darling Frenchy; words by Barbara

.S Shaffer, music by David Strand.

© Barbara Shaffer; 6Dec48; EP32157.

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Title.

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M1630 STRAND, DAVID, 1908-

.2 The new look, words by Barbara  
.S Shaffer, music by David Strand.  
© Mrs. Barbara Shaffer; 15Nov48;  
EP31924.

I. Shaffer, Barbara, lyricist. II.  
Title.

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M1630 STRAND, DAVID, 1908-

.2 On Hollywood and Vine, words by  
.S Barbara Shaffer, music by David  
Strand. © Mrs. Barbara Shaffer;  
20Nov48; EP31923.

I. Shaffer, Barbara, lyricist.

Shaffer, Barbara.

TOO BEAUTIFUL TO BE TRUE; w Barbara  
Shaffer m James Charles McNeil © Bar-  
bara Shaffer 15Mar54 EU351685

Shaffer, Barbara.

M1630 STRAND, DAVID, 1908-

.2 You are a gift from heaven; words by  
.S Barbara Shaffer, music by David Strand.  
© Barbara Shaffer; 25Jan49; EP33884.

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Shaffer, Barbara Wyckoff.

BLOCK AFTER BLOCK; w, m & © Barbara  
Wyckoff Shaffer 8Mar54 EU350005

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Shaffer, Barbara Wyckoff.

PART OF ME; w A. Norman Saltzman m Barbara Wyckoff Shaffer © A. Norman Saltzman & Barbara Wyckoff Shaffer  
12Mar54 EU350736

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Shaffer, Barbara Wyckoff.

WON'T I DO; w, m & © Barbara Wyckoff  
Shaffer 8Mar54 EU350007

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Shaffer, Barbara Wyckoff.

YOU'RE THE ONE; w, m & © Barbara Wyck-  
off Shaffer 8Mar54 EU350006

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Wisbey, Eleanor Shaeffer, 1915-

EU349591

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Baxter, Mrs. Benjamin D., 1903-

EU362982

Shaffer, Bob.

I GUESS I'M WALKING BACKWARD, DOWN  
A ONE-WAY STREET m Robert Louis  
Carleton © w Bob Shaffer 20Jun49  
EU170938

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Shaffer, Bob.

I'M MAILING YOU MY BROKEN HEART;  
w Bob Shaffer m Johnny Barber &  
Wally Bevier © Bob Shaffer, Johnny  
Barber & Wally Bevier 3Aug50  
EU212036

AUG 28 1950

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- I. Chapman, Don W., joint author.
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MY DARLING m Harry Hamann © w Carrie  
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Virginia's farm game program. A Federal Aid in Wildlife Restoration publication; Pittman-Robertson project 28-D. James E. Thornton, asst. chief, Division of Game. Richmond, Commission of Game and Inland Fisheries, Division of Game [1953, c1952] 1 v. illus. © Commonwealth of Virginia, Commission of Game and Inland Fisheries; 15Jan53 (in notice: 1952); A76997.

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Tobin, Louis. A little cottage

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original verses mostly in the  
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Heirlooms. [Poem] Sheet.  
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Shaffer, Cyril Robert, brother  
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GEE, BUT I'M GLAD IT WAS YOU © w & m  
Denver Harold Shaffer 14 Jun 48  
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THE WALTZ OF MY DREAMS; w, m & ©

Edythe F. Saunders & Edwin H.

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BABY GIRL; w Elizabeth Shaffer m Louis  
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I AM HIS; w Evelyn Shaffer m & © Erik  
Frey 12Sep51 EU250138

OCT - 9 1951

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American Auto Driving School.

SHAFER, FRANK LESLIE.

Amazing new basic method Master Key  
chart system guarantees you'll  
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4 1. © Frank Leslie Shaffer;  
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A94674.

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Balanced control; the basic  
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Instructor's course. 19 1.

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SEE A. A. Basic Method Auto  
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SHAFER, FRANK LESLIE.

5 day courtsey call option on an  
amazing, new, business builder.  
Los Angeles, cl953. Sheet.

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SHAPPER, FRANK LESLIE ©.

Just tonic, away hair that is gray.

(Hair coloring) Sheet.

© 40ct48; KK27803.

SHAFER, FRANK LESLIE ©.

Just spray away hair that is gray.

(Hair coloring preparation)

Sheet. © 24Nov48; KK29649.

SHAFER, FRANK LESLIE ©.

Just spray away hair that is gray  
with Gray-away. Los Angeles,  
Gray-Away Co. Sheet, illus.

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instructions) Card. © 3Apr52;  
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Angeles; A. A. Auto Driving  
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Learn to drive with confidence and  
skill on the very first lesson.

(Auto driving instructions) Card.

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Learn to drive with Skill Beamer;  
the amazing, new teaching tool  
you've heard about, read about.  
Card. © Frank Leslie Shaffer;  
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The life time system; new principle  
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Los Angeles, c1948. 3 l.

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The Nu-Hair system of scalp and hair conditioning. Instructions. [Los Angeles, Printed by Frank L. Shaffer] © 1945.

stapled sheets, 28 x 21 1/2cm.

Mimeographed from typewritten copy.

© 2-26-45; 2c 3-26-46; Los Angeles;

AA 7906.

4-11-46 rs

SHAFER, FRANK LESLIE.

Slow, nervous, timid, traffic shy?

Postal card. © Frank Leslie

Shaffer; 18Feb53; A82174.

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I'M STILL IN LOVE WITH YOU m James  
Charles McNeil © w Fred Shaffer  
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Shaffer, Mrs. Fred.

WHEN I AM DEAD; m Louis Tobin w &

© Mrs. Fred Shaffer 12Oct51 EU252986


OCT 25 1951

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Shaffer, Frederic Stanley.

MOLLY, THE COLLEGE GIRL © w & m Fred-  
eric Stanley Shaffer 24Jan49  
EU154514

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Shaffer, Frederic Stanley.  
PEGGY, PLEASE © w & m Frederic Stanley  
Shaffer 1Nov48 EU148425

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SARAH, SUSAN, SUE; w, m & © Frederic  
Stanley Shaffer 12Dec51 EU258935

JAN - 5 1952

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Shaffer, Frederic Stanley.

TEACHER HASN'T A PRINCIPAL; w, m & ©  
Frederic Stanley Shaffer 14Jan52  
EU261202

FEB 18 1952

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1952. 540 p. illus. (McGraw-Hill  
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I. Lazarus, Richard S., joint author.

II. McGraw-Hill Book Company, inc.

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Textbook of abnormal psychology, by Roy  
M. Dorcus [and] G. Wilson Shaffer.

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A guy can dream; words by G. Y. Shaffer.

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Why not? Words by G. Y. Shaffer.

© 8-5-46; G. Y. Shaffer, New Freedom, Pa.;  
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Shaffer, Gus.

LOVE'S HEAVEN; w, m & © Bobby Joe  
Williamson, Donald Francis Arsenault  
& Gus Shaffer 9Jul53 EU323423

SHAFFER, HAL. SEE  
Shaffer, Harold, 1893-

EU258902

DEC 27 1991

Shaffer, Hal H.

I hear a Spanish guitar; w & m  
Hal H. Shaffer. © Harold  
Shaffer, Washington, D. C.;  
25Feb47; EU64577.

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ADELE © w & m Harold Shaffer 7Mar49  
EU159447

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© 12-14-46; H. Shaffer, Washington,  
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BABY © w & m Harold Shaffer 31Dec48  
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Shaffer, Harold.

THE FURNACE © w & m Harold Shaffer  
9Feb48 EU116357

Shaffer, Harold.

GIMME A HOT DOG AND MUSTARD © w & m  
Harold Shaffer 12Aug47 EU88475

Shaffer, Harold.

I AM THE KING O' THE MYTH; w, m &  
© Harold Shaffer 29Oct51 EU254396

Library of Congress  
Copyright Office

100 - 7 1951

Shaffer, Harold.

I hear a Spanish guitar; w & m  
Hal H. Shaffer. © Harold  
Shaffer, Washington, D. C.;  
25Feb47; EU64577.

Shaffer, Harold.

I HIT THE NUMBER WHEN I FOUND YOU  
© w & m Harold Shaffer 18Jul49  
EU173299

E unpub

3121

Shaffer, Harold

"I wanna go home to mom and pappy."  
Words and music by Harold Shaffer.

Melody unaccompanied.

First line: Under Okinawa sky.

© 1 c 1-22-46; Harold Shaffer,  
Washington, D. C.; E unpub 3121.

ksk 4-4-46

Shaffer, Harold.

I LOST MY LOVE IN PARIS; w, m & ©  
Harold Shaffer & Charles Robert  
Patterson 8Jan52 EU260550

FEB 15 1952

Library of Congress  
Copyright Office

Shaffer, Harold.

I'm giving my heart to you;  
words by H. Shaffer.

© 10-19-46; H. Shaffer, Washington,  
D. C.; EU43475.

Shaffer, Harold.

I'M GONNA GO BACK; w, m & © Harold  
Shaffer 14Dec51 EU258902

JAN - 5 1952

Library of Congress  
Copyright Office

M1630

SHAFFER, HAROLD.

.2

I've got Heaven on my mind; words

.S

and music by Hal Shaffer. ©

Nordyke Publishing Co., Hollywood,  
Calif.; 7Feb47; EP21454.

Shaffer, Harold.

JUST A LITTLE KISS; w, m & © Harold  
Shaffer 15Aug51 EU247199

Library of Congress  
Copyright Office

AUG 31 1951

Shaffer, Harold.

LET US HAVE PEACE; w, m & © Harold  
Shaffer 13Aug51 EU246927

AUG 31 1951

Library of Congress  
Copyright Office

Shaffer, Harold.

My tears won't let me smile; words  
by H. Shaffer.

© 11-21-46; H. Shaffer, Washington,  
D. C.; EU44493.

Shaffer, Harold.

MY VALENTINE; w, m & © Harold Shaffer  
21Jan52 EU261878

FEB - 7 1952

Library of Congress  
Copyright Office

Shaffer, Harold.

NEVER SAY NO © w & m Harold Shaffer  
8Aug49 EU175539

Library of Congress  
Copyright Office

Shaffer, Harold.

Ochie hisa hi; words by H. Shaffer.

English words.

© 9-26-46; H. Shaffer, Washington, D. C.;  
EU42485.

Shaffer, Harold.

TIN PAN ALLEY, MAKE ROOM FOR ME; w, m  
& © Harold Shaffer 12Mar52 EU267664

Library of Congress  
Copyright Office

Shaffer, Harold.

THE UNION PRINTERS' HOME; w, m & ©

Harold Shaffer 15Feb54 EU347788

Library of Congress  
Copyright Office

Shaffer, Harold Cary.

ARE YOU AWARE THAT I LOVE YOU, ANGEL  
MINE; w, m & © Harold Cary Shaffer  
12Apr54 EU354310

Library of Congress  
Copyright Office

Shaffer, Harold Cary.

THE LION'S CREED; w, m & © Harold Cary  
Shaffer 16Mar54 EU351095

Library of Congress  
Copyright Office

Shaffer, Harold Cary.

THE LORD IS MY SHEPHERD, with w; m & ©  
Harold Cary Shaffer 28Apr52 EU272793

Library of Congress  
Copyright Office

Shaffer, Harold Cary.

MY PRAYER, with w; m Harold Cary

Shaffer © Harold Cary Shaffer

2Feb53 EU302350

SHAPPER, HARRY ALLEN.

Aircraft density map; projected to  
show ownership by state. Inter-  
state Aircredit Corp. Drawing.

© Harry A. Shaffer; 6Aug53;  
IP1869.

SHAFER, HARRY ALLEN.

Section line ground speed calculator. Interstate Aircorcredit Corp. Cardboard work. © Harry A. Shaffer; 6Aug53; IP1871.

SHAFER, HARRY ALLEN.

Sunset calculator. Interstate Air-  
credit Corp. Cardboard work.

© Harry A. Shaffer; 16Nov53;  
IP2026.

SHAFFER, HELEN I.

Exploring Pennsylvania, by Helen I.

Shaffer, Anna C. Walter [and]

George L. J. Langdon. 36 p.,

illus. © The Pennsylvania Book

Service, Harrisburg, Pa.;

3Aug48; AA91447.

Shaffer, Helen Louise.

CHERIE, MA BELLE CHERIE © w & m Helen  
Louise Shaffer 28Jul49 EU174468

M1621

.S

SHAFFER, HELEN LOUISE, 1897-

Dear Little Boy; song, words by  
Agnes Davenport Bond, music by  
Helen Louise Shaffer. © Wesley  
Webster, San Francisco;  
10Dec47; EP19574.

I. Bond, Agnes Davenport, 1886-      lyr-  
icist. II. Title.

M1621  
.S

SHAFFER, HELEN LOUISE.

Fiesta moon; song, English and Spanish  
text, words by Louis Stanton, music by  
Helen Louise Shaffer. [Luna festiva] 60¢  
© Edward Schuberth & Co., inc., New  
York; 21Dec50; EP51332.

I. Title. II. Title: Luna festiva. [III.  
Stanton, Louis]

Library of Congress  
Copyright Office

JAN 23 1951

M1554

.S

SHAFFER, HELEN LOUISE.

Fiesta moon. Luna festiva. For mixed voices, English and Spanish words by Louis Stanton, music by Helen Louise Shaffer, arr. by Louis Stanton. [With piano acc.] 25¢ © Edward Schuberth & Co., inc., New York; 20Oct53; EP76090.

I. Title. [III. Stanton, Louis]

II. Title: Luna festiva.

Library of Congress  
Copyright Office

M1630 SHAFFER, HELEN LOUISE.

.2 I love you, dear; words and music  
.S by Helen Louise Shaffer. San Fran-  
cisco, Trade supplied by W. Webster.  
© Helen Louise Shaffer; 22May48;  
EP26994.

Shaffer, Helen Louise.  
AN IRISH LOVE SONG © w & m Helen  
Louise Shaffer 27Feb48 EU119061

Shaffer, Helen Louise.

M1573

.C

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A red bird sang in a green, green  
tree; for women's chorus (SSA)

Words by Helen Louise Shaffer,  
music by Charles Wakefield

Cadman. © Edward Schuberth &  
Co., inc., New York; 29 Jan 47;  
EP12160.

I. Shaffer, Helen Louise, lyricist.

II. Title.

Music Cat.

Shaffer, Helen Louise.

SOMEHOW I KNOW; w & m Helen Louise  
Shaffer. © 10Dec23, E575825.  
R73269, 17Jan51, Paull-Pioneer Music  
Corp. (PWH)

APR 2 - 1951

Library of Congress  
Copyright Office

M1998

.S

SHAFFER, HELEN LOUISE.

Songs of trees; by Helen Louise Shaffer.

[For voice and piano] \$1 © The Willis  
Music Co., Cincinnati; 24Apr52;  
AA212042.

I. Title.

Unit B

Library of Congress  
Copyright Office

SHAFTER, HELEN LOUISE ©.

Trees of America; the months and  
other poems for children. [1st ed.]

Los Angeles, DeVorse. 10 p.

© 22Dec49; AA143148.

WAR - 8 1950

Shaffer, Herbert, 1890-

M2146 ROUSH, FRANK ELGAR, 1884-

.R In the precious love of Jesus; [by] Frank  
E. Roush, harmony by Herbert Shaffer.  
© Frank Elgar Roush; 25May49; EP37157.  
Close score: SATB.

I. Shaffer, Herbert, 1890-  
II. Title.

arr.

M2146 SHAFFER, HERBERT, 1895-

.S That beautiful city [by] Herbert  
Shaffer [words by] Frank E. Roush.  
© Frank E. Roush; 26Feb48; EP23502.  
Close score: SATB.

Shaffer, Herbert, 1890-

M2146 ROUSH, FRANK ELGAR, 1884-  
.R Wonderful Jesus; [by] Frank E. Roush,  
harmony by Herbert Shaffer. © Frank  
Elgar Roush; 25May49; EP37155. Close  
score: SATB.

I. Shaffer, Herbert, 1890- arr.  
II. Title.

Library of Congress  
Copyright Office

SHAFFER, HILDE BLACK.

The eternal miracle. Dodd, Mead.

121 p. © Hilde Black Shaffer;  
26Feb54; A128170.

Shaffer, Homer Bliss.

I LOVE YOU SO; w Homer Bliss Shaffer  
m & © John Vernon Rohr 14Nov50  
EU221533

DEC 20 1950

Library of Congress  
Copyright Office

Shaffer, Homer Bliss.

SHE DON'T PAY ME NO MIND; w Homer  
Bliss Shaffer m & © John Vernon Rohr  
6Feb51 EU228370

MAY 31 1951

Library of Congress  
Copyright Office

Shaffer, Homer J.

IN THE GARDEN m Robert Pollack, ©  
w Homer J. Shaffer 27 Aug 47 on w  
EU90616

Shaffer, Hyman

What can I do with a broken heart?

Words by H. Shaffer.

For voice and piano.

© 4-4-46; H. Shaffer, Dayton, O.;

EU 15352.

M1630.2

.S

Shaffer, Hyman,

What can I do with a broken heart?  
Words ... by H. Shaffer. Dayton, Ohio,  
Shaffer music co.

© 4May46; composer, Dayton, Ohio;  
EP3521.

For voice and piano, with chord  
symbols.

I. Title.

C 100.

Shaffer, Isidor.

Personalities - lost and found.

Mss.

Audition script.

© 1 c 11-21-45; Isidor Shaffer, ...  
Flushing, N. Y.; C 100.

MSH 3-12-46

SHAFER, JAMES FORREST.

Stagecraft handbook for the high  
school actor. 93 l. © James  
Forrest Shaffer; 1Jun54;  
A144480.

Shaffer, James G.

M1630

.C

CAMILLE MARIE, SISTER.

Thanksgiving for the four freedoms; words  
by James G. Shaffer, music by Sister  
Camille Marie. © Sisters of Mercy,  
Cresson, Pa.; 3Jun54; EP81203.

I. Title. [II. Shaffer, James G.]

Library of Congress

SHAFFER, JAMES T.

Bald-headed eagle with wings stretched  
out but not fully stretched.

K31405. SEE Scott Aviation Corpora-  
tion.

SHAFFER, JAMES T.

Chief. K31409. SEE Scott Aviation  
Corporation.

SHAFFER, JANE H.

After class. (In the Highland  
churchman, Aug., 1954, p. 11)

© Jane H. Shaffer; 31Aug54;

B5-28336.

SHAFFER, MORRIS FRANK, comp.

Laboratory manual for Medical  
bacteriology, comp. by Morris F.  
Shaffer, Paul Donaldson [and]  
Cornelia A. Eddy. New Orleans,  
Dept. of Bacteriology, Tulane  
Univ. of Louisiana, 1948. 117 p.,  
illus. © Morris Frank Shaffer,  
Paul Donaldson and Cornelia Ann  
Eddy; 10Dec48; AA103430.

Shaffer, Jeanne Butcher.

The love in my heart; w & m J. B.

Shaffer. © Jeanne [Butcher]

Shaffer, Williamsburg, Ky.; 11Dec46;

EU58917.

Shaffer, Jennie, lyricist.

See Pollack, Robert. Candle light a-  
shining.

Shaffer, Jennie, lyricist.

White, Carl. What is this

See thing called love?

M1630

SHAFFER, JENNIE D

.2

Living my life all over again; words

.S


and music by Jennie D. Shaffer.

© Nordyke Publishing Co., Hollywood,  
Calif.; 20Aug45; EP23030.

Shaffer, John Henry.

WHEN I FOUND YOU © w & m John Henry  
Shaffer 6Sep49 EU178043

Library of Congress  
Copyright Office



Shaffer, Ken. See  
Shaffer, Nalden Kenneth.

Shaffer, Kenny. See  
Shaffer, Nalden Kenneth.

Shaffer, Lacy F      Porter, lyricist.

Chapin, Frederick E.    Our fallen

See brave.

Shaffer, Lionel.

HELLO THERE, BEAUTIFUL; m Ronald Buck  
w & © Lionel Shaffer 28Feb50  
EU196702

Library of Congress  
Copyright Office

MAR 27 1950

Shaffer, Lloyd.

BEGUINE IN BLUE; m & © Lloyd Shaffer  
2Dec53 EU339790

Library of Congress  
Copyright Office

Shaffer, Lloyd.

BLUE SONG m Lloyd Shaffer & Herbie  
Fields © Stept, inc. 28Jun47  
EU82211

Shaffer, Lloyd.

THE CHRISTMAS TOY PARADE; w Marg Held  
m Lloyd Shaffer © Marg Held & Lloyd  
Shaffer 28Oct54 EU375570

Shaffer, Lloyd.

THE CRUISE; w Lloyd Shaffer & Michael  
Lee Allman m Antonín Dvořák © on w  
Lloyds of Hollywood 27Apr54 EU359579

Shaffer, Lloyd.

THE DREAM; m, & © Lloyd Shaffer

25Nov53 EU339179

Library of Congress  
Copyright Office

Shaffer, Lloyd.

HUMOR-ESQ; m Antonin Dvořák arr Lloyd

Shaffer © Lloyd Shaffer 7Jun54

EU363167

Shaffer, Lloyd, 1901-

M1060

.D98

op.101

no.7

.S5

DVOŘÁK, ANTONÍN, 1841-1904.

(Humoresque, piano, op,101, no.7)

Humor-esq; [by Antonín Dvořák] arrange-  
ment [by] Lloyd Shaffer. [Score:  
orchestra] © Lloyd Shaffer; 7Jun54;  
EU363167.

I. Shaffer, Lloyd, 1901-

II. Title.

III. Title: Humoresque.

SL

Library of Congress

M1630

SHAFFER, LLOYD, 1911-

.2

I want to be a star; lyric by Frank Wilson

.S

and Lewis Graham, music by Lloyd

Shaffer. © Show Tunes, inc., New York;

8Aug50; EP48699.

I. Title. [II. Wilson, Frank, 1910-

III. Graham, Lewis, 1909-

] OCT 9 - 1950

Library of Congress  
Copyright Office

Shaffer, Lloyd.

IT'S DIFFERENT WHEN IT HAPPENS TO YOU,  
w & m Lloyd Shaffer & Terry Nolan ©  
Stept, inc. 22Aug47 EU89990

Shaffer, Lloyd.

IT'S MY SENTIMENTAL DAY; w & m Michael  
L. Allman, Robert M. Ecton & Lloyd  
Shaffer © Michael L. Allman 20Jul54  
EU364922

1954 file

Revised  
27Aug56

Library of Congress  
Copyright Office

Shaffer, Lloyd.

LULLABY; w Marg Held m Lloyd Shaffer  
© Marg Held & Lloyd Shaffer 2Dec54  
EU378759

Library of Congress  
Copyright Office

Shaffer, Lloyd.

MAMBOOGIE; w, m & © Michael L. Allman  
& Lloyd Shaffer 16Nov54 EU377284

1954 file

Library of Congress  
Copyright Office



Revised  
27Aug56

Shaffer, Lloyd.

ONE LITTLE RAINDROP; w, m & © Walter  
Powers Murphy & Lloyd Shaffer  
24Apr52 EU272494

Library of Congress  
Copyright Office

Shaffer, Lloyd.

PANAMA PIANO; m Earl K. Brent arr  
Lloyd Shaffer © Lloyd Shaffer  
2Dec53 EU339778

Library of Congress  
Copyright Office

Shaffer, Lloyd.

PEARL GRAY; w Michael Lee Allman m Lloyd  
Shaffer © Lloyd Shaffer 4Jun54  
EU360204

Shaffer, Lloyd.

PEP-O'S CHRISTMAS SONG; w Marg Held &  
E. O. Blalock m Lloyd Shaffer © Marg  
Held & Lloyd Shaffer 28Oct54  
EU375569

Library of Congress  
Copyright Office

Shaffer, Lloyd.

SIMPLE AS A B C w & m John Klenner  
& Lloyd Shaffer © United Music  
Corp. 15Dec47 EU107943

Shaffer, Lloyd.

THE SINGIN' PINE TREE w John Klenner  
m Lloyd Shaffer © Top Tunes 15Jun48  
EUL35886

Shaffer, Lloyd.  
Smoke dreams; w & m Lloyd Shaffer,  
John Klenner & Ted Steele. ©  
Stept, inc., New York; 8Mar47;  
EU47822.

M1630 Shaffer, Lloyd.  
STEELE, TED.

.2 Smoke dreams ... by Lloyd Shaffer,  
.S John Klenner [and] Ted Steele.  
© Stept, inc., New York;  
15May47; EP14364. For voice  
and piano, with chord symbols.

- I. Shaffer, Lloyd, joint composer.
- II. Klenner, John, joint composer.
- III. Title.

M1630 SHAFFER, LLOYD.

.2 Tinsel or gold; words and music by Pat  
.S Murphy and Lloyd Shaffer. © Bob Miller,  
inc., New York; 18Sep51; EP57398.  
Appl. states prev. reg. 26Mar51, EU20115.

I. Murphy, Pat. II. Title.

Library of Congress  
Copyright Office

OCT 23 1951

Shaffer, Lloyd.

TINSEL OR GOLD; w Pat Murphy m Lloyd  
Shaffer © Top Tunes 26Mar51 EU233518

APR 16 1951

Library of Congress  
Copyright Office



Shaffer, Lloyd.

TOT-'N A BOX; w Marg Held m Lloyd

Shaffer © Marg Held & Lloyd Shaffer

2Dec54 EU378758

MT67  
.S47

SHAFFER, LLOYD, 1901-

What you do about your song; by Marc  
Lloyd [pseud.] the songwriter's hand-  
book. \$1.50 © Lloyd Shaffer (in notice:  
Lloyds of Hollywood); 14Dec51;  
AA202600.

1. Music, Popular (Songs, etc.)---Writing  
and publishing. I. Title. II. Title: Your  
song.

SL

Library of Congress  
Copyright Office

Unit B

M1630 SHAFFER, LLOYD MARK, 1901-

- .2 Little bad penny; words and music by
- .S John Klenner, Richard Kountz [and]  
Lloyd Shaffer. © Top Tunes, New  
York; 12 May 48; on new words &  
changed music; EP28077.

SHAFER, LUCILLE E. ©.

Toni and her pets. 12 p., illus.

© 1 May 51; AA185027.

JUN 25 1951

Shaffer, Lula.

JUST AN OLD-FASHIONED LAD; w Lula  
Shaffer m Leo & Hector Richard ©  
Lula Shaffer 10Mar52 EU267366

MAR 27 1952

Library of Congress  
Copyright Office

Shaffer, Lula Louisa.

A CONNECTICUT MOON AND YOU; m Ronald  
Buck w & © Lula Louisa Shaffer  
12Mar51 EU232193

APR 18 1951

Library of Congress  
Copyright Office

Shaffer, Mary, joint composer.

*Sae* Foster, Alan. I'll never love anyone but  
you.

Shaffer, Milford.

LE-LOLA-LE; w Milford Shaffer m Louis  
Tobin © Milford Shaffer 7Jul52  
EU280483

Shaffer, Muriel.

I PLACED A BOOKMARK IN MY DREAM ©

w Muriel Shaffer, w & m Robyn Teakle &  
Alfred John Lawrance 28Nov47 EU109141

Shaffer, Muriel.

**RECTOR, GEORGE.**

Rector's Naughty '90s cookbook, containing more than 400 tantalizing recipes, the majority hitherto unpublished, of those fabulous restaurateurs, George and Charles Rector. Embellished with anecdote and gossip concerning the glittering clientele, the celebrated personalities and gourmets of their day, by Alexander Kirkland assisted by Muriel Shaffer. Decorations by Bob Cato. [1st ed.] Garden

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(continued on next page)

A38360

ep/r

RECTOR, GEORGE.

Rector's Naughty '90s cookbook... (Card 2)

City, N. Y., Doubleday. 247 p. © Alexander Kirkland & Muriel Shaffer;  
10Nov49; A38360.

I. Rector, Charles, joint author.

II. Kirkland, Alexander.

III. Shaffer, Muriel.

IV. Cato, Bob, illus.

Library of Congress  
Copyright Office

mds/r

Shaffer, Myron W.

I'M ALL TO BLAME © w Myron W.

Shaffer, m Clive Harmon 24Aug47

EU92826

E unpub. 11022

Shaffer, Myrtle M  
When the dewdrops kiss the  
roses again.

see

Tobin, Louis

kec 7-3-46

Shaffer, Nalden Kenneth

I never dreamed; words by Brooke  
Jenkyn.

For voice and piano.

© 6-4-46; N. K. Shaffer, Harrisburg,  
Pa.; EU 24230.

Shaffer, Nalden Kenneth

I wouldn't know; words by Brooke  
Jenkyn.

For voice and piano.

© 6-4-46; N. K. Shaffer, Harrisburg,  
Pa.; EU 24229.

K 5562

Shaffer, Nita

A better world for all--all for a  
better world.

sheet. 5 1/2" x 3 1/2".

Print.

© 7-10-46; 2c 8-23-46; Greensboro,  
N. C.; K 5562.

trm 12-20-46

SHAFFER, NITA W. ©.

A thrift partnership budget. 1 v.

© 30May50; AA156007.

Aug - 8 1950

Shaffer, Olive C.

M2104 DAHMER, IRENE, 1921-

.D25

A7

The Arm that is stronger than mine; words  
by Olive C. Shaffer, music by Irene Dahmer  
and Hubert Raines. © Olive C. Shaffer,  
Irene Dahmer & Hubert Raines; 12Mar53;  
EP69961.

I. Raines, Hubert, 1923-  
[III. Shaffer, Olive C.]

II. Title.

SL

Library of Congress  
Copyright Office

xM2199

Shaffer, Robert.

I CAN'T FORGET YOU m Robert Louis  
Carleton © w Robert Shaffer 23May49  
EU168354

M1630 SHAFFER, ROBERT.

.2 I dream of you, words and music

.S by Robert Shaffer. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4Sep47; EP21428.

Shaffer, Robert

I dream of you; w & m R. Shaffer.

© Robert Shaffer, Summerville, Pa.;

21Jan47; EU59845.

SHAFFER, ROBERT.

Skeeter, the story of an Arabian gazelle;  
illustrated by Kurt Wiese. New York,  
Dodd, Mead [1952] 192 p. © Robert  
Shaffer; 20Jun52; A68133.

SHAFFER, ROBERT.

Tents and towers of Arabia; illustrated  
with photos. New York, Dodd, Mead  
[1952] 276 p. © Robert Shaffer;  
16Jan52; A63291.

MAR - 6 1952

Library of Congress  
Copyright Office

vf/kw

SHAFER, Robert Eldon. Elementary  
metallurgy laboratory manual.  
AA68208. SEE Allen, Forrest  
Eugene.

Shaffer, Robert Howard.

I'VE BEEN AWAY TOO LONG, MY DARLIN'

© w & m Robert Howard Shaffer arr

Theo. Karl Wiederhold 20Feb48

EU122777

**SHAFFER, ROBERT HOWARD.**

**Professional opportunities in national youth serving organizations. Section on camping, by Charles Miller. [Pasadena, Calif., 1949] 76 p. © Western Personnel Institute; 14Apr49; A32390.**

**I. Miller, Charles Bradford.**

**II. Western Personnel Institute.**

Library of Congress  
Copyright Office

cg/rk

SHAPPER, ROLLO W. ©, Denver.

I lived a cat's life. 35 l.

© 22Jul47; AA58831.

SHAFFER, SALLIE J.

Young only once, a play in three acts.

© Sallie J. Shaffer; lc 17May48; DU14696.

SHAFER, SALLIE JONES ©.

Getting your manuscript in shape.

13 p. © 15Jul48; AA88045.

Shaffer, Sylvia, lyricist.

*Sea* Lamkoff, Paul. The blue horizon.

Shaffer, Verna E.

MT746  
.P334

PERRY, JOSEPHINE HOVEY.

Mother Goose in Note-land; a colorful  
music reader for the rather young, by  
Josephine Hovey Perry, illus. by Verna  
E. Shaffer. Bryn Mawr, Pa., Presser.  
[For piano] 75¢ © Oliver Ditson Co.;  
12Jun50; EP47215.

1. Piano---Methods---Juvenile.
- I. Title. [II. Shaffer, Verna E.]

JUL 24 1950

s. l.

Library of Congress  
Copyright Office

SHAFER, VIRGIL MAYA ©.

Truth finders; a song of prophecy.

[Poems] By Virgil Maya Geer.

26 p. © 21Apr51; AA184250.

JUN 12 1951

Shaffer, Virginia, joint author.

SHAW, HARRY.

McGraw-Hill handbook of English [by]  
Harry Shaw [and] Virginia Shaffer.  
New York, McGraw-Hill [1952] 386 p.  
© Harry Shaw & Virginia Shaffer;  
26Jun52; A68138.

I. Shaffer, Virginia, joint author.

SHAFFER, VIVIAN MURIEL NUNN.

Damsel fair, a musical play in two  
acts, by Vivian M. Nunn. [Text only]

© Vivian Muriel Nunn-Shaffer; 1c  
12Sep49; DU21354.

SHAFFER, WALTER T.

Russian communism vs. God's communism;  
a study in opposites. New York, William-  
Frederick Press, 1952. 10 p. © Walter  
T. Shaffer; 26Nov52; A91927.

Library of Congress  
Copyright Office

j/i

Shaffer, Walter William.

JESUS IS A ROCK; w, m & © Walter  
William Shaffer 1Feb54 EU345832

Library of Congress  
Copyright Office

SHAFER, WARREN W.

Forgers and shoplifters identification and references, by Warren W. Shaffer [and] Lloyd A. Brown.

Runnells, Iowa, c1952. Photos.  
on 3 sheets each 14 x 11 in.

© Warren Shaffer & Lloyd A. Brown;  
10Dec52; JP1799.

SHAFER, WAYNE L.

Bond protection for the supplier  
in the construction industry.

89 p. © Credit Research  
Foundation, inc.; 30Nov54;  
A164034.

**Shaffer, William.**

Here in my heart; w & m J. E. Travers  
& William Shaffer. © Joseph E.  
Travers, Richmond Hill, N. Y.;  
22May47; EU76729.

**Shaffer, William C**

Greed and carelessness; an analysis of the hunting accident problem, by W. C. Shaffer ... Harrisburg, Pa., The Telegraph press [1946]

9 p. l., 238 p. incl. illus. (incl. map, diagrs.) forms. front., plates, port. 21<sup>cm</sup>.

1. Hunting—Accidents.

I. Title.

SK36.S45

799.2

Agr 47-129

© 30Dec46; 2c 1 Jan47; publisher; A7497.

U. S. Dept. of agr. Library  
for Library of Congress

412.6Sh1

(6)†

WJ / gwh/ep

SHAFER, WILLIAM CLAIR.

Let's go hunting and get shot, by

W. C. Shaffer and C. F. Walker.

11 1. © William Clair Shaffer

& Clarence Francis Walker; 25Mar48;

on revisions; AA78002.

SHAFFER, WILLIAM CLAIR.

Let's go hunting and get shot, by  
W. C. Shaffer and C. F. Walker.

13 l. © William Clair Shaffer &  
Clarence Francis Walker; 25Jan48;  
AA38094.

Shaffer, William J.

I'LL BE WAITING FOR YOU m Louis  
Tobin © w William J. Shaffer  
14Apr48 EU125448

Shaffer, William J.

WHERE YOU MAY GO m Ronald Buck  
© w William J. Shaffer 14Apr48  
EU126895

SHAPFER-BRENNAN-MARGULIS, d.b.a.

S. B M Company. SEE S B M Company.

SHAFFER BRENNAN MARGULIS ADVERTISING  
COMPANY.

Audubon's Great Old Master. KK70785.

SEE St. Louis Wholesale Liquor  
Company.

MAR 21 1952

SHAFER BRENNAN MARGULIS ADV. COMPANY.

Brueghel's Great "Old Master".

KK70371. SEE St. Louis Wholesale  
Liquor Company.

MAR 10 1952

Shaffer music co., claimant.

Shaffer, Hyman. What can I do with a broken  
~~See~~ heart?

Shaffert, Harriet Miller, 1902-

M2146 [JEFFERY, J ALBERT] 1854-1929.  
.J (Ancient of days) Hymn of youth; tune:  
Ancient of days [by J. Albert Jeffery,  
words:] Harriet Miller Shaffert. [Close  
score] 1¢ © on new words; Harriet  
Miller Shaffert; 10Jan51 (in notice: 1950);  
EP55142.

I. Title. II. Title: Ancient of days. [III.  
Shaffert, Harriet Miller, 1902- ]

Library of Congress  
Copyright Office

AUG 1 1951

SHAFFERT, HARRIET MILLER ©

Days of thy youth; selections from  
the Old and New Testament for the  
teenager in church, school, and  
private devotions. North Miami,  
Fla., Brower Co. 22 p. © 6Oct51;  
AA194648.

OCT 19 1951

SHAFFMASTER, FREDERIC HARPER.

Music master - 1950; or, Hold that  
note. A musical by Frederic  
Harper Shaffmaster and William  
Clifton Byrd. © Frederic Harper  
Shaffmaster, William Clifton Byrd;  
27Sep54; DU38021.

Shaffner, Evelyn R.  
PLEASE BELIEVE ME, DEAR w Virginia  
R. Dietel, © m Evelyn R. Shaffner  
12Nov47 EU105811

Library of Congress  
Copyright Office

Shaffner, Florence Marian.

I GUESS I JUST DREAMED TOO LONG ©  
w & m Florence Marian Shaffner  
22Mar48 EU125739

Library of Congress  
Copyright Office

Shaffner, Florence Marian.

YOU'RE ALL THE WORLD TO ME © w & m  
Florence Marian Shaffner 22Mar48  
EU125738

E unpub. 7559

Shaffner, Georgie A      , ~~claimant~~  
No one to care for me.

See

~~Alfred, J~~

*Peltier, Alfred J.*

was 5-27-46

Shaffner, Lillian.

LULLABY PRAYER; w Lillian Shaffner,  
m Karolyn Wells Bassett. © 29Jun23,  
E565324. R80192, 28Jun51, Harmon S.  
Bassett (NK)

JUL 19 1951

Library of Congress  
Copyright Office

Shafren, Nathan. AA54147. see  
Cren calculating co.

Shafronia B.

*See* Boze, Calvin Benjamin.

SHAFROTH, JANET DURRIE.

Give me the sun, a play in three acts.

Revised. © Janet Durrie Shafroth; 10

14May48; DU14637.

SHAFT, JULES GENE, pseud.  
Genshaft, Julius, 1915-

SEE

EU225512.

JAN 18 1951

Shaft, Richard Stanford.

ONCE IN A BLUE MOON © w Richard  
Stanford Shaft m Merlin Laverne  
Strantz 2Apr48 EU123822

Shaft, Ruby Clemmens.

I'M WALKING MY NEW LOVE © Ruby  
Clemmens Shaft m Marion Louise  
Stacey 16Sep48 EU144035

THE SHAFT IN THE SKY, by John Temple  
Graves, Jr. © 23Feb23, A696665.  
R59134, 24Feb50, John Temple Graves,  
Jr. (A)

MAR 1 6 1950

SHAFT of the legion. GU7170. SEE  
Cunningham, Frank.

SHAFT PUBLISHING COMPANY.

For now. SEE Eichelkraut, Miriam  
Ann.

M1630

[SHAFTEL, ART]

.2

.S

There's that lonely feeling  
again; words and music by  
Bobb Arthur [pseud.] ©  
Mellin Music, inc., New  
York; 28Apr47; EP14346.

I. Title.

Shaftel, Art.

There's that lonely feeling again; w & m Bobb  
Arthur [pseud. of Art Shaftel] © Robert  
Mellin, Forest Hills, N. Y.; 14Mar47;  
EU66957.

Shaftel, Art.

Zip-zop-flip-flop; w & m Bobb Arthur [pseud.  
of Art Shaftel] © Robert Mellin, Forest  
Hills, N. Y.; 14Mar47; EU66956.

Shaftel, Arthur.

(I REMEMBER) SANTA ROSA; w & m Marie  
Dimisa & Arthur Shaftel © Goday  
Music Corp. 17Jul51 EU244900

AUG 15 1951

Library of Congress  
Copyright Office

Shaftel, Arthur.

MAKE BELIEVE LOVE; w Arthur Shaftel  
m Selig Shaftel © Prairie Music  
Corp. 15Jun50 EU206940

JUL - 6 1950

Shaftel, Artie.

THE HAPPY BLUES; w Artie Shaftel m  
Toby Tyler © Artie Shaftel & Toby  
Tyler 19Oct51 EU253564

NOV - 5 1951

Library of Congress  
Copyright Office

Shaftel, Artie.

THE NEXT TIME I DREAM; w Artie  
Shaftel m Toby Tyler © Artie  
Shaftel & Toby Tyler 25Jan52  
EU262547

FEB 18 1952

Library of Congress  
Copyright Office

Shaftel, Artie.

ONLY YESTERDAY; w Artie Shaftel m  
Toby Tyler © Artie Shaftel & Toby  
Tyler 25Jan52 EU262546

EB 15 1952

Library of Congress  
Copyright Office

Shaftel, Artie.

M1739

VANSICKLER, CARR THOMAS, 1903-

.2

Saturday night function; words by Artie

.V

Shaftel, music by Carr Vansickler & Toby  
Tyler. London, Victoria Music Pub. Co.

1/- Appl. states prev. reg. 18Sep51,  
EU250437. NM: "lyrics & music."

© Sheldon Music, inc.; 23Nov54;  
EP85010.

I. Tyler, Toby, 1911-  
[III. Shaftel, Artie]

II. Title.

Library of Congress

Shaftel, Artie.

SMILE FOR ME; w Artie Shaftel m Toby  
Tyler © Artie Shaftel & Toby Tyler  
8Jul52 EU280669

Shaftel, Artie.

SPRING IN MY HEART; w Artie Shaftel m  
Toby Tyler © Artie Shaftel & Toby  
Tyler 19Oct51 EU253563

NOV - 5 1951

Library of Congress  
Copyright Office

Shaftel, Artie.

WHAT HAS HEAVEN GOT; w Artie Shaftel  
m Ruth Katz Elgart © Ruth Katz  
Elgart 10Feb53 EU303436

SHAFTEL, George Armin.

Tune in tonight. D pub. 11799. See

Clark, Robert.

SHAFTEL (JOSEF) COMPANY, INC.

The bandit. SEE Schneider, Nina.

Shaftel, Selig.

AIN'T NO IN-BETWEEN; w & m Selig

Shaftel © Sherwin Music, inc.

8Jan53 EU299501

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630 KAYE, SAMMY.

.2 All around the Christmas tree; words and  
.K music by Sunny Skylar [pseud.] and  
Sammy Kaye. 40¢ © Republic Music  
Corp., New York; 29Oct52; EP66830.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Shaftel, Selig.

AMAMI; w & m Joe Dieni & Selig Shaftel

© Sherwin Music, inc. 28Sep54

EU372150

Library of Congress  
Copyright Office

*no R @ 54*

Shaftel, Selig.

HOW MANY; w & m Selig Shaftel © Sherwin  
Music, inc. 12Apr54 EU354212

*M. R. Asch*

Library of Congress  
Copyright Office

Shaftel, Selig.

THE LAUGHING MAN; w & m Herman  
Fairbanks & Selig Shaftel © Tee Pee  
Music Co. 25Jan54 EU345342

*No R as yet*

Library of Congress  
Copyright Office

Shaftel, Selig.

MY HEART WILL FOLLOW YOU; w & m LeRoy  
Holmes & Selig Shaftel © Sherwin  
Music, inc. 11Feb54 EU347376

*no 100 4-1*

Library of Congress  
Copyright Office

Shaftel, Selig.

SENORITA; English w & m Selig Shaftel  
& Sam H. Stept © Sherwin Music, inc.  
12Apr54 EU354239

no R 2-4-54

Library of Congress  
Copyright Office

Shaftel, Selig.

TERESA; w & m Selig Shaftel © Sherwin  
Music, inc. 12Apr54 EU354213

44-12 00 Yet  
Library of Congress  
Copyright Office

Shaftel, Selig.

THAT'S YOU, MY LOVE; w Selig Shaftel m  
Shorty Allen © International Music,  
inc. 13Apr54 EU354509

*W. R. A. 127*

Library of Congress  
Copyright Office

Shaftel, Selig.

WHENEVER I'M WITH YOU; w & m LeRoy  
Holmes & Selig Shaftel © Sherwin  
Music, inc. 11Feb54 EU347377

7-10-54  
Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630

ARIAS, DELIA.

.2

Chiqui-chaqui; (Chickee-chockee) words by

.A

Sunny Skylar [pseud.] music by Delia

Arias. © Robert Mellin inc. & Sherwin

Music inc., New York; 8Jun54; EP81194.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress

Not in Yet

Shaftel, Selig, 1913-

M1630

WEISS, STEPHAN, 1899-

.2

Funny melody; words by Sunny Skylar

.W

[pseud.] music by Stephan Weiss.

© Cromwell Music, inc., New York;

28May54; EP80958.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress

NO 12 as 1st

Shaftel, Selig, 1913-

M1749

LAZZARO, ELDO DI, 1902-

.2

(Il passerotto) Adi-adios amigo. Il

.L

passerotto. English lyric by Sunny Skylar  
[pseud.] music by Di Lazzaro, original  
lyric by Valentini. Appl. states prev.  
reg. 1954. NM: English lyric. © Hollis  
Music, inc., New York; 2Feb54; EP78046.

I. Valentini, Dante, 1920-

II. Title.

III. Title: Il passerotto. [IV. Shaftel, Selig,  
1913- ]

Library of Congress

no R. 1/2

Shaftel, Selig, 1913-

M1630

HEEBNER, WALT.

.2

Purple Islands; lyric by Sunny Skylar

.H

[pseud.] music by Walt Heebner [arr. by  
Bob Kahn] © Robert Mellin, inc., New  
York; 18May54; EP80538.

I. Title. [II. Shaftel, Selig, 1913-  
III. Kahn, Bob]

Library of Congress



11012-1-1/2

M1630

SHAFTTEL, SELIG, 1913-

.2

Teresa; words and music by Sunny Skylar

.S

[pseud.] © Sherwin Music inc., New York;  
30Nov54; EP85222.

I. Title.

Library of Congress

702 a. 1/2

M1630    SHAFTEL, SELIG, 1913-  
.2        And so to sleep again; words and music  
.S        by Joe Marsala and Sunny Skylar [pseud.]  
          © George Paxton, inc., New York;  
          19Sep51; EP57264.

I. Marsala, Joe. II. Title.

Library of Congress  
Copyright Office

OCT 22 1951

M175

.A4

S249

bk.1

SHAFTTEL, SELIG, 1913-

And so to sleep again; [by] Joe Marsala  
[and] Sunny Skylar [pseud.] arr. by J. H.  
Sedlon. (In Sedlon, J. H., arr. Popular  
song hits. v. 1, p. 2-3) [For accordion,  
with words] © on arrangement; George  
Paxton, inc.; 18May53; EP72754.

I. Marsala, Joe. II. Title. [III. Sedlon,  
Harry, 1907- ]

Josef

SL

Library of Congress

Shaftel, Selig.

AS LONG AS YOU ARE MINE; w Selig  
Shaftel m Bob Harris © Southern  
Music Pub. Co., inc. 21Jan54  
EU344951

Shaftel, Selig.

B'GILLY, B'GOLLY, B'GORRAH; w & m Selig  
Shaftel © Kenmor Music Co. 19Sep50  
EU215926

NOV - 6 1950

Library of Congress  
Copyright Office

M1630 [SHAFTTEL, SELIG] 1913-

.2 Baby, Come Home; by Sunny Skylar  
.S [pseud.] © Skylar Music Corp.,  
New York; 15Jul47; EP16663. For  
voice and piano, with chord  
symbols.

I. Title.

Music cat.

Shaftel, Selig.

Baby, come home; w & m Sunny Sky-  
lar [pseud. of Selig Shaftel] ©  
Skylar music corp., New York;  
19May47; EU76842.

Shaftel, Selig.

BABY, IT'S ALL FOR YOU; w & m Johnny  
Cola & Selig Shaftel © Robert Mellin,  
inc. 25Aug52 EU285535

Shaftel, Selig.

BON VOYAGE; w & m Selig Shaftel &  
Serge Walter © Carlton Music Corp.  
19Jun50 EU207280

JUL - 7 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

BOURBON STREET; w & m Selig Shaftel

© Carlton Music Corp. 17Feb50

EU194213

Library of Congress  
Copyright Office

MAR 1 0 1950

Shaftel, Selig.

BOURBON STREET; w & m Selig Shaftel

© Hillcrest Music Corp. 19Feb52

EU265936

MAR 21 1952

Library of Congress  
Copyright Office

Shaftel, Selig.

BROTHER FATS; w & m Selig Shaftel ©  
United Music Corp. 29Oct51 EU254692

NOV 15 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

CAFE DE PAREE; w Selig Shaftel m Van  
Alexander © Carlton Music Corp.

4Apr51 EU234404

MAY 16 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

CAN YOU WHISTLE, JOHANNA; w Selig  
Shaftel m Sten Axelson © on English  
w Bourne, inc. 22Jan53 EU306273.  
Appl. states prev. reg. as Kan du  
vissle, Johanna, 15Dec32, EF33313.

Shaftel, Selig.

CAN'T FORGET MY GAL OF LONG AGO w & m  
Chris Yacich & Selig Shaftel  
© Robert Music Corp. 13May49  
EU167415

Library of Congress  
Copyright Office

M1630 [SHAFTTEL, SELIG] 1913-  
.2 Cry, cry, cry; words by Wilton Moore  
.S [pseud. ], music by Sunny Skylar [pseud.,  
arr. by Jerry Sears] © on arrangement;  
Advanced Music Corp., New York;  
4May50; EP46250. Appl. states prev.  
reg. 18Oct49, EU182171.

I. Title. [II. Monroe, Vaughn Wilton.  
III. Sears, Jerry]

Library of Congress  
Copyright Office

JUN 1 2 1950

M1356 [SHAFTTEL, SELIG] 1913-

.S

Cry, cry, cry; fox trot, words by Wilton Moore [pseud. ], music by Sunny Skylar [pseud. ] A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © Advanced Music Corp., New York; 8May50; EP47287.

I. Title. [II. Monroe, Vaughn Wilton,  
1912- III. Sears, Jerry]

Library of Congress  
Copyright Office

JUL 21 1950

M1630

.2

.S

SHAFTEL, SELIG, 1913-

The cuddlin' song; words and music by  
Sunny Skylar [pseud.] © Essex Music,  
inc., New York; 6Jul54; EP81698.

I. Title.

Library of Congress

Shaftel, Selig, 1913-

M1630

MUNSCH, LOUIS.

. 2

Deceiving myself; words and music by

. M

Sunny Skylar [pseud. ] and Louis Munsch.

© Robert Music Corp., New York;

29Apr50 (in notice: 1949); EP45926.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Shaftel, Selig.

DECEIVING MYSELF w & m Selig Shaftel  
& Louis Munsch © Robert Music Corp.  
12Sep49 EU178451

Library of Congress  
Copyright Office

M1630    SHAFTEL, SELIG, 1913-  
.2        Del Rio; by Sammy Kaye and Sunny  
.S        Skylar [pseud.] [For voice and piano]  
          © Republic Music Corp., New York;  
          17May51; EP55029.

I. Kaye, Sammy.      II. Title.

Library of Congress  
Copyright Office

JUL 10 1951

Shaftel, Selig.

DEL RIO; w & m Sammy Kaye & Selig  
Shaftel © Republic Music Corp.  
12Apr51 EU236009

MAY 18 1951

Library of Congress  
Copyright Office

M1630

.2

.P

Shaftel, Selig, 1913-

PEPPER, JACK.

Did you mean it? Lyric by Sunny Skylar

[pseud.] music by Jack Pepper. 40¢

© Barton Music Corp., New York;

16May52; EP62367.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office



Shaftel, Selig.

DO ME A FAVOR, DON'T DO ME ANY FAVORS;  
w & m Selig Shaftel & Sid Kuller  
© Carlton Music Corp. 16Jan50  
EU190183

FEB 1 1950

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630

CESANA, RENZO.

.2

Don't be afraid, my darling; words by Tom  
Waldman and Sunny Skylar [pseud.] music  
by Renzo Cesana. 40¢ © World Music,  
inc., New York; 2Feb53; EP69501.

.C

I. Title. [II. Waldman, Tom. IV. Shaftel,  
Selig, 1913- ]

M1630    SHAFTEL, SELIG, 1913-  
.2        Don't cry; words and music by Sunny  
.S        Skylar [pseud.] © on changed words &  
          music; Broadcast Music, inc., New York;  
          11Dec51; EP59448. Appl. states prev.  
          reg. 26Dec40, EU240421; 7Apr41,  
          EP93751.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1356

S

SHAFTEL, SELIG, 1913-

(Don't cry) Per me non devi piangere.

Don't cry. Slow, testo italiano di Alik  
[pseud.] testo originale e musica di  
Sunny Skylar [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
Appl. states prev. reg. 1940. © on  
Italian words; Edizioni musicali Tevere,  
Milano; 21May53; EF0-21131.

I. Title. II. Title: Don't cry. [III. Cavaliere,  
Alberto C., 1897- ]

Library of Congress

M1630 [SHAFTEL, SELIG] 1913-  
.2 Don't hang around, words and music  
.S by Sunny Skylar [pseud.] ©  
Robert Music Corp., New York;  
17Nov48; EP31641.

I. Title.

Shaftel, Selig.

DON'T HANG AROUND w & m Selig Shaftel

© Robert Music Corp. 21Oct48

EU146434

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630

ACUARULO, ANDREW A

1919-

.2

Don't let the kiddygeddin; words and music

.A

by Sunny Skylar [pseud.] Hal Dickinson and  
Andrew Ackers [pseud.] © Sherwin Music  
inc., New York; 2Sep54; EP82904.

I. Shaftel, Selig, 1913-

II. Dickinson,

Harold Hunt, 1913-

III. Title.

IV. Title: Kiddygeddin.

Library of Congress

Shaftel, Selig.

ELEANOR; w Selig Shaftel m Mabel Wayne  
© Skidmore Music Co., Inc. 18Jan51  
EU228890

MAR 16 1951

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1356

WAYNE, MABEL, 1904-

.W Eleanor; fox-trot by Sunny Skylar [pseud.]  
and Mabel Wayne, arr. by Johnny Warrington.  
New York, Shapiro, Bernstein.  
[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Skidmore Music Co., inc.; 11Apr51;  
EP53994.

I. Shaftel, Selig, 1913-

II. Title.

[III. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

MAY 4 1951

Shaftel, Selig, 1913-

M1630    WAYNE, MABEL, 1904-  
.2        Eleanor; words by Sunny Skylar [pseud.]  
.W        music by Mabel Wayne. 40¢ © Skidmore  
          Music Co., inc., New York; 4Apr51;  
          EP53844. Appl. states prev. reg.  
          18Jan51, EU228890.

I. Title.    [II. Shaftel, Selig, 1913-        ]

MAY 15 1951

Library of Congress  
Copyright Office

Shaftel, Selig. •

FAITH AND DETERMINATION; w & m Selig  
Shaftel & Wilton Moore © Carlton  
Music Corp. 11Jan50 EU189987

FEB 1 1950

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630 [MONROE, VAUGHN WILTON]

. 2 Faith and determination; words by Sunny  
. M Skylar [pseud. ], music by Wilton Moore  
[pseud. ] © Carlton Music Corp., New  
York; 28Apr50; EP46575.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office

JUN 21 1950

Shaftel, Selig.

FEE-FI-FIDDLE-EE-I-O; w Selig Shaftel  
m Beasley Smith © J. J. Robbins &  
Sons, Inc. 16Oct50 EU219169

NOV 13 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

FIESTA IN SEVILLE; w & m Selig Shaftel  
© Malden Music Corp. 9Dec52 EU296724

M1960  
.T38  
K3

Shaftel, Selig, 1913-

KAYE, SAMMY.

The Flow'r of Theta Chi; by Sammy  
Kaye and Sunny Skylar [pseud.]  
© World music, inc., New York;  
21Jun46; EP4880. Close score:  
SATB.

I. Shaftel, Selig, 1913- joint com-  
poser. II. Title.

Shaftel, Selig.

GIVE ME WINGS TO FLY; w & m Selig  
Shaftel © Prairie Music Corp.  
15Jun50 EU206942

JUN - 6 1950

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1658  
.T35M

[MONROE, VAUGHN WILTON]

Gonna go back to Texas; by Sunny Skylar  
[pseud.] & Wilton Moore [pseud.]

© Robert Music Corp., New York;  
17Aug49; EP39474. For voice and piano,  
with chord symbols.

I. Shaftel, Selig, 1913-

joint composer.

II. Title.

Library of Congress  
Copyright Office



Shaftel, Selig.

GONNA GO BACK TO TEXAS w & m Selig  
Shaftel © Robert Music Corp. 10Dec48  
EU150897

Library of Congress  
Copyright Office



Shaftel, Selig.

GONNA RIDE TO THE RAINBOW w & m Selig  
Shaftel & Wilton Moore © Robert  
Music Corp. 18Oct49 EU182124

Library of Congress  
Copyright Office

M1630 [SHAFTEL, SELIG] 1913-  
.2 Hair of gold, eyes of blue; by Sunny  
.S Skylar [pseud.] © Robert Music  
Corp., New York; 30Jul48; EP28981.  
For voice and piano, with chord  
symbols.

I. Title.

Shaftel, Selig.

HAIR OF GOLD, EYES OF BLUE w & m  
Selig Shaftel © Robert Music  
Corp. 3Mar48 EU119555

Shaftel, Selig.

THE HEART IN THE OLD WILLOW TREE;  
w Selig Shaftel m Bob Harris © Hill-  
crest Music Corp. 15Sep52 EU288468

Shaftel, Selig.

HERE COMES THE SANDMAN; w & m Selig  
Shaftel © Walt Disney Music Co.  
30Jun50 EU209383


AUG 2 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

HONEYMOON CAKE; w & m Sam H. Stept &  
Selig Shaftel © Robert Music Corp.  
8Apr52 EU270803

Library of Congress  
Copyright Office



M1630 [SHAFTEL, SELIG] 1913-

.2 Hooray, Hooray, I'm Goin' Away;

.S by Sunny Skylar, [pseud.] ©

George Simon, inc., New York;

28Jul47; EP15916. For voice and  
piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Shaftel, Selig.

I CAN'T COMPLAIN; w & m Selig Shaftel  
& Sanford Green © Robert Music Corp.  
5May52 EU273587

M1630

.2  
.F

Shaftel, Selig, 1913-

FREEMAN, TICKER,

(I Don't Care) That's All I Want  
to Know; words and music by  
Sunny Skylar [pseud.] and  
Ticker Freeman. © Beverly Mus-  
ic Corp., New York; 12Aug47;  
EP16154.

I. Shaftel, Selig, 1913- joint  
composer. II. Title. III. Title:  
That's All I Want to Know.

Shaftel, Selig.

I DON'T THINK OF YOU ANYMORE; w & m  
Selig Shaftel & Ticker Freeman  
© Carlton Music Corp. 26Jun50  
EU207965

JUL 14 1950

Shaftel, Selig.

I NEVER HAD IT SO GOOD; w & m Selig  
Shaftel, Ben Oakland & Tony Martin  
© Walt Disney Music Co. 9Oct50  
EU219986


NOV 17 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

I SAW YOU AGAIN; w & m Leroy Holmes  
& Selig Shaftel © Hillcrest Music  
Corp. 6Feb53 EU306284

Library of Congress  
Copyright Office



Shaftel, Selig, 1913-

M1749

WHITEHALL, DAVID, 1882-

.2

.W

I will love you forever; lyric by Sunny  
Skylar [pseud.], music by David White-  
hall and G. Bonavolontà, [melody changes  
by Domenico Savino, arr. by J. J. Rob-  
bins & Sons, inc.] © on changed & re-  
phrased melody & English lyrics; J. J.  
Robbins & Sons, inc., New York; 13Jun50;  
EP47575.

I. Bonavolontà, G. II. Title. [III. Shaftel,  
Selig, 1913- IV. Savino, Domenico;  
1882- ]

Library of Congress  
Copyright Office

Shaftel, Selig.

I WILL LOVE YOU FOREVER; w Selig Shaf-  
tel m David Whitehall & G. Bonavo-  
lonta © J. J. Robbins & Songs, inc.  
31Jan50 EU193548

READ 1 1 1950

Library of Congress  
Copyright Office



Shaftel, Selig.

IF I DIDN'T LOVE YOU; w & m Selig  
Shaftel © Carlton Music Corp. 4Apr51  
EU234407

MAY 16 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

IF I DIDN'T LOVE YOU; w & m Selig Shaf-  
tel © Hillcrest Music Corp. 24Mar52  
EU269363

Library of Congress  
Copyright Office

Shaftel, Selig.

IF YOU BELIEVED IN ME; w & m Selig  
Shaftel & Andrew Ackers © Chas. K.  
Harris Music Pub. Co., inc. 3Dec54  
EU379037

Library of Congress  
Copyright Office

M1630

SHAFTTEL, SELIG, 1913-

.2

I'll be around with a bundle of love; words

.S

and music by Sunny Skylar [pseud.]

© Southern Music Pub. Co., inc.; New  
York; 6Feb51; EP52874.

I. Title. II. Title: Bundle of love.

APR 11 1951

Library of Congress  
Copyright Office

M1630    SHAFTEL, SELIG, 1913-

.2        (I'll be around with a bundle of love) Jag  
.S        samlar hjärtan. Bundle of love. Musik  
         och eng. text: Sunny Skylar [pseud.]  
         svensk text: Rick Holmson. 2.75 © on  
         Swedish lyric; Southern music a.-b.,  
         Stockholm; 28Nov52; EF0-18310.

I. Title. II. Title: Bundle of love.  
III. Title: I'll be around with a bundle of  
love. [IV. Holmson, Rick]

Shaftel, Selig, 1913-

M1630

MOLINA, CARLOS.

.2

.M

I'll hold you in my arms once more; lyric  
by Sunny Skylar [pseud.], music by  
Carlos Molina. © Robert Music Corp.,  
New York; 18Mar50 (in notice: 1949);  
EP44935.

I. Title. II. Title: In my arms once more.  
[III. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office

APR 12 1950

M1630 [SHAFTTEL, SELIG] 1913-

.2

.S

I'm A Rollin'; words and music by  
Jackie Miles and Sunny Skylar  
[pseud.]. © World Music, inc.,  
New York; 10Sep47; EP17296.

I. Miles, Jackie, joint composer.

II. Title.

M1630

[SHAFTEL, SELIG] 1913-

.2

.S

I'm gonna wake up in the morning and sing;  
words and music by Sunny Skylar [pseud.]  
© Duchess Music Corp., New York;  
29Jun49; EP38376.

I. Title.

Library of Congress  
Copyright Office

Shaftel, Selig.

I'M LOCKIN' MY HEART w & m Chris  
Yacich & Selig Shaftel © Robert  
Music Corp. 13May49 EU167418

M1630 [SHAFTEL, SELIG] 1913-

.2

It All Came True; by Sunny Skylar

.S

[pseud.] © Sinatra Songs, inc.,  
New York; 30Jun47; EP15425. For  
voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Shaftel, Selig.

It all came true; w & m Sunny Sky-  
lar [pseud. of Selig Shaftel] ©  
Skylar music corp., New York;  
21May47; EU76844.

Shaftel, Selig.

IT WILL ALWAYS BE YOU; w Selig Shaftel  
m Ben Oakland © Carlton Music Corp.  
4Apr51 EU234403

MAY 16 1951

Library of Congress  
Copyright Office



M1630.2

.S

Shaftel, Selig.

It's all over now; words and music  
by Sunny Skylar [pseud.] and Don  
Marcotte. New York, Broadcast music  
inc.

© 28Aug46; publisher; EP10330.

For voice and piano, with chord  
symbols.

I. Marcotte, Donald, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630    SHAFTEL, SELIG, 1913-

.2        I've come back to say I'm sorry; words  
.S        and music by Larry Vincent and Sunny  
          Skylar [pseud.] © Robert Music Corp.,  
          New York; 25Oct50 (in notice: 1949);  
          EP49992.

I. Vincent, Larry.    II. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Shaftel, Selig.

I'VE COME BACK TO SAY I'M SORRY w & m  
Larry Vincent & Selig Shaftel  
© Robert Music Corp. 25May49  
EU168623

SHAFTEL, SELIG, 1913-

Jag samlar hjärtan. SEE HIS I'll be  
around with a bundle of love.

EF0-18310

xM

Library of Congress  
Copyright Office

M1630 [SHAFTTEL, SELIG] 1913-  
. 2 The jolly old man in the bright red suit  
. S and the whiskers on his chin; by Sunny  
Skylar [pseud.] [For voice and piano,  
with chord symbols] © George Simon,  
inc., New York; 11Oct49; EP43877. Appl.  
states prev. reg. 12Feb48, EU116853.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM1629.3  
.C5

Shaftel, Selig.

THE JOLLY OLD MAN IN THE BRIGHT RED  
SUIT AND THE WHISKERS ON HIS CHIN  
w & m Selig Shaftel © Skylar Music  
Corp. 12Feb48 EU116853

Shaftel, Selig.

(KISS ME) ONE MORE TIME; w & m Selig  
Shaftel © Carlton Music Corp. 4Apr51  
EU234408

MAY 16 1951

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630

YACICH, CHRIS.

.2 A little golden cross; words and music by

.Y Sunny Skylar [pseud.] & Chris Yacich.

© Carlton Music Corp., New York;

3Apr50; EP45443.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

Shaftel, Selig.

A LITTLE GOLDEN CROSS w Selig Shaftel  
m Chris Yacich © Carlton Music Corp.  
30Sep49 EU180435

Shaftel, Selig.

A LITTLE GOLDEN CROSS w & m Selig  
Shaftel & Chris Yacich © Skylar  
Music Corp. 19Jan48 EU112876

Shaftel, Selig.

THE LITTLE OLD CHURCH OF MY DREAMS  
w & m Chris Yacich & Selig Shaftel  
© Robert Music Corp. 13May49  
EU167419

Library of Congress  
Copyright Office

Shaftel, Selig.

LITTLE OLD CHURCH ON THE HILL; w & m  
Selig Shaftel © Prairie Music Corp.  
15Jun50 EU206939

Library of Congress  
Copyright Office

JUL - 6 1950

Shaftel, Selig.

LOLLYPOP BALL; w & m Irving Melcher,  
Francis N. Carlone, Selig Shaftel  
& Larry Wagner © Robert Music Corp.  
4Jan50 EU189407

Library of Congress  
Copyright Office

FEB 6 1950

Shaftel, Selig.

Lucy, Lucy, Lucy; w & m Sunny Skylar [pseud. of Selig Shaftel] ©  
Skylar music corp., New York;  
19May47; EU76843.

Shaftel, Selig.

MAKE BELIEVE LOVE; w Arthur Shaftel  
m Selig Shaftel © Prairie Music  
Corp. 15Jun50 EU206940

JUL 6 1950

Shaftel, Selig, 1913-

M1735 WINKLER, GERHARD.

.2 Mandolino-mandolino; [or] In Santa Lucia,  
.W English lyrics by Sunny Skylar [pseud.]  
music by Gerhard Winkler. © on English  
lyric; Chas. K. Harris Music Pub. Co.,  
inc., New York; 23Oct52; EP67172.

I. Title. II. Title: In Santa Lucia.  
[III. Shaftel, Selig, 1913- ]

Shaftel, Selig.

MARIAN; w & m Selig Shaftel & Wilton  
Moore © Jewel Music Pub. Co., inc.  
7Sep50 EU214689

SEP 25 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

MEXICALI TRAIL w Selig Shaftel m Wil-  
ton Moore © Carlton Music Corp.  
30Sep49 EU180436

Shaftel, Selig.

MISSISSIPPI FLYER w & m Selig Shaftel

© Skylar Music Corp. 12Feb48

EU116852

Shaftel, Selig.

THE MOST BEAUTIFUL CHRISTMAS TREE IN  
ALL THE WORLD; w & m Joe Marsala &  
Selig Shaftel © Beatrice Music Co.  
14Dec54 EU380106

Library of Congress  
Copyright Office

Shaftel, Selig.

MUCHO, MUCHO; w Selig Shaftel m M.  
Ruccione © on English w Leeds Music  
Corp. 15Feb51 EU230068. Appl.  
states prev. version: Yo te quiero.

MAR 23 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

MY BABY LEFT ME STANDING IN THE RAIN;  
w & m Selig Shaftel © Carlton Music  
Corp. 4Apr51 EU234405

MAY 28 1951

Library of Congress  
Copyright Office



M1630

SHAFTTEL, SELIG, 1913-

.2

My dearest; words and music by Bill

.S

Snyder and Sunny Skylar [pseud.]

Appl. states prev. reg. 18Aug54, EU367965,

© Brandom Music Co., Chicago; 15Sep54

(in notice: 1953); EP84144.

I. Snyder, William Paul, 1916-

II. Title.

Library of Congress

Shaftel, Selig.

MY DEAREST; w & m Bill Snyder & Selig  
Shaftel © Brandom Music Co. 18Aug54  
EU367965

Library of Congress  
Copyright Office

M1630

.2

.F

Shaftel, Selig, 1913-

FRISCH, ALBERT THEODORE, 1916-

My heart is breaking; by Ralph Care,

Sunny Skylar [pseud.] and Al Frisch.

New York, Robert. © Record Music, inc.;

9May52; EP62184.

I. Care, Reuben Ralph, 1918-

II. Shaftel, Selig, 1913-

III. Title.

Shaftel, Selig, 1913-

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

.F

My heart is breaking; by Ralph Care,  
Sunny Skylar [pseud.] and Al Frisch.  
New York, Robert Music Corp. [For  
voice and piano] © Record Music, inc.;  
9May52; EP66359.

I. Care, Reuben Ralph, 1918-

II. Shaftel, Selig, 1913-

III. Title.

Shaftel, Selig.

MY HEART IS IN THE HILLS OF CAROLINA  
w & m Chris Yacich & Selig Shaftel.  
© Robert Music Corp. 13May49  
EU167413

Shaftel, Selig, 1913-

M1630 PALMER, JACK.

.2 My little green parrot; words and music  
.P by Sunny Skylar [pseud. and] Jack  
Palmer. Moya malootka papooga.  
[Melody and chord symbols, with English  
words] © Harman Music inc. (in notice:  
Harman Music Corp.); New York;  
13Jun51; EP55451.

I. Shaftel, Selig, 1913-      II. Title.  
III. Title: Moya malootka papooga.

Library of Congress  
Copyright Office

JUL 30 1951

Shaftel, Selig, 1913-

M1630

PAYNE, JIMMY.

.2

.P

No other love but yours; words and music  
by Sunny Skylar [pseud.] & Jimmy Payhe.  
40¢ © George Paxton, inc., New York;  
11Feb52; EP60796.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

MAR 21 1952

Shaftel, Selig.

NOAH'S ARK; w & m Selig Shaftel &  
Robert Cavanaugh © Spinlan Music  
Corp. 21Feb52 EU265400

MAR 14 1952

Library of Congress  
Copyright Office

Shaftel, Selig.

Nobody cares; w & m Sunny Skylar  
[pseud. of Selig Shaftel] & Don  
Marcotte. © Skylar music corp.,  
New York; 19May47; EU76841.

Shaftel, Selig, 1913-

M1355

LARA, MARÍA TERESA.

.L

(Noche de ronda) Be mine tonight; lyric by Sunny Skylar [pseud.] music by María Teresa Lara, arr. by Ben Pickering. Noche de ronda. [Condensed score: orchestra, with English words] © on arrangement; Peer International Corp., New York; 16Aug51; EP57826.

I. Title. II. Title: Noche de ronda. [III. Shaftel, Selig, 1913- IV. Pickering, Ben]

Library of Congress  
Copyright Office

nov - 5 1951

Shaftel, Selig.

THE OLD BROKEN BED w & m Chris Yacich  
& Selig Shaftel © Robert Music  
Corp. 13May49 EU167414

Library of Congress  
Copyright Office

Shaftel, Selig.

THE OLD RUSTY GATE IN THE LANE w & m

Chris Yacich & Selig Shaftel

© Robert Music Corp. 13May49

EU167412

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630

FRISCH, ALBERT THEODORE, 1916-

.2

Only yesterday; lyrics by Sunny Skylar

.F

[pseud.] music by Al Frisch. © Sherwin  
Music inc., New York; 2Sep54; EP82905.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress

Shaftel, Selig.

ONLY YESTERDAY; w Selig Shaftel m  
Al Frisch © Hillcrest Music Corp.  
7Feb52 EU264485

MAR 10 1952

Library of Congress  
Copyright Office

Shaftel, Selig.

OO-LA-LA, MADALENA; w & m Maurice  
Idels, Zeke Vosk & Selig Shaftel  
© J. J. Robbins & Sons, inc. 1May51  
EU237439

MAY 20 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

OUT. ON THE PRAIRIE AND OVER THE HILL;  
w & m Selig Shaftel © Prairie Music  
Corp. 15Jun50 EU206937

JUL - 6 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

PARISIAN LOVE SONG w Selig Sheftel  
m Carlos Molina © Robert Music  
Corp. 2Jun48 EU134762

Shaftel, Selig.

PATTY CAKE; w & m Selig Shaftel, Bob  
Jawer & Lynne Jawer © Sherwin  
Music, inc. 23Sep52 EU288825

Library of Congress  
Copyright Office


SHAFTEL, SELIG, 1913-

Per me non devi piangere. SEE HIS  
Don't cry.

EF0-21131

xM

Library of Congress



Shaftel, Selig.

POSSIBILITIES w & m Selig Shaftel &  
Roy Alfred © Robert Music Corp.  
25May49 EU168622

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630

ALFRED, ROY.

.2

.A

Possibilities; by Sunny Skylar [pseud.] and  
Roy Alfred. © Robert Music Corp., New  
York; 15Jul49; EP38388. For voice and  
piano, with chord symbols.

I. Shaftel, Selig, 1913-      joint composer.  
II. Title.

M1630

SHAFTTEL, SELIG, 1913-

.2

Pretty butterfly; by Sunny Skylar [pseud.,

.S

based on] Humoresque [by] Antonín

Dvořák] [For voice and piano] 40¢

© George Paxton, inc., New York;

21Jul53; EP73115.

I. Dvořák, Antonín, 1841-1904.

II. Title. III. Title: Humoresque.

Library of Congress

M1630

SHAFTTEL, SELIG, 1913-

.2

Pretty little bells; by Sunny Skylar [pseud.]

.S

[For voice and piano] © World Music,  
inc., New York; 18Jan51; EP52254.

I. Title.

MAR 1 4 1951

Library of Congress  
Copyright Office

M1630    SHAFTEL, SELIG, 1913-  
.2        Push 'em away; by Sunny Skylar [pseud.]  
.S        [For voice and piano] 40¢ © Shapiro,  
          Bernstein & Co., inc., New York;  
          22Aug51; EP56797. Appl. states prev.  
          reg. 25Jul51, EU245361.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

Shaftel, Selig.

PUSH 'EM AWAY; w & m Selig Shaftel ©  
Shapiro, Bernstein & Co., inc.  
25Jul51 EU245361

AUG 20 1951

Library of Congress  
Copyright Office

M2199

.S

SHAFTEL, SELIG, 1913-

The rainbow train; words and music by  
Edgar Sampson and Sunny Skylar [pseud.]  
© Mills Music, inc., New York; 31Dec53;  
EP83711.

I. Sampson, Edgar.    II. Title.

Library of Congress

Shaftel, Selig.

RAISE YOUR GLASSES, DRINK IT DOWN AND  
FILL 'EM AGAIN; w & m Selig  
Shaftel © Skidmore Music Co., inc.  
2Jul51 EU243593

Library of Congress  
Copyright Office

AUG 6 1951

Shaftel, Selig, 1913-

M1630

FREEMAN, TICKER.

.2

Ready, Set, Go! Lyric by Sunny

.F

Skylar [pseud.], music by Ticker

Freeman. © Robbins Music Corp.,

New York; 21Oct47; EP18424.

I. Shaftel, Selig, 1913-

lyricist.

II. Title.

Shaftel, Selig.

RED RED HAIR AND BLUE BLUE EYES; w & m  
Selig Shaftel © George Lee Music Co.,  
inc. 17Oct52 EU291122

Library of Congress  
Copyright Office

M1630      Shaftel, Selig, 1913-  
HOMER, BENJAMIN.

.2      Ridin' on the gravy train;  
.H      words by Sunny Skylar, [pseud.]  
and Steve Graham, music by  
Ben Homer. New York, Capitol  
Songs, inc. © Criterion  
Music Corp., New York;  
14Dec45; EP14281.

I. Shaftel, Selig, 1913-  
lyricist. II. Graham, Steve,  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Shaftel, Selig.

ROCKY MOUNTAIN SWEETHEART w & m Chris  
Yacich & Selig Shaftel © Robert  
Music Corp. 13May49 EU167417

Library of Congress  
Copyright Office

Shaftel, Selig.

ROSE OF SAN BERD00; w & m Selig  
Shaftel © George Lee Music Co.,  
inc. 8Sep52 EU286895

Library of Congress  
Copyright Office

M1630

[SHAFTEL, SELIG] 1913-

.2

Rue de romance; by Frankie Carle [pseud.

.S

and] Sunny Skylar [pseud.] © Robert

Music Corp., New York; 26Apr49;

EP36246. For voice and piano, with  
chord symbols; English words.

I. Carlone, Francis N., joint composer.

II. Title.

M1630    SHAFTEL, SELIG, 1913-  
.2        Sailin' along the Ohio; words and music by  
.S        Sunny Skylar [pseud.] 40¢ © Famous  
         Music Corp., New York; 7Nov52;  
         EP66913.

I. Title.

Library of Congress  
Copyright Office

xM1658  
.037

Shaftel, Selig, 1913-

M1630 KAYE, SAMMY.

.2 Santa, Santa, Santa Claus; words and music  
.K by Sunny Skylar [pseud.] and Sammy Kaye.  
40¢ © Republic Music Corp., New York;  
29Oct52; EP66831.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

Shaftel, Selig.

SINCE YOU SAID GOODBYE; w & m Selig

Shaftel © George Paxton, inc.

2Sep52 EU286540

Shaftel, Selig.

SINGIN' GUNS w Selig Shaftel m Wilton  
Moore © Carlton Music Corp. 50ct49  
EU181062

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1508 [MONROE, VAUGHN WILTON] 1912-  
(Singing guns) Mexicali trail; from the  
picture, Singing guns, words [by]  
Sunny Skylar [pseud.], music [by]  
Wilton Moore [pseud.] © Carlton Music  
Corp., New York; 3Apr50; EP46577.

I. Title. II. Title: Singing guns. [III.  
Shaftel, Selig, 1913- ]

JUL 1 1 1951

s. l.

Library of Congress  
Copyright Office

xM1508.9

Shaftel, Selig.

SMILE WHEN YOU'RE FEELIN' BLUE; w & m  
Selig Shaftel & Al Frisch © Spinlan  
Music Corp. 10Mar52 EU267321

MAR 27 1952

Library of Congress  
Copyright Office

Shaftel, Selig.

SO I CRIED AND I CRIED AND I CRIED;  
w Selig Shaftel m Andrew Ackers ©  
Linwood Music Co. 22Apr53 EU313159

Shaftel, Selig.

SO LONESOME; w Selig Shaftel m Bea-  
trice Ross © Spinlan Music Corp.  
21Feb52 EU265399

MAR 14 1952

Library of Congress  
Copyright Office

Shaftel, Selig.

SOMEDAY; w & m Selig Shaftel © Prairie  
Music Corp. 15Jun50 EU206941

1950 - 6 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

SOMEWHERE BEYOND THE BLUE w & m Chris  
Yacich & Selig Shaftel © Robert  
Music Corp. 13May49 EU167416

Library of Congress  
Copyright Office

M1630 [SHAFTEL, SELIG] 1913-  
.2 Song of New Orleans; by Sunny  
.S Skylar [pseud.] © George  
Simon, inc., New York; 12Sep47;  
EP17216. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

M1630 [SHAFTTEL, SELIG] 1913-

.2 Sunny Skylar's Sister Arabella.

.S © Skylar Music Corp., New York;  
15Oct47; EP17983. For voice  
and piano, with chord symbols.

I. Title: Sister Arabella.

Shaf-tel, Selig.

SWEET KENTUCKY SUE; w & m Selig Shaf-  
tel © Prairie Music Corp. 15Jun50  
EU206938

JUL. - 6 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

SWEET KENTUCKY SUE; w & m Selig Shaf-  
tel & Vaughn Monroe © Sherwin Music,  
inc. 8Jan53 EU299505

M2113

.S

SHAFTEL, SELIG, 1913-

The Ten Commandments; text edited and  
music composed by Andrew Ackers and  
Sunny Skylar [pseuds.] © Sherwin Music  
inc., New York; 22Oct54; EP84136.

I. Acuarulo, Andrew A., 1919-

II. Title.

Library of Congress

Shaftel, Selig,

TENNESSEE; w & m Selig Shaftel © St.  
Nicholas Music, inc. 8Feb52 EU263784

MAR - 4 1952

Library of Congress  
Copyright Office

M1658  
.T35S

SHAFTEL, SELIG, 1913-

The Texas song; [Is there anything wrong  
with Texas? No, no, no] By Sunny  
Skylar [pseud.] [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Walt Disney Music Co., New York;  
5Sep50; EP49613. Appl. states prev.  
reg. 30Jun50, EU209384.

I. Title. II. Title: Is there anything wrong  
with Texas? No, no, no.

NOV - 6 1950

Library of Congress  
Copyright Office

Shaftel, Selig.

THE TEXAS SONG; w & m Selig Shaftel  
© Walt Disney Music Co. 30Jun50  
EU209384

Library of Congress  
Copyright Office

Shaftel, Selig.

THAT'S YOU, YOU, YOU; w Selig Shaftel  
m Phil Allen © Mood Music Co., inc.  
17Sep51 EU250526

Library of Congress  
Copyright Office

OCT - 4 1951

Shaftel, Selig.

THERE'S AN OLD RUSTY WAGON IN AN OLD  
WAGON YARD w & m Selig Shaftel &  
Chris Yacich © Skylar Music Corp.  
19Jan48 EU112877

M1630 [SHAFTEL, SELIG] 1913-

.2

.S

Till my ship comes in; when we get

married, by Sunny Skylar [pseud.]

© Robert Music Corp., New York; 21Jun49;

EP37862. For voice and piano, with  
chord symbols.

I. Title. II. Title: When we get married.

Shaftel, Selig.

TOO SOON; w Selig Shaftel m J. Robert  
Harris © Mood Music Co., inc.  
17Sep51 EU250527

OCT - 4 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

WAIT TILL MY SHIP COMES IN w & m Selig  
Shaftel © Robert Music Corp. 25May49  
EU168624

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M1630 FRISCH, ALBERT THEODORE, 1916-  
.2 Walk the lonesome night; lyric by Sunny  
.F Skylar [pseud.] music by Al Frisch.  
© Cosmic Music, inc., New York;  
11Jan52 (in notice: 1951); EP59931.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office

FEB 26 1952

Shaf-tel, Selig.

THE WHALER'S SONG © w & m Selig Shaf-  
tel 15Nov49 EU185217

Library of Congress  
Copyright Office

Shaftel, Selig.  
(WHAT DID I DO) I FELL IN LOVE WITH  
YOU w Selig Shaftel w & m Dave  
Dreyer © Dreyer Music Corp. 24Sep48  
EU144208

Shaftel, Selig.

WHEN I'M GONE YOU'LL BE SORRY; W  
Selig Shaftel m Dewey Bergman  
© Mood Music Co., inc. 21May51  
EU239415

JUN 29 1951

Library of Congress  
Copyright Office

Shaftel, Selig, 1913-

M2199    BONANO, SHARKEY.

.B

When the saints go marching in; by Sunny  
Skylar [pseud.] and Sharkey Bonano.  
[For voice and piano, with chord symbols]  
© Carlton Music Corp., New York;  
28Apr50; EP46576.

I. Shaftel, Selig, 1913-

II. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Shaftel, Selig.

WHISTLING IN THE RAIN w & m Leroy

Holmes & Selig Shaftel © Robert Music  
Corp. 25Oct49 EU182970

Shaftel, Selig.

WHO KNOWS; w Selig Shaftel m S.

Camarata © Promenade Music, inc.

2Sep52 EU286550

Library of Congress  
Copyright Office

M1630

SHAFTEL, SELIG, 1913-

.2

Winter's here again; words and music by

.S

Sunny Skylar [pseud.] © Hillcrest Music  
Corp., New York; 4Dec52; EP67648.

I. Title.

Shaftel, Selig.

WINTER'S HERE AGAIN; w & m Selig  
Shaftel © Hillcrest Music Corp.  
15Sep52 EU288467

Library of Congress  
Copyright Office

Shaftel, Selig.

YES, YES, YES; w & m Selig Shaftel  
© Carlton Music Corp. 4Apr51  
EU234406

MAY 16 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

YES, YES, YES; w & m Selig Shaftel ©  
Hillcrest Music Corp. 24Mar52  
EU269362

Library of Congress  
Copyright Office

Shaftel, Selig.

YIP YIP SHUFFLE; w & m Selig Shaftel  
© Mood Music Co., inc. 29Mar51  
EU234595

MAY 11 1951

Library of Congress  
Copyright Office

Shaftel, Selig.

YIP YIP SHUFFLE; w & m Selig Shaftel ©  
Sherwin Music, inc. 30Dec52 EU298565

Library of Congress  
Copyright Office

Shaftel, Selig.

Yippee-o-ki-ay; w & m Sunny Skylar  
[pseud. of Selig Shaftel] © Skylar  
music corp., New York; 19May47;  
EU77030.

Shaftel, Selig.

YOU; w Selig Shaftel m Morton Frank  
© on new matter Republic Music  
Corp. 4Apr52 EU271284

Library of Congress  
Copyright Office

M1630

.2

.F

Shaftel, Selig, 1913-

FRANK, MORTON.

You; words by Sunny Skylar [pseud.]  
adaptation from Puccini's Musetta's  
waltz by Morton Frank. [For voice and  
piano] © on original lyrics & adaptation  
of music; Republic Music Corp., New  
York; 23Apr52; EP62143.

I. Puccini, Giacomo, 1858-1924. II. Title.  
[III. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office



M1630

SHAFTTEL, SELIG, 1913-

.2

You have my sympathy; words and music by

.S

Jack Mason, Lester O'Keefe and Sunny  
Skylar [pseud.] 40¢ © George Paxton,  
inc., New York; 9Feb53; EP69963.

I. Mason, Jack, 1907-  
Lester, 1896-

II. O'Keefe,

III. Title.

Shaftel, Selig.

YOU NEVER TOLD ME YOU LOVED ME; w  
Selig Shaftel m Al Frisch © Sherwin  
Music, inc. 8Jan53 EU299502

Library of Congress  
Copyright Office

Shaftel, Selig.

YOUR HAPPINESS IS MINE; w & m Selig

Shaftel © George Paxton, inc.

2Sep52 EU286543

Library of Congress  
Copyright Office

M1630    SHAFTEL, SELIG, 1913-  
.2        You're breaking my heart; by Pat Genaro  
.S        and Sunny Skylar [pseud.] [For voice and  
         piano] © Algonquin Music, inc., New York;  
         6Jun49 (in notice: 1948); EP69381.

I. Genaro, Pat. II. Title.

Shaftel, Selig, 1913-

M1258

GENAN, PAT.

.G

You're breaking my heart; by Pat Genan  
[and] Sunny Skylar [pseud.], a Hal Leonard  
arrangement. © Algonquin Music Corp.,  
New York; 26Sep49; on arrangement;  
EP42022. Condensed score: band and  
parts.

I. Shaftel, Selig, 1913-      joint composer.  
II. Leonard, Hal, arr.      III. Title.

Library of Congress  
Copyright Office

Shaftel, Selig. See also  
Skylar, Sunny, pseud.

Shafter, Morris H.  
I AWAKE TO BE MISTAKEN © w & m  
Morris H. Shafter 22Aug47 EU89985

Shafter, Otto.

All God's children, a comedy drama in three acts.

Typewritten (carbon copy)

c 1c 3-24-45; Otto Shafter, Hollywood, Calif.;  
D unp. 5528.

eog 11-6-46.

Shafter, Toby, 1917-

Story-telling for Jewish groups, prepared by Toby Shafter [and] Florence M. Rosenblum, illustrated by Julian Feingold. New York, Jewish center division, National Jewish welfare board, c1946.

50 p. illus. 28cm.

© National Jewish welfare board,  
New York; 12Dec46; AA41075.

SHAF-tite. SEE Hunt (Rodney) Machine  
Company. KK37421.

SHAF-TITE chromium plated rolls are far  
superior for many industrial uses.  
KK68396. SEE Hunt (Rodney) Machine  
Company.

JAN - 4 1952

SHAF-TITE; industry's preference for  
metal, rubber, wood rolls. KK53596.  
SEE Hunt (Rodney) Machine Co.

OCT 11 1950

SHAF-TITE rolls. KK64631. SEE  
Hunt (Rodney) Machine Company.

AUG 31 1951

Shaf-tite stainless steel rolls.

KK57286. SEE Hunt (Rodney) Machine  
Co.

MAR 7 - 1951

J 809

Shaftoe, Bobby

see

Shaftoe, Charles Milton, claimant  
Bobby Shaftoe.

SHAFTOE, CHARLES M. 3.

Quincy, the city of presidents,  
community almanac and guide,  
street directory and maps. 3d ed.  
31 p., illus. © 26Jul49;  
AA124162.

J 809

Shaftoe, Charles Milton, claimant  
Bobby Shaftoe.

Photographic print.

© 1c 6-19-46; Brighton, Mass.; J 809.

mfp 9-11-46

SHAPTON, CHARLES MILTON ©.

Quincy, the city of presidents,  
community almanac and guide.

Summer, 1948 ed. 23 p., illus.

© 17 Jun 48; AA87810.

SHAFTS of silver. DU32897. SEE Adams,  
Jimye Bigham.

Shag.

HINKLE, THOMAS CLARKE.

Shag, the story of a dog; illustrated by Sam Savitt. [New York, Pocket Book, Jrs.] 175 p. (A Pocket book, jr., 70) © on illus.; Pocket Books, inc.; 12Sep51; A61824.

- I. Savitt, Sam, illus.
- II. Pocket Books, inc.

16 1952

Library of Congress  
Copyright Office



sma/r

SHAG and the fur thieves. DU29395. SEE  
Sergeant Preston of the Yukon (Radio  
program) No. 952.

DEC 19 1951

Shagal, Mark

see

Chagall, Marc, 1887-

Shagan, F.

BLONDE ICEBERG m Louis Tobin © w  
F. Shagan 22Apr48 EU126798

Library of Congress  
Copyright Office

SHAGAN, STEPHEN H.

One every second [film script]

H. Shagan; 25 Oct 54; DU38307.

© Stephen

Shag-a-tag rag.

M1630

HENDRIX, EDWARD BYRON, 1911-

.2

Shag-a-tag rag; words and music by

.H

Margaret Hendrix [and] Byron

Hendrix. © Margaret Sims

Hendrix [&] Edward Byron Hendrix,

Monroeville, Ala.; 6 Jun 47;

EP14902.

I. Hendrix, Margaret Sims, 1909-  
joint composer. II. Title.

Shag-a-tag rag.

See Hendrix, Margaret Sims.

SHAGER, JULIAN ULYSSES.

cUniversal steady rest and center-  
ing unit, derived from U. S.  
Patent 2,612,809 and Canadian  
Patent 498,220. cMachinery  
Drawings on 2 sheets. cDrawn by  
Wilfred E. Lawson. © Julian  
Ulysses Shager; 25Jan54; IU8583.

Shagg, John Conrad.

FORGOTTEN LOVE; w John Conrad Shagg  
w & m Robert Perry m Elston Lloyd  
Husk Jr. © John Conrad Shagg, Robert  
Perry & Elston Lloyd Husk Jr.  
10May50 EU205262

Library of Congress  
Copyright Office

JUN 26 1950

SHAGGIN' ON DOWN © w & m Robert Earl  
McCrocklin 6Sep49 EU178053

**SHAGGY.** Paramount Pictures, Inc., 1948.

A Pine-Thomas production. 72 min., sd., color, 35mm.

Summary: Laid in the mountain sheep-raising country of the West, this film relates the story of a boy's love for his dog, and of a new stepmother's efforts to win the child's affection.

Credits: Producers, William H. Pine, William C. Thomas; Director, Robert Emmett Tansey; film editor, Howard Smith; original screenplay, Maxwell Shane; music, Ralph Stanley. Cast: George Nokes, Brenda Joyce,

SHAGGY. (Card 2).

Robert Shayne, Ralph Sanford, "Shaggy."  
© Paramount Pictures, Inc.; 11 Jun 48 (in  
notice: 1947); LP1665.

Shaggy dog.

WALLER, JOHN.

Shaggy dog, and other surrealist fables  
told by John Waller; illustrated by Frank  
Wilson. London, G. Duckworth [1953]  
71 p. © John Stanier Waller; 12Feb53;  
2c 1Apr53; AI0-3035.

I. Wilson, Frank, illus.

Library of Congress  
Copyright Office

j/h

D unp. 2727

The shaggy dog.

See

Miller, Albert G

THE SHAGGY dog. D unp. 11272. See  
Miller, Albert Griffith.

THE SHAGGY dog. DU24147. SEE Miller,  
Albert Griffith.

MAY - 8 1950

The 'shaggy dog' story.

PARTRIDGE, ERIC.

The 'shaggy dog' story: its origin,  
development, and nature (with a  
few seemingly examples) Illustrated  
by V. H. Drummond. Faber and  
Faber. 107 p. © Eric Honeywood  
Partridge; 25Sep53; 2c 18Nov53;  
AIO-3779.

The Shaggy Man of Oz.

**SNOW, JACK.**

The Shaggy Man of Oz; founded on and continuing the famous Oz stories by L. Frank Baum. Illus. by Frank Kramer. 254 p.

© The Reilly & Lee Co., Chicago;  
25Oct49; A38565.

I. Baum, Lyman Frank.

II. Reilly and Lee Co.

NOR  
Library of Congress  
Copyright Office

egm/r

Shaggy pony.

M1998

.L

LINDSAY, MARTIN, 1915-

The shaggy pony; six songs of nature for voices of limited range, age 9-16 years, words by Martyn Mayne [pseud.] music by Martin Lindsay. 2/6 © Mills Music ltd., London; 27Apr54; EF20658.

I. Title. [II. Van Beek, Theodore]

Library of Congress

SHAGGY, SHAGGY EUCALYPTUS; w, m & ©  
Frank Peter Wilk 20May53 EU316914

Library of Congress  
Copyright Office

SHAGGY TRAIL © w Charles Copeland Pear-  
son m Ben Patton 3Nov49 EU183771

Library of Congress  
Copyright Office

SHAGROY Farm, Millerton, N. Y. Grade  
A turkey. SEE Stoffel Seals Corpo-  
ration. KK32842.

SHAH, CHAMPAKLAL CHUNILAL, comp.  
Sanskrit proverbs. (Pocket series,  
no. 478) © 24Nov23, A763891.  
R86313, 100ot51, Haldeman-Julius  
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 18 1952

Shah, George Jackson.

JACKSON JUMP © w & m George  
Jackson Shah 1Jul47 EU82443

Shah, George Jackson.

LOOKET HERE YOU © w & m George  
Jackson Shah 100ct47 EU97531

Shah, George Jackson.

SWING ON! SONG © w & m George  
Jackson Shah 8Aug47 EU88077

SHAH BAH DAH BAH DEE; w & m George Auld  
& Pat Farnsworth Auld © Meridian  
Music Corp. 23Jun54 EU362766

Library of Congress  
Copyright Office

(THE SHAH OF) NIMRUDDAH; by Fred  
Spielman & Kermit Goell © Remick  
Music Corp. Notice 15Nov54 v25 p74

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Copyright Office

THE SHAH OF NIMRUDDAH. Nimruddah; w &  
m Fred Spielman & Kermit Goell ©  
Remick Music Corp. 22Oct54 EU374847

Library of Congress  
Copyright Office

SHAHAN, EWING P.

Whitehead's theory of experience. New  
York, King's Crown Press. 140 p.

© Ewing P. Shahan; 8Aug50; A46344.

SEP 1 5 1950

Library of Congress  
Copyright Office

vp/ms

SHAHAN, Harvey. SEE Shahan, Vernon Harvey.

SHAHAN, James T., d. b. a. La Pryor  
Milling Company. SEE La Pryor  
Milling Company.

MAR 9 - 1951

SHAHAN, MYRTLE ©.

Creation of Carlsbad Caverns. 1 v.,  
illus. © 17Dec49; AA136349.

SHAHAN, RICHARD HARRY, ed.

Hose by the hose specialists.

A81407. SEE Electric Hose and  
Rubber Company.

SHAHAN, VERNON HARVEY.

The Pewter mule, a tragedy in three acts,  
by Harvey Shahan. © Vernon Harvey  
Shahan; lc 20Dec48; DU17589.

Shaheen, Douglas.

M1630 SAMUELS, WALTER.

.2 Let's dream a dream sweetheart;  
.S words by Douglas Shaheen, music  
by Walter Samuels. © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 1Sep47; EP23062.

Shaheen, Douglas.

THERE'S SOMETHING IN THE STARS  
© w Douglas Shaheen, m James  
Bruce 24Aug47 EU90170

SHAHEEN, JOHN M.

Airline trip insurance policy.

A74633. SEE Tele-Trip Policy  
Company, inc.

Shaheen, Samuel Thomas, 1929- lyricist.

See Nassif, Philip Louis. When I'm alone.

Shahin, Paul.

CHICHI CHICHI m Don Marcotte, Jose  
Bethancourt & Paul Shahin ©  
Pan American Publications; 21Jan48  
EU118481

AA  
5911

**Shahin, Paul.**

Dance and grow slender the South American way, by Paul Shahin ... Chicago, Ill., Pan-American publications, °1945.

cover-title, 64 p. illus. (incl. port.) diagrs. 30 $\frac{1}{2}$ ".

Songs with piano accompaniment composed by the author: p. 28-38.

© 1-15-46; 2 c 1-16-46; Paul Joseph Shahin, Chicago; AA 5911.

1. Dancing. 2. Dance music (Collections) I. Title.

46—5448

Library of Congress

GV1751.S438

[46c2]

793.33

Shahin, Paul.

I LOVED YOU YESTERDAY © m Lou Webb,  
Ed. Allen & Paul Shahin 19Sep47 EU95633

Shahin, Paul.

MY OWN © m Lou Webb, Paul Shahin  
& Bill Young 19Sep47 EU95634

Shahin, Paul.

RHAPSODY ORIENTAL © m Paul Shahin,

Lou Webb & Elmer Stonehouse, jr.

20Oct47 EU101527

Library of Congress

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Shahin, Paul.

TALKING TO MYSELF © w & m Lou Webb  
& Paul Shahin 20Oct47 EU101525

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17 200170

Shahin, Paul.

VISIONETTE © w & m Lou Webb & Paul

Shahin 20Oct47 EU101526

Library of Congress  
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Shahin, Paul.

YOU ARE MINE TONIGHT © m Lou Webb,  
Ed. Allen & Paul Shahin 19Sep47  
EU95635

Library of Congress  
Copyright Office

Shahin, Paul.

**YOU ARE MY DESIRE** © m Paul Shahin  
& Bill Young 20Oct47 EU101524

Shahin, Paul Joseph, 1903-

All I ask.

© 3-27-46; P. J. Shahin, Chicago;  
EU30932.

Shahin, Paul Joseph.

IT'S SO HEAVENLY; w Charles H.

Alberding m Paul Joseph Shahin ©

Charles H. Alberding & Paul Joseph

Shahin 4Aug52 EU285180

Shahin, Paul Joseph.

Learn to dance the rhumba.

Contents.--Beginners album, Rhumba lesson no. 1,  
The hip movement, Record side no. 1; C 1078.--  
✓Beginners album, Rhumba lesson no. 2, The forward  
and backward step; C 1079.--Beginners album, Rhumba  
lesson no. 3, The square; C 1080.--Intermediate  
album, Rhumba lesson no. 1; C 1074.--Intermediate  
album, Rhumba lesson no. 2, album no. 2, side no. 2;  
C 1075.--Intermediate album, Rhumba lesson no. 3,  
album no. 2, side no. 3; C 1076.--Advanced album,  
Rhumba lesson no. 1, album no. 3, side no. 1; C 1081.

see next card

eb 3-21-47

Shahin, Paul Joseph.

card 2.

Advanced album, Rhumba lesson no. 2, album no. 3,  
side no. 2; C 1082.--Advanced album, Rhumba lesson  
no. 3, album no. 3, side no. 3; C 1077.

(c) Paul Joseph Shahin, Chicago; lc each 12Jan47.

eb 3-21-47

Shahin, Ray.

IT'S A GREAT LIFE IF YOU WEAKEN; w & m  
Samuel Charles Gervaise arr Ray  
Shahin © Samuel Charles Gervaise  
29Jan52 EU262840

FEB 26 1952

Library of Congress  
Copyright Office

SHAHINIAN, Jacob Mike. SEE Sports  
House.

MAR 24 1950

SHAHINIAN, Jacob Mike. SEE Sports  
House All-sports yearbook, 1949.  
AA108007.

Shahn, Ben, ed. and illus.

ZOHAR. ENGLISH. SELECTIONS.

The alphabet of creation; an ancient legend from the Zohar. With drawings by Ben Shahn. [Adapted by Ben Shahn from the English translation of Maurice Samuel and other sources] Printed at the Spiral Press and published by Pantheon. © Ben Shahn; 5Nov54; A160922.

I. Shahn, Ben, ed. and illus.

Library of Congress  
Copyright Office

b/A

Shahn, Ben, illus.

**TWELVE DAYS OF CHRISTMAS (ENGLISH  
FOLK SONG)**

A partridge in a pear tree [illustrated by]  
Ben Shahn. [28] p. © Curt Valentin,  
New York; 1 Nov 49; A37829.

I. Shahn, Ben, illus.  
II. Valentin, Curt.

Shahn, Ben, illus.

TWELVE DAYS OF CHRISTMAS (ENGLISH  
FOLK SONG)

A partridge in a pear tree. [Designed and  
illustrated by] Ben Shahn. [Unacc. melody]  
[Rev. ed.] [28] p. © on new illus.; The  
Museum of Modern Art, New York;  
20Sep51; A61350.

I. Shahn, Ben, illus.

II. New York. Museum of Modern Art.

Library of Congress  
Copyright Office

MUSIC

TEB - 8 1952

dr/kw

Shahn, Ben.

RODMAN, SELDEN.

Portrait of the artist as an American; Ben  
Shahn: a biography with pictures.

[1st ed.] New York, Harper. 180 p.

© Selden Rodman; 17Oct51; A60506.

I. Shahn, Ben.

Unit C

Library of Congress  
Copyright Office

NOV 26 1951  
sma/r

Shahn, Ben, illus.

HOWE, IRVING, ed.

A treasury of Yiddish stories,  
edited by Irving Howe & Eliezer  
Greenberg. With drawings by Ben  
Shahn. [4 of the stories prev.  
pub. in various periodicals]  
630 p. © Viking Press, inc.;  
200ct54; A159312.

I. Greenberg, Eliezer, joint ed.

II. Shahn, Ben, illus.

III. Viking Press, inc.

Library of Congress  
Copyright Office

b/r

SHAHN, BEN.

Two turtle doves. On the second  
day of Christmas my true love  
gave to me ... Greeting card.  
(1509) Appl. author: Edward  
Katz. © The Museum of Modern  
Art, New York; 30Sep52; K33092.

© New York. Museum of Modern Art.

Shahn, Ben.

GOLDBERG, B. Z.

The world of Sholom Aleichem. Draw-  
ings by Ben Shahn. 1 v. © Ben  
Shahn & Robert L. Leslie; 10Sep53;  
A611908.

2C. 2-19-63

1. Title.
2. Shahn, Ben.
3. Leslie, Robert L.

1h-

3-16

1963 regis.

SHAHRAZAD; Persian dance, m Roy S.  
Stoughton. (In Jacobs' band  
monthly, v. 8, no. 2) © 27Jan23,  
B571054. R58853, 27Feb50, Walter  
Jacobs, inc. (PWH)

Library of Congress  
Copyright Office

MAR 24 1950

SHAHRAZAD; Persian dance; pf.

© 20Jul22, E541701. R64216, 17Jul50,  
Roy S. Stoughton (A)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
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Shai, Dov.

MECHOL HAGATH; w Dov Shai m Izhar Yaron  
© Izhar Yaron 10May54 EU358665

Library of Congress  
Copyright Office

Shailer, Warren W.

JUST ONE MORE KISS, MY DARLING m  
Robert Louis Carleton © w Warren  
W. Shailer 5Jul49 EU172266

SHAIN, ABRAHAM BORIS ©, Los Angeles.  
True confession of your home com-  
panion. Sheet. © 6Feb47;  
AA61341.

Shain, Frieda.

PAPPA'S IN THE KITCHEN © w & m  
Frieda Shain 14Aug47 EU88645

**Shain, Gloria.**

Isn't it a shame? w B. Abbott, m G.

Shain. © Bea Abbott & Gloria Shain,  
New York; 12Jun47; EU80555.

Shain, Gloria.

SO ENDS THE NIGHT; w, m & © Martin Kal-  
manoff, Aaron Harold Schroeder &  
Gloria Shain 11Sep50 EU215018

Library of Congress  
Copyright Office

OCT 10 1950

*over*

Shain, Gloria.

YOU TOUCH MY HAND w Gloria Shain m  
Paul Sparr © Manor Music Co.  
20Jul48 EU138927

Library of Congress  
Copyright Office

Shain, Gloria.

see also

Shayne, Gloria.

Schlienger, Gloria S.

Schlienger, Gloria Shain.

Regney, Gloria. (pseud.)

Schlienger, Gloria Adele.

1954 file

Shain, Gloria A

Aimin' to do some tamin'; words by  
G. A. Shain.

Melody.

© 6-28-46; G. A. Shain, New York;  
EU 26878.

Shain, Gloria A

I don't like to share you with  
your wife; words and music by Gloria  
A. Shain.

Melody and chord indications. Words  
also, on separate leaf, attached.

First line: I never mind.

© 1 c 2-25-46; Gloria A. Shain,  
New York; E unpub. 8247.

kec 6-7-46

Shain, Gloria A

If you would love me; words and  
music by Gloria A. Shain.

Melody and chord indications.  
Words also, on separate leaf, attached.

First line: Same as title.

© 1 c 2-25-46; Gloria A. Shain,  
New York; E unpub. 8246.

1 c 6-7-46

Shain, Gloria A

I'll never be alone; words by G. A.  
Shain.

Melody and chord symbols.

© 7-8-46; G. A. Shain, New York;  
EU 27876.

Shain, Gloria A

I'm hard to get; words by G. A. Shain.  
Melody.

© 6-28-46; G. A. Shain, New York;  
EU 26876.

Shain, Gloria A

Kiss me quick; words by G. A. Shain.  
Melody.

© 6-28-46; G. A. Shain, New York;  
EU 26877.

Shain, Gloria A

Life is like that; words by  
G. A. Shain.

Melody and chord symbols.

© 7-8-46; G. A. Shain, New York;  
EU 27878.

Shain, Gloria A

A love has passed me by; words by  
G. A. Shain.

Melody and chord symbols.

© 7-8-46; G. A. Shain, New York;  
EU 27877.

Shain, Gloria A

Some day; words by G. A. Shain.

Melody and chord symbols.

© 7-8-46; G. A. Shain, New York;

EU 27875.

Shain, Gloria A

Whatever became of you and me? Words

By G. A. Shain.

Melody and chord symbols.

© 7-8-46; G. A. Shain, New York;

EU 27879.

Shain, Gloria Adele.

ANYONE CAN TELL © w & m Gloria Adele  
Shain & Robert Sidney Moltz 15Sep48  
EU144450

Shain, Gloria Adele.

IT'S ANOTHER LONESOME EVENING © w & m  
Gloria Adele Shain & Robert Sydney  
Moltz Wayne 18Mar49 EU161136

Library of Congress  
Copyright Office

Shain, Gloria Adele.

MR. BUTTERFLY m Gloria Adele Shain,

© w Lucy Weiss 6Oct47 EU96429

Shain, Isabel.

PARDON ME MAMSELLE; w Isabel Shain  
m Frank Kaplan © Isabel Shain &  
Frank Kaplan 15Jun53 EU319962

**SHAIN, MARK.**

**Res ipsa loquitur; presumptions and burden  
of proof. 2d ed. 486 p. Los Angeles,  
Parker & Co. © Mark Shain; 30Jun47;  
on new matter; A29668.**

Library of Congress  
Copyright Office

ekd/rk

Shain, Mike.

THE HARP THAT ONCE THROUGH TARA'S  
HALLS © m Mike Shain 23Nov49  
EU186004

Library of Congress  
Copyright Office

Shain, Mike.

I SING BUT THERE'S NO HEART IN MY SONG;  
w Edward R. Barbato m Mike Shain  
© Edward R. Barbato & Mike Shain  
20Jun50 EU207454

JUL 1 9 1950

Library of Congress  
Copyright Office

Shain, Mike.

SNAKE PIT © m Mike Shain, Esy Morales  
& Pepito Morales 23Nov49 EU186003

Shain, Mike Daniel.

IF I DIDN'T HAVE YOU © w & m John  
Francis Nagy, Mike Daniel Shain  
& Don Henderson Canton ISep47  
EU90970

Shain, Myron

How I love you; words by Robert  
Seymour Lesberg.

Melody and chord symbols.

© 6-14-46; M. Shain, Brookline, Mass.;  
EU 25835.

Shain, Myron D

~~Mr. Mister~~ is now the name; words by  
Robert Seymour Lesberg and Robert A.  
Wisefield.

Melody and chord symbols.

© 6-14-46; M. D. Shain, Brookline,  
Mass.; EU 25836.

Shain, Myron Daniel.

MY DREAM; w Hyman Robert Fenster m  
Myron Daniel Shain © Hyman Robert  
Fenster & Myron Daniel Shain 12Nov54  
EU376889

Shain, Myron Daniel.

SOMEONE TO LOVE; w Hyman Robert Fenster  
m Myron Daniel Shain © Hyman Robert  
Fenster & Myron Daniel Shain 29May52  
EU276618

M1630 SHAIN, ROSE WIES.

.2 Only in Dreams; words and music by  
.S Rose Wies Shain. Boston, Echo  
Music Publishing Co. © Rose  
Wies Shain, Brookline, Mass.;  
23Jun47; EP15479.

I. Title.

D unp. 377.

Shaindollah .

see

Leib, Sol.

MSH 2-21-46

Shaindlin, Jack.

BALLANTINE MARCH m Jack Shaindlin  
© P. Ballantine & Sons 29Apr49  
EU168556

Library of Congress  
Copyright Office

Shaindlin, Jack.

BREATHLESSLY from Teresa; m Jack  
Shaindlin © Coliseum Films, inc.  
20Apr51 EU236178

MAY 18 1951

Library of Congress  
Copyright Office




Shaindlin, Jack.

HONEYMOON from Teresa; m Jack Shaind-  
lin © Coliseum Films, inc. 20Apr51  
EU236179

MAY 18 1951

Library of Congress  
Copyright Office



M1630.2

.S

Shaindlin, Jack, 1903-

The pied piper of the briny deep;  
words ... by J. Shaindlin, piano arrange-  
ment by Helmy Kresa. 2-5 p.

© 15Apr46; Top music publishers, inc.,  
New York; EP7080.

For voice and piano, with chord sym-  
bols.

I. Kresa, Helmy, 1899-  
Title.

arr. II.

Shaindlin, Jack.

RHYTHMIC TENNIS m Jack Shaindlin ©

Loew's, inc. 9Jul47 EU83664

Shaindlin, Jack.

ROCK-A-BYE BABY arr Jack Shaindlin

© Loew's, inc. 9Jul47 on arr

EU33660

Shaindlin, Jack.

SHAWMUT INDIAN THEME m Jack Shaindlin  
© National Shawmut Bank 9May49  
EU166755

Library of Congress  
Copyright Office

Shaindlin, Jack.

TENNIS IN RHYTHM m Jack Shaindlin

© Loew's, inc. 9Jul47 EU83666

Shaindlin, Jack.

TENNIS TECHNIQUE m Jack Shaindlin

© Loew's, inc. 9Jul47 EU83661

M1630.2

.11

Shaindlin, Jack, joint composer.

Miller, Perry.

When your head's in the clouds (look out below) [Words and music] by P. Miller and Jack Shaindlin. New York, Mills music, inc.

© 19Jun46; publisher; EP4568.

For voice and piano, with chord symbols.

I. Shaindlin, Jack, joint composer.

II. Title.

Shaine, Doris.

SINCE THE DAY YOU CAME ALONG; w & m Edward Shaine © Doris Shaine 29Dec52  
EU298599

Library of Congress  
Copyright Office

Shaine, Edward.

New York Yankees; words by E. Shaine.  
Melody.

© 5-9-46; E. Shaine, Springfield,  
Mass.; EU 20301.

Shaine, Edward.

SINCE THE DAY YOU CAME ALONG; w & m Ed-  
ward Shaine © Doris Shaine 29Dec52  
EU298599

Library of Congress  
Copyright Office

Shaine, Frieda.

Give me back my darling; w F. Shaine, m  
Irene Shannon. © Frieda Shaine, New  
York; 19 May 47; EU 75964.

Shaine, Frieda.

Tho' soon we'll have to part; w F. Shaine, m  
Karl Holer. © Frieda Shaine, New York;  
19 May47; EU75963.

DIE SHAINÉ YUGEND; w & m Abe Schwartz,  
arr. Joseph Kammen. © 28Jun22,  
E541123. R60927, 11Apr50, J. & J.  
Kammen Music Co. (PWH of A. Schwartz)

art.

Library of Congress  
Copyright Office

MAY - 9 1950

SHAININ, DORIAN, ed.

Aircraft supplement no. 1. SEE  
American Society for Quality Con-  
trol. Aircraft Technical Commit-  
tee.

SHAININ, RONALD EDWARD. SEE  
Lion country. ©

SHAINMARK, ELIEZER LOU.

"Big cash awards. Unsolved murders.

Who killed Truman's political  
gang chief ... "Dagger; adver-  
tisement; Col. drawing. © E. L.  
Shainmark; 5Jan54; GU22675.

AA 28048

Shair, David Ira, 1921-  
Correspondents' handbook.

, it. auth.

see

Oleksiw, Daniel Philip, 1921-

dac

12-23-46

Shak, Mae, 1909-

M1362

.C5

Q38

CHAIKOVSKĭ, PETR IL'ICH, 1840-1893.

(Quartet, strings, no. 1) Andante cantabile;  
from String quartet no. 1, by Tschaikow-  
sky, arr. by Mae Shak. ([Pub. order]  
no. 301) © F. M. LaLumia, d.b.a. Nodyia  
Press, Chicago; 17Oct49; on arrangement;  
EP41834. Score: 4 accordions and parts.

I. Shak, Mae, 1909-      arr.

S.1.

Library of Congress  
Copyright Office

Shak, Mae, 1909-

M1362 DVOŘÁK, ANTONÍN, 1841-1904.

.D

Songs my mother taught me; by Dvorak.  
16 piece accordion band arrangement,  
arr. by Mae Shak. [Parts] \$1.25 © on  
arrangement; F. M. LaLumia, d.b.a.  
Nodyia Press, Chicago; 30Jan50;  
EP43984.

I. Title. [II. Shak, Mae, 1909- ]

Library of Congress  
Copyright Office



1050

SHAKARIAN, DAVID B.

Nutrition news. AA201050. SEE

Lackzoom Health Store.

JAN 28 1952

SHAKARIAN, DAVID B.

Nutrition news. AA224300. SEE

Lackzoom Health Stores.

SHAKARIAN, DAVID B.

Nutritional news. AA207062. SEE

Lackliss Health Stores.

APR - 1 1952

SHAKARIAN, DAVID B.

Summer sale. AA219567. • SEE

Lackzoom Health Stores.

SHAKARIAN, MARY JOYCE. SEE  
Muncherian, Mary Joyce Shakarian, 1927-

EU289040

Shake, J. Curtis.

MT224  
.C52

CHEYETTE, IRVING, 1904-                      comp. & arr.  
Basic piano; for the music educator and  
classroom teacher, by Irving Cheyette and  
J. Curtis Shake.    NM: "compiling and  
arranging."    © Theodore Presser Co.,  
Bryn Mawr, Pa.; 29Mar54; EP79322.

1. Piano---Instruction and study.  
I. Shake, J. Curtis.    II. Title.

SL

Library of Congress

M2095

SHAKE, J

CURTIS.

.S

A Christmas carol; S.A.T.B., words and  
music by J. Curtis Shake. (Fischer edition,  
8767) [Close score: unacc.] 20¢ © J.  
Fischer & Bro., New York; 21Sep53;  
EP74515.

I. Title.

Library of Congress

xM2092.6

SHAKE A HAND; by Joe Morris © Broad-  
cast Music, inc. 5Aug53 EU326134.  
Notice 11Sep53 v22 p637

Library of Congress

SHAKE A HAND; w & m Joe Morris ©  
Herald Music Corp. 5Aug53 EU326134

Library of Congress

Shake a hand.

M1630

.2

.M

MORRIS, JOE, 1921-

Shake a hand; words and music by Joe

Morris. New York, Broadcast Music.

Appl. states prev. reg. 5Aug53, EU326134.

© Herald Music Corp.; 15Sep53;

EP75150.

I. Title,

Library of Congress  
Copyright Office

SHAKE A LEG; by Bill Carlisle, Ira  
Louvin & Charles Louvin © Acuff-Rose  
Publications. Notice 1Jun54 v24 p149

Library of Congress  
Copyright Office

Shake a leg.

M1630

LOUDERMILK, CHARLES.

.2

Shake a leg; by Ira Louvin [pseud.] Bill

.L

Carlisle and Charles Louvin [pseud.]

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 28May54;

EP80947.

(Appl.). \*See V. 1484 p. 155-156 Assign. Rec.

I. Loudermilk, Ira. ~~Re: AUTHORSHIP~~  
Toliver, 1902- II. Carlisle, William  
III. Title.

Library of Congress

SHAKE A LEG, SHERMAN © w & m Jac-  
queline Hill Webber 10Nov47  
EU102414

Library of Congress  
Copyright Office

SHAKE A LITTLE SHOULDER; from Just a  
kiss, w Desmond Carter, m Vivian  
Ellis. © 10Nov26; E657363.  
Beatrice Hilda Carter (W) & Vivian  
Ellis (A); 14Apr54; R129368.

SHAKE AND SHIMMY; m Earl Brown © ARC  
Music Corp. 17Sep54 EU371110

Library of Congress  
Copyright Office

SHAKE BABY SHAKE; by Jack Dupree ©  
Goday Music Corp. EU316105. Notice  
25Aug53 v22 p552

Library of Congress

SHAKE, BABY, SHAKE; w & m Jack Dupree  
© Goday Music Corp. 13May53 EU316105

Library of Congress  
Copyright Office

SHAKE BOOGIE; by Eddie Harris © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
Notice 25Aug53 v22 p563

Library of Congress

SHAKE BOOGIE; w & m E. Harris © Herman  
Lubinsky d.b.a. Savoy Music Co.  
60ct53 EU333617

Library of Congress

SHAKE BROTHER; from Just fancy, w Leo  
Robin, m Philip Charig & Joseph  
Meyer. © 14Oct27; E674948. Leo  
Robin (A); 14Oct54; R137313.

SHAKE BROTHER; from Just fancy, w Leo  
Robin, m Philip Charig & Joseph  
Meyer. © 14Oct27; E674948. Joseph  
Meyer (A); 14Oct54; R137314.

SHAKE, BROTHER; from Just fancy, w Leo  
Robin, m Philip Charig & Joseph  
Meyer. © 14Oct27; E674948. Leo  
Robin, Philip Charig & Joseph Meyer  
(A's); 14Oct54; R137662.

SHAKE 'EM UP; w & m The Feathers ©  
Aladdin Music Publications 17Dec54  
EU380383

✓  
Library of Congress  
Copyright Office

SHAKE HANDLE AS YOU TIGHTEN HINGE  
KNOBS ... KK86523. SEE Universal  
Auto Parts Company.

SHAKE HANDS, AMERICANS, SHAKE HANDS

m arr Rollo Alonzo West & Joe Abremi

© w & m Hyman Deitch 24May48

EU134009

SHAKE HANDS AND LET US BE FRIENDS; w,  
m & © Norman Rollo 27Apr53 EU313909

Library of Congress  
Copyright Office

SHAKE hands for luck. DU24469. SEE Gurlan,  
Manning Max.

JUN - 1 1952

SHAKE HANDS, MISTER MOON; w, m & ©  
Ralliegh Preston Touchton 19Mar54  
EU351553

v

Library of Congress  
Copyright Office

Shake hands, say "How do you do".

M1627

SHERIDAN, CECIL.

.15

.S

Shake hands, say "How do you do"; written  
& composed by Cecil Sheridan, [arr. by  
Glenn Gower] Glasgow, Pete Davis Publi-  
cations. © Pete Davis; 9Dec48; EF12624.

I. Gower, Glenn, arr. II. Title.

SHAKE HANDS WITH A FOOL by Frank LaVere,  
Lew Douglas & Lyle C. Wilson © Brandom  
Music Co. Notice 1Apr53 v21 p737

Library of Congress  
Copyright Office

SHAKE HANDS WITH A FOOL; w & m Lew  
Douglas, Frank LaVere & Lyle Wilson  
© Brandom Music Co. 20Apr53 EU312746

Shake hands with an Irishman; w K.  
M. Hakala, m James Charles McNeil.  
© Katherine M. Hakala, Charlestown,  
Mass.; 30Dec46; EU58446.

Shake hands with Santa Claus.

M1630

DELUGG, MILTON, 1918-

.2

Shake hands with Santa Claus; words and

.D

music by Bob Hilliard [pseud.] and Milton  
Delugg. 40¢ © Mayfair Music Corp.,  
New York; 8Nov51; EP58585.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress  
Copyright Office

xM1629.3

.C5

DEC 10 1951

SHAKE HANDS WITH SUCCESS. (Screenliner,  
no. 6) RKO Pathe, Inc., 1949. 8 min.,  
sd., b&w, 35mm.

Summary: Illustrates how characteristics  
of an individual may be determined by the  
study of his hands.

Credits: Producer, Duke Goldstone;  
director, W. Zolly Lerner; original story,  
Josef Ranauld; editor, Henry Coswick.

© RKO Pathe, Inc.; 18Mar49; MP4061.

SHAKE HANDS WITH THE DEVIL; w & m Billy  
Hughes © Hill & Range Songs, inc.  
30oct50 EU217502

Library of Congress  
Copyright Office

SHAKE HANDS WITH THE DEVIL; w & m  
Wilson Pierce Thompson & William  
Thornton © Wilson Pierce Thompson  
28Jan53 EU302236

Library of Congress  
Copyright Office

D unp. 3351

Shake hands with the devil.

See

Accola, Harvey

ol 6-18-46

Shake hands with the luckiest guy in  
the world.

**M1630 BRODSKY, ROY.**

**.2 Shake hands with the luckiest guy in the**  
**.B world; words and music by Sid Tepper**  
**and Roy Brodsky. © Mills Music, inc.,**  
**New York; 29Apr49; EP36581.**

**I. Tepper, Sid, joint composer. II. Title.**  
**III. Title: The luckiest guy in the world.**

SHAKE HANDS WITH THE MAN IN THE MOON

© w & m Morris Dvinoff 20Jan48

EU113021

Library of Congress

Copyright Office

Shake hands with the sun.

M1775

MERZ, EDWARD, 1900-

.2

Shake hands with the sun; foxtrot, lyrics

.M

by Les Wilkin, music by Peter E. Merz.

© Peter E. Merz; 4Dec52; EF0-18559.

I. Title. [II. Wilkin, Les]

SHAKE HANDS WITH TROUBLE; w & m  
Charles Mank & Orville Clarida  
© Chaw Mank's Blue Ribbon Music Co.  
25May51 EU241476

JUL 9 1951

Library of Congress  
Copyright Office

D unp. 151

Shake hands with Victor.

500

Newsom, Benjamin W

AFP 2-20-46

SHAKE HANDS WITH YOUR BROTHER, FROM  
YOUR HEART; w, m & © Wilhelmina  
Gray Cooper 20Aug52 EU285199

Library of Congress  
Copyright Office

SHAKE HANDS WITH YOUR MOTHER TODAY w &  
m Pete Roy & Earl Bolick © Hill and  
Range Songs, inc. 15Nov48 EU148711

Library of Congress  
Copyright Office

Shake hands with your uncle Mike.

M1630 LATHAM, DWIGHT.

.2 Shake hands with your uncle Mike; adapted  
.L by Dwight Latham. © Jerry Vogel Music  
Co., inc., New York; 25May49; on revised  
& added, words & music; EP37304. For  
voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Shake hands with yourself.

JULIE, HOWARD ANTHONY.

Shake hands with yourself; four  
legacies bequeathed to you alone,  
that you may take and enjoy your  
full share of the bounty and riches  
of this world. New York, William-  
Frederick Press. 154 p. © Howard  
Anthony Julie; 26May48; A24085.

SHAKE IT; by Phyllis Otis © Lion Pub.  
Co. 21Jun54 EU361914. Notice 9Jul54  
v24 p358

Library of Congress  
Copyright Office

SHAKE IT; w & m Phyllis Otis © Lion Pub.  
Co. 21Jun54 EU361914

Library of Congress  
Copyright Office

SHAKE IT; m Albany Bigard. © 29Jan27;  
E655738. Albany Bigard (A); 2Mar54;  
R126388.

SHAKE IT AND BREAK IT; w I. Vidacovich  
m & © Melville J. Stitzel 16Jan50  
EU190417

Library of Congress  
Copyright Office

FEB 3 1950

SHAKE IT, AND LET IT STAND; w, m & ©  
Mary Gordon 16Jan53 EU301883

Library of Congress  
Copyright Office

SHAKE IT, BUT DON'T BREAK IT; w, m & ©  
Christopher Joseph Dattola 15Jul53  
EU323568

Library of Congress  
Copyright Office

Shake it loose.

SHAKE, IT'S LOOSE. Shake it loose; w  
Ellis Kadison m Verne Willard © The  
Jam Handy Organization, inc. 8Oct54  
EU373273

SHAKE IT ONE MORE TIME; w & m Joe  
Thomas © Coblin Music Co. 20Aug54  
EU368225

Library of Congress  
Copyright Office

SHAKE IT POLKA © w & m Edillio  
Pagnini 30Jul47 EU94542

Library of Congress  
Copyright Office

SHAKE IT UP AND GO w & m Tommy  
Mc Clennan © Leeds Music Corp.  
27May48 EU135963

Library of Congress  
Copyright Office

SHAKE IT UP AND GO; w Jules Taub m  
Riley King © Jules Taub & Riley King  
5Jun52 EU278746

Library of Congress  
Copyright Office

M1978  
.B2C

Shake it up, Joe.

Copeland, Derrick D.

Shake it up, Joe; words & music  
by D. D. Copeland and Les S. Elliott.  
35¢

© 12Aug46; Lester Stanley Elliott,  
Portsmouth, Va.; EP7744.

For voice and piano, with chord  
symbols.

I. Elliott, Lester Stanley, joint.  
composer. II. Title.

Shake it up, Joe.

See Copeland, D. D.

SHAKE, IT'S LOOSE. Shake it loose; w  
Ellis Kadison m Verne Willard © The  
Jam Handy Organization, inc. 8Oct54  
EU373273

SHAKE ME AND WAKE ME; from Bubbling  
over, w Leo Robin, m Richard Myers.  
© 6Oct26, E650715. R120688, 16Nov53,  
Leo Robin (A)

SHAKE ME AND WAKE ME; from Bubbling  
over, w Leo Robin, m Richard Myers.  
© 60ct26, E650715. R118461, 70ct53,  
Richard Myers (A)

SHAKE ME AND WAKE ME; from Bubbling  
over, w Leo Robin, m Richard Myers.  
© 60ct26, E650715. R119148, 70ct53,  
Leo Robin & Richard Myers (A's)

SHAKE MY MOTHER'S HAND; by Leroy Kirk-  
land © Tannen Music, inc. EP75640.

Notice 26Mar54 v23 p776

Library of Congress  
Copyright Office

SHAKE MY MOTHER'S HAND; by Kylo Turner  
© Venice Music, inc. Notice 15Apr54  
v23 p885

Library of Congress  
Copyright Office

SHAKE MY MOTHER'S HAND; w & m Kyo  
Turner © Venice Music, inc. 15Apr54  
EU355510

Library of Congress  
Copyright Office

Shake my mother's hand.

M2199

.K

KIRKLAND, LEROY.

Shake my mother's hand; words and  
music by Leroy Kirkland. [Melody and  
chord symbols, with words] © Tannen  
Music, inc., New York; 11Nov53;  
EP75640.

I. Title.

Library of Congress  
Copyright Office

Shake my mother's hand.

M2199

.T

TURNER, KYLO.

Shake my mother's hand; words and music  
by K. Turner, arr. by Kenneth Morris.

20¢ Appl. states prev. reg. as EU355510.  
NM: arrangement. © Venice Music inc.,  
Hollywood; 23Aug54; EP82777.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress

SHAKE MY MOTHER'S HAND FOR ME; w, m  
& © Thomas A. Dorsey 29Sep50 EU216948

Library of Congress  
Copyright Office

NOV - 3 1950

Shake my mother's hand for me.

M2146

DORSEY, THOMAS ANDREW, 1899-

.D

Shake my mother's hand for me; by Thomas  
A. Dorsey. [Hymn, with music] © Thomas  
A. Dorsey, Chicago; 23Nov32; EP73416.

I. Title.

Library of Congress

Shake my mother's hand for me.

M2146

.D

DORSEY, THOMAS ANDREW, 1899-

Shake my mother's hand for me; by  
Thomas A. Dorsey. [Hymn, with music]  
© Thomas A. Dorsey; 1Oct50; EP60800.  
Appl. states prev. reg. 29Sep50,  
EU216948.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

SHAKE MY PIGGY BANK; m Louis Tobin w  
& © Mortimer M. Marshall 16Apr51  
EU235523

Library of Congress  
Copyright Office

MAY 16 1951

**Shake off those ration blues.**

*See* **Kirby, Estelle.**

SHAKE, pour, and fret no more! SEE  
Warner-Patterson Company.  
KK32796.

SHAKE, RATTLE AND ROLL; by Charles E.  
Calhoun © Progressive Music Pub. Co.,  
inc. EU355036. Notice 25Aug54 v24  
p602

Library of Congress  
Copyright Office

SHAKE, RATTLE AND ROLL; w & m Charles  
E. Calhoun © Progressive Music Pub.  
Co., inc. 19Apr54 EU355036

Library of Congress  
Copyright Office

Shake, rattle and roll.

M1630

BUTLER, CARL.

.2 Shake, rattle and roll; by Carl Butler.

.B [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54017.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Shake, shake.

\*1

M1630 FIEDEL, SAMUEL SOLOMON, 1916-  
.2 Shake, shake; words and music by  
.F Steve Price and Sam Fiedel. © Fi-  
Del Music Publishing Co., New York;  
8Jul48; EP27982.

Shake, shake.

*See* Fiedel, Samuel Solomon.

Shake, shake, shake! w & m S. C.  
Samuel. © Stevenson C. Samuel,  
New York; 4May47; EU75071.

Shake! shake! shake!

M1245

.G

GRIFFITH, ROBERT BROOKE, 1914-

Shake! shake! shake! An animated singing novelty, based on an old nursery tune, by Cecil Karrick and R. B. Griffith. (Band series 69, no.2) [Piano-conductor score and parts] \$1.25 © on arrangement; Midwest Music Publishers, inc., Louisville, Ky.; 21Jun52; EP63495.

I. Karrick, Cecil, 1917-

II. Title.

Library of Congress  
Copyright Office



SHAKE, SHAKE, SHAKE CALYPSO GAL; w, m  
& © John Bullard 21Nov52 EU294926

Library of Congress  
Copyright Office

SHAKE, SHAKE, SHAKE, SENORA; w & m Steve  
Samuel © Spanish Music Center 10Mar50  
EU196775

Library of Congress  
Copyright Office

APR - 6 1950

SHAKE THAT THING; by Wynonie Harris ©  
Lois Pub. Co. 26Apr54 EP79830. Notice  
13May54 v24 p43

Library of Congress  
Copyright Office

Shake that thing.

M1630

HARRIS, WYNONIE, arr. ‡

.2

Shake that thing; arrangement by Wynonie

.H

Harris. [Melody, with words] NM: arrangement. © Lois Pub. Co., Cincinnati; 23Apr54; EP79830.

I. Title.

Library of Congress



Shake that tree; w M. David, m J. Livingston.  
© Mack David & Jerry Livingston,  
New York; 25Feb47; EU47372.

Shake that tree.

M1630

LIVINGSTON, JERRY, 1909-

.2 Shake that tree; words by Mack David,  
.L music by Jerry Livingston. © Dorsey  
Bros. Music, inc., New York; 9Nov49;  
EP41997.

I. David, Mack, 1912- lyricist.

II. Title.

Library of Congress  
Copyright Office

Shake the apple tree.

KURTH, BURTON, 1890-

Shake the apple tree; old rhyme, music by  
Burton Kurth. (Western school series,  
no.1075) (With his The hilltop) [Score:  
unison voices and piano] © Western  
Music Co., ltd., Vancouver, B. C.;  
30Nov51; EF0-11004.

M1998  
.K

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

2/2

Shake the boogie; w & m Sonny Boy  
[i. e. John Lee] Williamson. ©  
Wabash music co., Lester [Franklin]  
Melrose, owner, Chicago; 9Jan47;  
EU58886.

SHAKE THE HAND OF A MAN; by Stuart  
Hamblen © Stuart Hamblen. Notice  
7Sep54 v24 p673

Library of Congress  
Copyright Office

SHAKE THE HAND OF A MAN; w, m & ©  
Stuart Hamblen 30Aug54 EU369215

Library of Congress  
Copyright Office

SHAKE THE HAND OF THE MAN, WHO SHOOK  
THE HAND OF MR. CALLAHAN w & m  
Fred Hillebrand © Smith-Foley Music  
Publications 9Dec47 EU107303

Shake the hand of the man who shook the\*<sup>1</sup>  
hand of Mister Callahan.

M1630 HILLEBRAND, FRED, 1893-

.2 Shake the hand of the man who shook  
.H the hand of Mister Callahan, words  
& music by Fred Hillebrand. ©  
Smith-Foley Music Publications, New  
York; 30Jun48; EP27715.

SHAKE THE HAND OF UNCLE SAM © w & m  
Leona Harris 2Aug48 EU139582

Library of Congress  
Copyright Office

SHAKE the heavens. DU16755. SEE  
Gerson, Noel B.

Shake the maracas.

M1630 PARKER, GLORIA, 1924-  
.2 Shake the maracas; [by] Gloria Parker  
.P [and] Barney Young. [Melody and chord  
symbols, with words] © Godell Music Co.,  
inc., New York; 21Oct52; EP66273.

I. Young, Barney, 1911-      II. Title.



SHAKE THE SHEIK; w, m & © Diane Marie  
Phebus 15Aug51 EU247826

Library of Congress  
Copyright Office

SEP 11 1951

SHAKE THE TABLECLOTH, HENRIETTA; w, m  
& © James Washington Sparks & Vera  
Mildred Sparks 21Sep53 EU331565

Library of Congress

Revised  
70 53

SHAKE THOSE BONES; w Eleanor Irene  
Crosby m Ann C. Pittman © Eleanor  
Irene Crosby & Ann C. Pittman  
31Aug53 EU329184

"SHAKE-UP" in nutrition teaching.  
KK21676. SEE General Mills, inc.

Shake well before using.

CERF, BENNETT ALFRED.

Shake well before using; a new collection of impressions and anecdotes, mostly humorous, illus. by Carl Rose. New York, Simon and Schuster. 306 p. © Bennett Cerf; 29Oct48; A28036.

SHAKE YOUR CAN w & m Aletha Robin-  
son © Leeds Music Corp. 20oct47  
EU97352

Library of Congress  
Copyright Office

SHAKE YOUR FEET; w, m & © Grace Paul-  
ine Chew 8Aug50 EU211718

SEP - 7 1950

SHAKE YOUR FEET, from Ziegfeld follies  
of 1923; m Dave Stamper, & w.  
© 8Nov23, E576979. R69563, 9Nov50,  
Gene Buck (A of w)

DEC - 5 1950

Library of Congress  
Copyright Office

SHAKE YOUR FEET, from Ziegfeld follies  
of 1923; w & m. © 8Nov23, E576979.  
R69649, 8Nov50, Gene Buck (A of w) &  
Dave Stamper (A of m)

DEC - 5 1950

Library of Congress  
Copyright Office

SHAKE YOUR FEET; selection, selected &  
arr. H. M. Higgs; piano. © 19Aug27;  
E669604. Harms, inc. (PWH);  
19Aug54; R134977.

Shake your feet.

ANYBODY BUT YOU; from Shake your feet,  
w Desmond Carter, m Harry Acres.

© 8Aug27; E669332. Beatrice V. H.  
Carter (W); 10Aug54; R134376.

Shake your feet.

DONA TERESA; from Shake your feet,  
w James Dyrenforth, m Carroll Gibbons.  
© 19Aug27; E669605. James Dyren-  
forth (A) & Joan Gibbons (W);  
19Aug54; R134978.

Shake your feet.

FOR WHO, FOR ME AND YOU; from Shake  
your feet, w Clifford Seyler, m  
Jack Strachey; duet. © 15Dec27;  
E677449. Rudolph Louis Seyler (C)  
& Jack Strachey (A); 27Dec54;  
R141394.

Shake your feet.

NEVER THE TIME; from Shake your feet,  
w Desmond Carter, m Jack Strachey.  
© 8Aug27; E669331. Beatrice V. H.  
Carter (W); 10Aug54; R134375.

Shake your feet, sweetie.

See Krum, James Edward.

SHAKE YOUR LITTLE SHOULDER; w Darl  
MacBoyle, m Walter L. Rosemont.  
© 20Jan20, E467581. R26405,  
19Jan48, Marcella Boylston (NK of  
D. MacBoyle)

E unpub 801

Shake your maracas.

see

Russell, Arthur Pye.

vf 3-4-46

Shake your spurs off.


M175  
.A4S

SICKLER, VIRGINIA C 1909-

Shake your spurs off; by Virginia and Van  
Dee Sickler. (AMPCO library, no. 374)  
© Accordion Music Pub. Co., New York;  
15Sep49; EP40256. For accordion, with  
words.

I. Sickler, Van Dee, 1906- joint composer.  
II. Title.

Library of Congress  
Copyright Office



Shake your stuff; w & m Richard Trice.

© Herman Lubinsky, Newark, N. J.;

18Feb47; EU63560.

Library of Congress  
Copyright Office

K 4696

Shake your tail and write me.(C-635.)

see

Teich (Curt) & company, inc.

**SHAKEDOWN.** Universal Pictures, 1950.

A Universal-International Presentation.

9 reels, sd., b&w, 35mm. Based on a story by Nat Dallinger and Don Martin.

Summary: A crime melodrama about an unscrupulous newspaper photographer.

Credits: Producer, Ted Richmond; director, Joe Pevney; screenplay, Alfred Lewis Levitt, Martin Goldsmith; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: Howard Duff, Brian Donlevy, Peggy Dow, Lawrence Tierney, Bruce Bennett.

© Universal Pictures Co., Inc.; 31Aug50; LP361.

OCT 11 1950

Shakedown.

EARLY MONTAGE from Shakedown; m arr  
Milton Rosen © Universal Music Corp.  
14Nov50 EU221908

DEC 1 8 1950

Library of Congress  
Copyright Office

SHAKEDOWN. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

16Aug50; AA162151.

OCT 9 - 1950

Shakedown.

KERR, BEN, pseud.

Shakedown. [1st ed.] New York [1952]  
212 p. (A Holt mystery) © Henry Holt  
& Co., inc.; 28Apr52; A66434.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office



/r

SHAKEDOWN. SEE Gault, William  
Campbell.

THE SHAKEDOWN BLUES; m Robert Louis  
Carleton w & © Edward Breitenborn  
19May50 EU204499

Library of Congress  
Copyright Office

JUN 21 1950

Shakelton, Kathleen Marie.

HAVING YOU TO LOVE © Kathleen Marie  
Shakelton, Donna Marion Jensen w &  
m Marion Helen Goossens 14Feb49  
EU159688

Library of Congress  
Copyright Office

Shaken days.

GARTHWAITE, MARION.

Shaken days; illustrated by Ursula

Koering. New York [1952] 204 p.

© Marion Garthwaite; 21Oct52; A72725.

Library of Congress  
Copyright Office



W/m

Shaken down. R103013.

SEE

MacGowan, Alice.

Shaken in the wind.

FRANKAU, PAMELA.

Shaken in the wind, a novel.

London, W. Heinemann. 352 p.

© Sydney Pamela Frankau Dill;

15Mar48; lc 27Apr48; AI-1555.

Shakeout operator. SEE  
International Correspondence  
Schools, Scranton. Training for  
better jobs.

SHAKEPROOF, INC. ©.

A new approach to assembly savings;  
fastening analysis by Shakeproof.  
11 p., illus. © 17Jun49; AA121106.

SHAKEPROOF, INC. ©.

Shakeproof lock washers; why, how,  
where. 1 v., illus. © 3Jan49;  
AA106688.

SHAKEPROOF, INC. ©.

Shakeproof power screw driver  
instruction and parts manual.

Chicago [1949] 14 p., illus.

© Illinois Tool Works; 24 Oct 49;

AA133403.

SHAKEPROOF, INC. ©

Shakeproof products. Catalog 49.

Chicago [1949] 1 v., illus.

© 4Feb49; AA106784.

SHAKEPROOF, INC. ©

Shakeproof thread-cutting screws;  
built-in tapping action cuts  
costs! 1 v., illus. © 2May49;  
AA116507.

Shaker, Julie Katherine.

MORENA; w, m & © Julie Katherine Shaker  
7Jan52 EU260429

FEB 15 1952

Library of Congress  
Copyright Office

The Shaker cook book.

PIERCY, CAROLINE BEHLEN.

The Shaker cook book. Illustrated  
by Virginia Filson Walsh. General  
editor: Charlotte Adams. Crown  
Publishers. 283 p. © Caroline B.  
Piercy; 2Jul53; A98523.

Library of Congress

bj/l'

SHAKER HEIGHTS CONSTRUCTION, INC.

Floor and basement plan for William

F. Hornsby et al. homes. Draw-

ings on 2 sheets. Scale

$1/4" = 1'$ . Blueprint. Appl.

author: Alan Richard Cripe.

© Shaker Heights Construction,

inc.; 1May53; IU8146.

a.

SHAKER HEIGHTS STOMP; by Ralph Flanagan  
& Ralph Craig © Coachella Music, inc.  
Notice 30Apr54 v23 p972

Library of Congress  
Copyright Office

SHAKER HEIGHTS STOMP; w & m Ralph  
Flanagan & Ralph Craig © Coachella  
Music, inc. 22May53 EU317426

The Shaker order of Christmas.

ANDREWS, EDWARD DEMING.

The Shaker order of Christmas, by  
Edward and Faith Andrews.

© Oxford University Press, inc.;  
1Dec54; A163471.

I. Andrews, Faith, joint author.

II. Oxford University Press, inc.

THE SHAKER RAG; w, m & © Lola M.  
Bement 6Oct54 EU373058

Library of Congress  
Copyright Office

SHAKER SHAKE w Harry Coleman m Arden  
Clar © Campbell Music, inc. 14Mar49  
EU160795

Library of Congress  
Copyright Office

Shaker shake.

M1630

CLAR, ARDEN.

.2 Shaker shake; words by Harry Coleman,

.C music by Arden Clar. © Campbell Music,  
inc., New York; 27Apr49; EP36249.

I. Coleman, Harry, lyricist. II. Title.

SHAKE-RITE clog-proof salt and pepper  
shaker. SEE Studio City Manufactur-  
ing Company. KK26587.

THE SHAKERS. LP1761. SEE American Wit  
and Humor, no. 4.

SHAKES versus Shav. DU21626. SEE  
Shaw, George Bernard.

Shakesnider, Wilmer Conoway.

LET THE BON TON RULA. Let the bon  
roula; m Wilmer Conoway Shakesnider  
w, m & © Clarence Joseph Garlow  
29Dec49 EU195009

APR - 5 1950

Shakespeare.

UN AMANT AVEC SA BELLE; chanson de  
Shakespeare, vers français par  
Claude Lorrey, m René de Castera  
[pseud. of René Davezac de Castera];  
cho. à voix mixtes. © 18Dec23,  
E573582. R77412, 16Apr51, René  
Davezac de Castera (A)

JUL - 5 1951

art.

Library of Congress  
Copyright Office

Shakespeare,

AND WILL HE NOT COME AGAIN? w Shakes-  
peare, & m; 3-pt. women's chò.

© 28Jun22, E544013. R60955, 10Apr50,  
Havergal Brian (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

Shakespeare.

ANTOINE ET CLÉOPATRE; épisodes symphoniques d'après le drame de Shakespeare, & m; partition d'orch.

© 28Apr22, E536874. R58016, 19Jan50,  
Florent Schmitt (A of m)

Library of Congress  
Copyright Office

MAR 1 3 1950

Shakespeare.

ARIEL'S MOCKERY; poem by Shakespeare,  
& m; in E flat min. © 2Sep24,  
E598143. R83456, 10Sep51, Gordon  
Bryan (A of m)

OCT 24 1951

Library of Congress  
Copyright Office

Shakespeare.

AT THE BOAR'S HEAD; a musical interlude,  
w Shakespeare, m Gustav Holst, piano  
arr. Vally Lasker. © 20Mar25,  
E609233. R107054, 10Feb53, West-  
minster Bank, Trustee Dept. (E of G.  
Holst)

Shakespeare.

BLOW, BLOW, THOU WINTER WIND; w  
Shakespeare, m Arthur Somervell. ©  
31Mar25, E609936. R93966, 17Apr52,  
Herbert Arthur Somervell (C)

Shakespeare,

\*1

MONTGOMERY, BRUCE.

Come away, Death [by] Bruce Montgomery [words by] Shakespeare.

M1619 (In his Four Shakespeare songs.  
.5 p. 4-8) © Novello & Co., ltd.,  
.S52 London; 8Apr48; EF9387.

M6

Library of Congress  
Copyright Office

xM1621

Shakespeare,

COME AWAY DEATH; w Shakespeare, m  
Thomas F. Dunhill, op.62, no.4;  
male voices. © 20Apr23, E557603.  
R76967, 12Apr51, Bella Dunhill (W)

Library of Congress  
Copyright Office

JUN 15 1951

Shakespeare,

DRY THOSE EYES; w Shakespeare, m Victor  
Pelissier, ed. & augmented Harold V.  
Milligan. 1. Sop. or ten.- 2. Mezzo-  
sop. or bar. © 23Jan23, E555451.  
R71123, 5Dec50, The Arthur P. Schmidt  
Co., inc. (PWH of H. V. Milligan)

JAN 11 1951

Library of Congress  
Copyright Office

Shakespeare,  
MONTGOMERY, BRUCE.

\*1

Full fathom five [by] Bruce Mont-  
gomery [words by] Shakespeare.

M1619

.5

.S52

M6

(In his Four Shakespeare songs.  
p. 2-3) © Novello & Co., ltd.,  
London; 8Apr48; EF9386.

Library of Congress  
Copyright Office

xM1621

Shakespeare.

HARK! THE LARK! Op.18, no.3; w  
Shakespeare, m Franz Peter Schubert,  
arr. for men's voices by Arthur  
Dana [pseud. of Willy Herrmann] ©  
5Aug25, E622251. R98511, 8Aug52,  
The Arthur P. Schmidt Co., inc.  
(PWH of W. Herrmann)

Shakespeare,  
IT WAS A LOVER; two-part song, w  
Shakespeare, & m. © 6Feb22,  
E527824. R57647, 16Jan50, R.  
Vaughan Williams (A of m)

FEB 13 1950

Shakespeare,

IT WAS A LOVER AND HIS LASS; w Shakes-  
peare, m Thomas Morley, arr; cho. &  
pf. © 1Sep21, E516780. R38667,  
16Sep48, Frederick Keel (A of arr.)

Shakespeare,

IT WAS A LOVER AND HIS LASS; w  
Shakespeare, & m; 3-pt. women's  
voices. © 30Jun22, E544010.  
R60952, 10Apr50, Havergal Brian  
(A of m)

MAY 11 1950

Shakespeare,

IT WAS A LOVER AND HIS LASS, op. 23,  
no. 1; w Shakespeare, & m; duet,  
mezzo-sop. or contralto & bar. or  
bass. © 25Mar22, E536367. R47442,  
21Apr49, Roger Quilter (A of m)

Shakespeare,

IT WAS A LOVER AND HIS LASS; w  
Shakespeare, m Thomas F. Dunhill,  
op.62, no.3; male voices.  
© 20Apr23, E557605. R76969,  
12Apr51, Bella Dunhill (W)

JUN 15 1951

Library of Congress  
Copyright Office

Shakespeare.

O MISTRESS MINE; w Shakespeare, m  
Anna Priscilla Risher; women's trio.  
© 9Jul23, E563735. R77067, 17Apr51,  
The Arthur P. Schmidt Co., inc.  
(PWH of A. P. Risher)

JUN 28 1951

Library of Congress  
Copyright Office

Shakespeare.

O MISTRESS MINE; w Shakespeare, & m.  
© 22May24, E592838. R82613, 3Jul51,  
A[rnold] J. Wallis (A of m)

SEP 19 1951

Library of Congress  
Copyright Office

Shakespeare,  
MONTGOMERY, BRUCE.

M1619 O mistress mine [by] Bruce Montgomery  
.5 [words by] Shakespeare. (In his  
.S52 Four Shakespeare songs. p. 9-12)  
M6 © Novello & Co., ltd., London;  
8Apr48; EF9388.

Shakespeare.

ORPHEUS WITH HIS LUTE; w Shakespeare,  
m Sir Arthur Seymour Sullivan, arr.  
John E. West; 3-pt. women's voices.  
© 25May23, E566164. R78170, 8May51,  
Marion West (W)

JUL 19 1951

Library of Congress  
Copyright Office

Shakespeare,

OVER HILL, OVER DALE; two-part song,  
w Shakespeare, & m. © 29Jun22,  
E540674. R49649, 30Jun49, Ernest A.  
Dicks (A of m)

## Shakespeare.

PLUS DE SOUPIRS, O BELLES; w Shakes-  
peare, French w Claude Lorrey, m  
for 3 pt. women's chorus & piano by  
René de Castera. © 28Mar25,  
E609718. R101463, 22Oct52, René  
de Castera (A)

Shakespeare.

PLUS DE SOUPIRS, Ô BELLES; w Shakespeare,  
French w Claude Lorrey; m for 3-pt.  
women's chorus & piano by René de  
Castera. © 31Dec25, E631221.  
R108779, 13Mar53, René de Castera (A)

Shakespeare.

SIGH NO MORE, LADIES; w Shakespeare,  
& m. © 27May22, E537583. R50817,  
25Jul49, Frederick Keel (A of m)

Library of Congress  
Copyright Office

Shakespeare,

SONG OF THE PEDLAR; w from Shakespeare's  
Winter's tale, m C. Lee Williams;  
SSA. © 29Jul22, E544274. R62257,  
12May50, Owen Lee Williams (C)

Library of Congress  
Copyright Office

JUL 1 6 1950

Shakespeare,

A SONG OF WILLOW; w Shakespeare, & m;  
3-pt. women's voices. © 30Jun22,  
E544008. R60950, 10Apr50, Havergal  
Brian (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

Shakespeare.

SONG OF WINTER; poem by Shakespeare, &  
m. © 5Aug24, E593490. R83424,  
10Sep51, Percy Judd (A of m)

OCT 11 1951

Library of Congress  
Copyright Office

Shakespeare,

SOUFFLE SOUFFLE VENT DU NORD; chanson  
de Shakespeare, vers français par  
Claude Lorrey, m René de Castera  
[pseud. of René Davezac de Castera];  
cho. à voix mixtes. © 18Dec23,  
E573581. R77411, 16Apr51, René  
Davezac de Castera (A)

JUN 22 1951

Library of Congress  
Copyright Office

Shakespeare.

TAKE, O TAKE THOSE LIPS AWAY; w  
Shakespeare, m Peter Warlock [pseud.  
of P. Heseltine] © 10Sep23,  
E567909. R80869, 29Jun51, A.  
Mangeot (E of P. Heseltine)

1951

Library of Congress  
Copyright Office

Shakespeare,  
MONTGOMERY, BRUCE.

Tell me, where is fancy bred? [By]  
Bruce Montgomery [words by] Shake-  
speare. (In his Four Shakespeare  
songs. p. 13-15) © Novello & Co.,  
ltd., London; 8Apr48; EF9389.

M1619

.5

.S52

M6

xM1621

Shakespeare,

UNDER THE GREENWOOD TREE; w Shakes-  
peare, & m; 3-pt. women's voices.

© 30Jun22, E544009. R60951, 10Apr50,  
Havergal Brian (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

Shakespeare.

UNDER THE GREENWOOD TREE; w Shakespeare,  
m Arthur Somervell. © 31Mar25,  
E609937. R93967, 17Apr52, Herbert  
Arthur Somervell (C)

Shakespeare, (-)

Under the greenwood tree.

R

See

Under the greenwood tree.

Shakespeare.

WHAT SHALL HE HAVE THAT KILLED THE

- DEER, from As you like it; w  
Shakespeare, & m; male voices. ©  
18Sep24, E598688. R85495, 31Oct51,  
Roger Quilter (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Shakespeare.

WHERE THE BEE SUCKS; w Shakespeare,  
m Anna Priscilla Risher; women's  
trio. © on arr., 12Jun25, E618741.  
R113666, 8Jun53, The Arthur P.  
Schmidt Co., inc. (PWH)

Shakespeare.

WHO IS SYLVIA; w Shakespeare, m Roger  
Quilter. © 25Jan27; E657702.

A. C. Dickinson (E of R. Quilter);  
23Feb54; R125993.

Shakespeare,

WHO IS SYLVIA? w Shakespeare, m  
Thomas F. Dunhill, op.62, no.2;  
4 pt. male voices. © 20Apr23,  
E557602. R76966, 12Apr51, Bella  
Dunhill (W)

JUN 15 1951

Library of Congress  
Copyright Office

Shakespeare,

WIND AND THE RAIN; w Shakespeare, m  
Thomas F. Dunhill, op.62, no.1;  
male voices. © 20Apr23, E557604.  
R76968, 12Apr51, Bella Dunhill (W)

JUN 15 1951

Library of Congress  
Copyright Office

SHAKESPEARE, Sir GEOFFREY HITHERSAY

Let candles be brought in. [Autobiography]

London, MacDonald. 368 p. illus.

© Geoffrey Shakespeare; 14Nov49; 1c

5Jan50; AI-2548.

FEB 24 1950

dw/r

Library of Congress  
Copyright Office

Shakespeare, Johnny

When I'm with you; words and music by  
Johnny Shakespeare.

Melody unaccompanied.

First line: The world so bright and  
rosy.

© 1c 3-3-46; Paul D. Johnson, Wilmar,  
Calif.; E unp 9388.

eag 6-20-46

Shakespeare, Johnny, pseud.    See also  
Johnson, Paul D.

Shakespeare, W.

PRÉLUDE POUR LA TEMPÊTE; de W. Shakespeare, & m; partition d'orch.

© 7Apr24, E583613. R84374, 8Oct51,  
Arthur Honegger (A of m)

Library of Congress  
Copyright Office

- 7 1951

Shakespeare, W.

SHAKESPEARE SONGS, bk.5, no.1-3; w  
W. Shakespeare, m Mario Castelnuevo-  
Tedesco. © 24Feb25, E608760.  
R104220, 22Dec52, Mario Castelnuevo-  
Tedesco (A)

Shakespeare, W.

SHAKESPEARE SONGS, bk.6, no.1-3; w  
W. Shakespeare, m Mario Castelnovo-  
Tedesco. © 24Feb25, E608761.  
R104221, 22Dec52, Mario Castelnovo-  
Tedesco (A)

R

Shakespeare, William.

A la bien-aimee.

See

A la bien aimee.

Shakespeare, William, 1564-1616.

The actors' Shakespeare; studies in Shakespeare's great passages, by Dr. A. Franklin Trask ... Plymouth, Mass., The Memorial press, '1946.

48 p. illus. (port.) 23 $\frac{1}{2}$ ".

I. Trask, A. Franklin, 1907-

PR2768.T7

II. Title.

822.33

47-18818

© 15Dec46; 2c 26Dec46; A. Franklin Trask, Plymouth, Mass.; A10755.

Library of Congress

[3]

ebc/gmc/mm

Shakespeare, William.

AGINCOURT; adapted from William Shakespeare, m Rutland Boughton; solo & men's chorus. © 27May26, E639436.  
R114020, 25Jun53, Rutland Boughton  
(A)

Library of Congress  
Copyright Office



200

**Shakespeare, William, 1564-1616.**

All the love poems of Shakespeare; decorations by Eric Gill.  
New York, Priv. print. for Sylvan Press, 1947.

[5] l., [3]-166 p. illus. 28 cm.

© Sylvan Press, inc.; 2Sep47; on notes & illus.; A17832.

I. \*Gill, Eric, 1882-1940, illus.

PR2842.G53

822.33

47-6388\*

Library of Congress

Copyright

[3]

511A

SHAKESPEARE, WILLIAM.

All's well that ends well. Arthur E.  
Case, editor. NM: editorial  
matter. © 19Mar26; A883806. Mrs.  
Arthur E. Case (W); 28Jan54;  
R124877.

Cl. CASE, MRS/ ARTHUR E.

SHAKESPEARE, WILLIAM.

Antony and Cleopatra; edited by  
Harold Newcomb Hillebrand.

© 15Nov26; A958044. D. C.  
Heath & Co. (PWH); 27Sep54;  
R136429.

m

A '26  
9108

SHAKESPEARE, WILLIAM. As you like  
it, ed. by Jack R. Crawford. (The  
Yale Shakespeare) © 17Jan20,  
A559507; R22741, 10Sep47; Jack R.  
Crawford (A)

SHAKESPEARE, WILLIAM, 1564-1616.

As you like it; edited by S. C.

Burchell. [Rev. ed.] 121 p.

© Yale University Press; 22Feb54;  
A128409.

I. Burchell, Samuel C., ed.

II. Yale University Press.

Library of Congress  
Copyright Office

1/b

SHAKESPEARE, WILLIAM.

As you like it; edited by Alfred  
Harbage. 83 p. © Appleton-  
Century-Crofts, inc.; 1Apr54;  
A132364.

I. Harbage, Alfred, ed.

II. Appleton-Century-Crofts, inc.

Misc A

Library of Congress  
Copyright Office

r/7

Shakespeare, William.

BALTHASAR'S SONG; from Much ado about  
nothing, w William Shakespeare m  
Inger Yde Andersen © Inger Yde  
Andersen 12Oct54 EU373783

SHAKESPEARE, WILLIAM.

The bedside Shakespeare, an anthology  
selected and arr. by Arthur Stanley  
[pseud.] London, V. Gollancz. 287 p.  
© Arthur Stanley Megaw; 4Jun48; 1c  
22Jan49; AI-2010.

I. Megaw, Arthur Stanley, ed.

Library of Congress  
Copyright Office

hm/mg

SHAKESPEARE, WILLIAM.

Best loved plays; with 16 original illus. by  
Marion Kunzelman. Chicago, Fountain  
Press. 480 p. (World's greatest  
literature) © on illus., foreword and  
front matter; Book Production Industries,  
inc.; 1Dec49; A39921.

I. Kunzelman, Marion, illus.

II. Book Production Industries, inc.

FEB 28 1950

Library of Congress  
Copyright Office

egm/r

Shakespeare, William.

\*1

M1572

TATTON, J

MEREDITH, 1901-

.T

Blow, blow, thou winter wind; unison  
with S. A. refrain [by] J. Meredith  
Tatton [words by] William Shake-  
speare. © C. C. Birchard & Co.,  
Boston; 10Feb48; on arrangement;  
EP22854.

Shakespeare, William, 1564-1616.

M1573

ILGENFRITZ, McNAIR.

.I. Blow, Blow, Thou Winter Wind ...  
Three-part chorus for female  
voices, S.S.A. Lyric from "As  
You Like It" [by] Shakespeare,  
music by McNair Ilgenfritz, arr.  
by Otto Wick. © Edward Schuberth  
& Co., inc., New York; 14aug47;  
on arrangement; EP16356.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Wick, Otto, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Shakespeare, William.

BLOW, BLOW, THOU WINTER WIND; w William  
Shakespeare, & m; men's voices.

© 1Feb24, E581260. R73971, 5Feb51,  
T. Tertius Noble (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Shakespeare, William.  
BLOW, BLOW, THOU WINTER WIND; w  
William Shakespeare, m William  
Vowles. © 9Jun25, E619662. R96482,  
17Jun52, William Vowles (A)

Shakespeare, William.

[ALDINGTON, HILDA (DOOLITTLE)]  
By Avon River [by] H. D. [Poetry and  
prose] New York, Macmillan Co. 98 p.  
© Hilda Aldington; 28Jun49; A33894.

I. Shakespeare, William.

hm/r

Library of Congress  
Copyright Office

R

Shakespeare, William.

Bonnie sweet robin, op. 81, no. 2.

See

Bonnie sweet robin, op. 81, no. 2.

R

Shakespeare, William.  
The Canakin song.

See

The canakin song.

Shakespeare, William.

COME AWAY, COME AWAY, DEATH op.1;  
w William Shakespeare m & © Robert  
Edward Totels 26Jun51 EU242451

Library of Congress  
Copyright Office

JUL 13 1951

Shakespeare, William, 1564-1616.

COME AWAY DEATH; w William

Shakespeare, m Don L. Burk.

© 27Mar19; E443814. R16075;

26Mar47; Mrs. Don L. Burk (W),  
Manhattan, Kan.

Shakespeare, William.

Come away, Death; w Shakespeare, m B. J.  
Dale. 1. In Db.- 2. In E. © 30Jul19,  
4Sep19; E447705, 460144. R9253, 9257;  
28Jan47; B. J. Dale (A), London.

Shakespeare, William, 1564-1616.

Come, seeling night; from William Shake-  
speare's Macbeth, m R. M. Anderson. ©  
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(S.S.A.) a capella, [words by]  
W. Shakespeare, [music by] Hugh  
Garland [pseud.] © Western Music  
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Bower Feingold © Ellen Bower Feingold  
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*Title transliterated: Ḵenig Lir.*

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are so simple [from Kiss me, Kate]  
Words by William Shakespeare, slightly  
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R. Furness (child of Horace  
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ford Brooke (W)

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speare; being a garland of dramatic  
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Shakespeare's rose.

? cap?

Shakespeare, William, 1564-1616.

M1594 OLIVER, HERBERT, 1883-

.O        Shall I compare thee? [For] T.T.B.B.,  
words by Shakespeare, music by Herbert Oliver. © Keith Prowse & Co.,  
ltd., London; 3Dec48; EF11344.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Shakespeare, William.

\*1

M1621 BECKETT, WHEELER.

.B Shall I compare thee, for voice and  
piano, by Wheeler Beckett [words by  
William Shakespeare] © G. Schirmer,  
inc., New York; 4Feb48; EP22814.

Shakespeare, William.

SHALL I COMPARE THEE; w William Shake-  
speare m John Paul Timmerman Jr.

© John Paul Timmerman Jr. 3Apr52

EU270317

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Copyright Office



Shakespeare, William.

SHALL I COMPARE THEE TO A SUMMER'S  
DAY w William Shakespeare © m  
Donald Francis Callender 30Mar48  
EU127739

Shakespeare, William.

SHALL I COMPARE THEE TO A SUMMER'S

DAY w William Shakespeare © m

Richard Lee Connell 12Aug49 EU176017

Shakespeare, William.

\*1

M1604 HELFER, WALTER.

.H Shall I compare thee to a summer's  
day? For four-part chorus of  
women's voices, S.S.A.A., a cappella,  
sonnet by William Shakespeare, mu-  
sic by Walter Helfer. © Carl  
Fischer, inc., New York; 22Apr48;  
EP25520.

. Shakespeare, William.

SIGH NO MORE LADIES from Plymouth ad-  
venture; w William Shakespeare m  
adapted Bronislau Kaper © Loew's,  
inc. 3Nov52 EU292694

Shakespeare, William.

SIGH NO MORE, LADIES; old English song,  
w William Shakespeare, arr. Thomas F.  
Dunhill; voices & piano. © 21Mar27;  
E668638. Isabella Dunhill (W);  
7May54; R133843.

Shakespeare, William, 1564-1616.

M1554  
.P

PHILLIPS, MONTAGUE FAWCETT,  
1885-

Sigh no more, ladies, four-part song;  
words by Shakespeare, music by  
Montague F. Phillips. Op. 67, no. 3.  
(Part-song book, 1543) © Novello &  
Co., ltd., London; 9Dec48; EF11709.

I. Shakespeare, William, 1564-1616, lyricist.  
II. Title.

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Copyright Office



Shakespeare, William.  
Silvia.

See

Silvia.

R

AA

32079 Shakespeare, William.

A simplified version in narrative verse of William Shakespeare's Romeo and Juliet, by B. Bristow Owsley ... Chicago, B. B. Owsley [c1946]

pamphlet (14 p.) 27 1/2cm. (On cover: Shakespearean silhouettes, no. 2)

"A transition from the original heroic blank verse treatment to a combination of narrative and dramatic versification.

© 12-27-46; 2 c 12-30-46; Benjamin Bristow Owsley, Chicago; AA 32079.

afp 1-21-47

**SHAKESPEARE, WILLIAM.**

Six plays of Shakespeare, ed. by G. B.  
Harrison. 252 p. illus. © Harcourt,  
Brace and Co., inc., New York; 12Apr49;  
on additions; A32505.

I. Harrison, George Bagshawe, ed.

II. Harcourt, Brace and Co., inc.

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Copyright Office



vls/rk  
MISC A

Shakespeare, William.

SIX SHAKESPEARE SONGS, bk.1; w William  
Shakespeare, m Mario Castelnuevo-  
Tedesco. © 3Jun24, E593345. R88030,  
2Jan52, Mario Castelnuevo-Tedesco (A)

MAR - 4 1952

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Shakespeare, William.

SIX SHAKESPEARE SONGS; w William  
Shakespeare, & m. bk.1-2.

© 26Feb23; E556635-556636. R72335-  
72336; 3Jan51; Mario Castelnovo-  
Tedesco (A of m)

MAR 1 8 1951

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Shakespeare, William.

SIX SHAKESPEARE SONGS, bk.2; w William  
Shakespeare, m Mario Castelnovo-  
Tedesco. © 3Jun24, E593344. R88029,  
2Jan52, Mario Castelnovo-Tedesco (A)

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1952 - 4 - 1952

Shakespeare, William, 1564-1616.

M1621 YOUNG, ARTHUR.

.Y Six Shakespearian Songs; [words by  
Shakespeare, and others] set to  
music by Arthur Young. ©  
Chappell & Co., ltd., London;  
19Jul47; EF6329.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

**Shakespeare, William, 1564-1616.**

Sixteen plays of Shakespeare with full explanatory notes, textual notes, and glossaries, edited by George Lyman Kittredge. With a preface by Arthur Colby Sprague. Boston, New York [etc.] Ginn and company [1946]

ix, 1541 p. front. (port.) 22<sup>cm</sup>.

CONTENTS.—The tempest.—Much ado about nothing.—A midsummer night's dream.—The merchant of Venice.—As you like it.—Twelfth night; or, What you will.—Richard II.—Henry IV, pt. 1.—Henry V.—Romeo and Juliet.—Julius Cæsar.—Macbeth.—Hamlet.—King Lear.—Othello.—Antony and Cleopatra.

~~Revised edition.~~

1. Kittredge, George Lyman, 1860-1941, ed.

(over)

Library of Congress

PR2759.K52

[6]

46-3742

822.33

© 3-21-46; 2 a 4-7-46; Ginn and co.,  
Boston; A 2337; © claimed for preface.

Shakespeare, William.

SLEEP w William Shakespeare © m  
Gertrude Eloise Rivers 21Jul49  
EU173829

Shakespeare, William, 1564-1616.

M1621 JOHNSTONE, MAURICE.

.J        So Are You to My Thoughts; music by  
          Maurice Johnstone, words by Shake-  
          speare. © Alfred Lengnick & Co.,  
          ltd., London; 15Aug47; EF6690.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

SHAKESPEARE, WILLIAM.

Ein Sommernachts Traum; in deutsche  
Sprache übertragen von Theodor v.  
Zeynek. [W. Braumüller] 96 p.  
© on translation; Stifterbiblio-  
thek; 1Jul53; AFO-11837.

I. Zeynek, Theodor von, tr.  
II. Stifterbibliothek.

Misc A.

Library of Congress

bj/m

Shakespeare, William, 1564-1616.

M1510 ORFF, CARL, 1895-

.0

\*Ein Sommernachtstraum; [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Mainz, B. Schott's Söhne. (Edition Schott, 3992) [A play with music; the music in condensed score] © Schott & Co., ltd.; 18May53; EF0-20717.

I. Shakespeare, William, 1564-1616.

II. Schlegel, August Wilhelm von, 1767-1845.

III. Title

Library of Congress

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SHAKESPEARE, WILLIAM.

Sonetn. [English and Yiddish; title  
transliterated. Added t. p.:  
Sonnets; translated by B. Lapin]  
Bloch Pub. Co. © Fannie Lapin;  
3Mar54 (in notice: 1953); A138142.

I. Lapin, Berl, tr.

II. Lapin, Fannie.

Library of Congress  
Copyright Office

r/h

Shakespeare, William.

Songs from "As you like it".

See

Songs from " As you like it. "

R

Shakespeare, William.

A SONNET w William Shakespeare, ©  
m Alice Watson Schoenefeldt  
29Oct47 EU102959

Shakespeare, William.

SONNET; w William Shakespeare m

Joseph Thomas Enos © Joseph Thomas

Enos 14Aug52 EU284497

Shakespeare, William, lyricist.

Soo Rosenblatt, Ina Wolf. Sonnet.

Shakespeare, William.

SONNET no.27. Sonnet twenty seven;  
w William Shakespeare m Joseph  
Thomas Enos © Joseph Thomas Enos  
29Apr52 EU273041

SHAKESPEARE, WILLIAM.

Sonnets; edited by Hyder Edward Rollins.

78 p. (Crofts classics) © Appleton-  
Century-Crofts, inc., New York; 12Sep51;  
A58864.

I. Rollins, Hyder Edward, ed.

II. Appleton-Century-Crofts, inc.

OCT - 2 1951

g/r

Library of Congress  
Copyright Office

SHAKESPEARE, WILLIAM.

Sonnets, songs, and poems; edited, and with  
introductory notes, by Henry W. Simon.  
326 p. (Collector's edition, 38) © on  
introductory notes; Pocket Books, inc.,  
New York; 27Aug51; A59739.

I. Simon, Henry W., ed. II. Pocket Books,  
inc.

vp/r

Library of Congress  
Copyright Office

OCT 24 1951

Shakespeare, William.

M1572 FISKE, ROGER.

.F Spring; the words by William Shakespeare, set to music for two solo voices and piano by Roger Fiske.  
© The Oxford Univ. Press, London;  
8Apr48; EF9123.

SHAKESPEARE, WILLIAM.

The standard book of Shakespeare  
quotations, compiled & arranged by  
Burton Stevenson. 766 p. © Funk  
& Wagnalls Co.; 28Sep53; A108865.

- I. Stevenson, Burton Egbert, ed.
- II. Funk and Wagnalls Company.

Library of Congress

bj/l

SHAKESPEARE, WILLIAM.

The student's Macbeth; parallel  
text-and-explanation edition of  
Shakespeare's "Tragedy of  
Macbeth," edited by Lambert  
Greenawalt, and Simon Hochberger.  
171 p. © Globe Book Co., inc.;  
10Feb54; A128495.

- I. Greenawalt, Lambert, ed.
- II. Hochberger, Simon, ed.
- III. Globe Book Company, inc.

Library of Congress  
Copyright Office

1/2

Shakespeare, William.

SWEET-AND-TWENTY; w William Shake-  
speare, m Peter Warlock. © 27Nov24,  
EF17737. R99900, 22Sep52, Oxford  
University Press (PWH of P. Warlock)

Shakespeare, William.

MAGILL, LEWIS MALCOLM, Jr.

Synopses of Shakespeare's complete plays,  
by Lewis M. Magill [and] Nelson A. Ault.  
Ames, Iowa, Littlefield, Adams [1952]  
192 p. illus. (Littlefield college out-  
lines, 22) © Littlefield, Adams & Co.;  
16Sep52; A70453.

I. Shakespeare, William. II. Ault, Nelson  
Allen, joint author. III. Littlefield, Adams  
and Company.

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Copyright Office



j/e

Shakespeare, William.

Take, O take those lips away; w Shake-  
speare, m Peter Warlock. © 19Nov19;  
E461982. R9625; 12Feb47; Frida van  
Dieren (E of P: Warlock), London.

Shakespeare, William, 1564-1616.

MONTGOMERY, BRUCE.

Take, O take those lips away [by]  
Bruce Montgomery [words by] Shake-  
speare. (In his Four Shakespeare  
songs, 2d set. p. 2-3) © Novello  
& Co., ltd., London; 25Oct48;  
EF11205.

M1619  
.5  
.S52  
M6

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

SHAKESPEARE, WILLIAM.

The taming of the shrew. Edited by  
Thomas G. Bergin. [A revision of  
the text as edited by Henry Perry]  
125 p. © Yale University Press;  
19May54; A140387.

I. Bergin, Thomas G., ed.

II. Yale University Press.

Library of Congress  
Copyright Office

r/h

SHAKESPEARE, William.

The taming of the shrew. DU12728. SEE  
Bates, John.

SHAKESPEARE, William.

The taming of the shrew. SEE Bostick,  
June Lawton. The taming of the mew.  
DU27871.

JUN 29 1951

SHAKESPEARE, WILLIAM

The taming of the shrew. D ump. 8234. See  
Paskman, Dailey. Kiss me, Kate!

Shakespeare, William.

TELL ME WHERE IS FANCY BRED; w William  
Shakespeare, m Maurice Besly. ©  
23Jun26, E639956. R114408, 1Jul53,  
Marguerite Besly (W)

Shakespeare, William, 1564-1616.

... The tempest; a comedy, by William Shakespeare. Newly edited from the First folio text. Edited by Alfred Harbage. New York, F. S. Crofts & co., 1946.

xi, [1], 84 p. 17 1/2cm. (On cover: Crofts classics)

Bibliography: p. 83-84.

© 9-27-46; 2 c 10-7-46; F. S. Crofts & co., inc., New York; AA 24744.

afp 11-7-46  
(vf 22Apr47)

Shakespeare, William, 1564-1616.

M1584

.A

ARNE, THOMAS.

[The Tempest) Where the Bee Sucks  
(from 'The Tempest'), air by  
Thomas Arne, arr. for mixed  
voices (S.C.T.B.) [by] Norman  
Stone, [words by] Shakespeare.  
© The Oxford University Press,  
London; 3Jul47; on arrangement;  
EF6126.

I. Stone, Norman, arr. II. Shakespeare,  
William, 1564-1616, lyricist. III. Title.  
IV. Title: The Tempest.

SHAKESPEARE, WILLIAM.

The tempest. Source title. SEE  
Schoenwetter, Sydney. Dr. Prospero.

SHAKESPEARE, William. SEE  
The third part of King Henry the  
Sixth. R71868.

JAN 11 1959

M1621

.R

Shakespeare, William, 1564-1616.

RATHAUS, KAROL, 1895-

Three English songs, for high or medium voice and piano; [music by] Karol Rathaus. © Associated Music Publishers, inc., New York; on 3 songs. Contents.- [v.1] As I ride, as I ride (through the Metidja to Abd-El-Kadr); words by Robert Browning (© 16Dec46; EP111142) - [v.2] The oblation; words by Algernon Charles Swinburne

(Continued on  
next card)  
Music Cat.

M1621

.R

RATHAUS, KAROL. Three English songs.  
(Card 2)

(© 20Dec46; EP11143)- [v.3] Sweet  
music; words by William Shakespeare  
(© 16Dec46; EP11144)

I. Each contents author and title.

*Write on ch. 1*

Music Cat.

Shakespeare, William.

THREE KINGS; anthem, w William  
Shakespeare, & m; mixed cho. & organ.  
© 90ct23; E574192. R74235, 9Feb51,  
Edward Shippen Barnes (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Shakespeare, William.

THREE OLD ENGLISH SONGS; w William  
Shakespeare, arr. for voice &  
violin by Rebecca Clarke [i.e.  
Rebecca Clarke Friskin] © 26Feb25,  
E609297. R91403, 28Feb52, Mrs.  
James Friskin (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Shakespeare, William, 1564-1616.

M1621 BULLOCK, ERNEST, 1890-

.B

Three Songs from "Twelfth Night"

... words by William Shake-  
speare, set for tenor and  
pianoforte by Ernest Bullock.

[c1946] © The Oxford Univer-  
sity Press, London; 9Jan47.

Contents.- No. 1. O Mistress  
Mine (© EF6094)- No. 2. Come  
Away, Death (© EF6093)- No. 3.  
When That I Was and a Little  
Tiny Boy (© EF6092)

(Continued on next card)

Shakespeare, William.

THREE VERY SHORT SONGS; w Carolyn  
Woodward, John Donne & William  
Shakespeare m Ronald Kent Arnatt  
© Ronald Kent Arnatt 25Apr52  
EU272624

Shakespeare, William.

THY LIPS. Tes levres. Le tue labbra;  
English w William Shakespeare, French  
& Italian w, m & © Anthony Attilio  
Nardin 17Feb50 EU194235

Library of Congress  
Copyright Office

MAR 14 1950

Shakespeare, William.

A TIMELY THOUGHT; w William Shakespeare  
& James Russell Lowell m & © Fred-  
erich Henry Williams 10May50  
EU203324

Library of Congress  
Copyright Office

JUN 10 1950

SHAKESPEARE, WILLIAM.

Timon of Athens. Source title. SEE  
Fitzsimmons, Paul Michael. The man who  
had everything. DU30992.

D unp. 4779

Shakespeare, William

Timon of Athens, source title

See

Meyers, Daniel A

Mr. Pushover of New York.

SHAKESPEARE, WILLIAM.

The tragedy of Antony and Cleopatra.

Ed. by Theodore Spencer. 115 p.

(Crofts classics) © F. S.

Crofts & Co., inc., New York;

15Jan48; on introd., bibliography

& notes; A20417.

I. Spencer, Theodore, ed.

II. Crofts (F. S.) & Co., inc. (1)

SHAKESPEARE, WILLIAM.

The tragedy of Coriolanus; edited by  
Tucker Brooke. (The Yale Shakes-  
peare) © 23May24, A793503.

R79688, 18Jun51, Grace Drakeford  
Brooke (W)

I. Brooke, Tucker, ed.

AUG - 9 1951

SHAKESPEARE, WILLIAM.

The tragedy of Cymbeline, edited by  
Samuel B. Hemingway. (The Yale  
Shakespeare) © 25Apr24, A807191.  
R83632, 17Sep51, Samuel B.  
Hemingway (A)

I. Hemingway, Samuel B., ed.

OCT 18 1951

SHAKESPEARE, WILLIAM.

The tragedy of Hamlet, prince of  
Denmark. Newly compiled from the old  
quartos and folios by Frederic Downs  
[pseud.] © Frederic Downs Flesher;  
10 24Feb49; DU18774.

**Shakespeare, William, 1564-1616.**

... The tragedy of Hamlet, prince of Denmark, edited by Tucker Brooke and Jack Randall Crawford. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

222 p. 17½ cm. (The Yale Shakespeare)

With facsimile of the t.-p. of the Elizabethan club copy of the second quarto, 1604.

"New edition revised by Tucker Brooke."

The 1917 and 1933 editions were edited by Jack Randall Crawford.

© 3Feb47; Yale university press; A12076.

47-24668

SHAKESPEARE, William.

The tragedy of Hamlet, Prince of Denmark.

DUL4303. SEE Flesher, Frederic Downs.

Shakespeare, William

The tragedy of Julius Caesar, ed. by Lawrence  
Mason. The Yale Shakespeare.

© 16Aug19, A529683. R8063, 11Sep46; Julian  
S. Mason (next of kin of Lawrence Mason) Glen Head,  
N. Y.

egn 3Feb47

**SHAKESPEARE, WILLIAM.**

The tragedy of Julius Caesar; ed. by Hereward T. Price. 78 p. (Crofts classics)

© Appleton-Century-Crofts, inc., New York; 1Feb49; A29704.

I. Price, Hereward Thimbleby, ed.

II. Appleton-Century-Crofts, inc.

MISC A

hm/r

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**SHAKESPEARE, WILLIAM.**

**The tragedy of King Lear; ed. by R. C.**

**Bald. 114 p. (Crofts classics)**

**© Appleton-Century-Crofts, inc.,**

**New York; 16Sep49; A36190.**

**I. Bald, Robert Cecil, ed.**

**II. Appleton-Century-Crofts, inc.**

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Copyright Office**

**Misc. A  
vls/mb**

**Shakespeare, William, 1564-1616.**

... The tragedy of King Lear, edited by Tucker Brooke and William Lyon Phelps. New Haven, Yale university press; London, G. Cumberlege, Oxford university press [1947],

202 p. 17½". (The Yale Shakespeare)

With facsimile of the t.-p. of the Harvard copy of the first quarto of King Lear, 1608.

"New edition, revised by Tucker Brooke."

Published 1917 under title: The chronicle history of the life and death of King Lear and his three daughters, edited by William Lyon Phelps.

(Continued on next card)

ebc/vjw/ld 47-4862

**Shakespeare, William, 1564-1616. ... The tragedy of King  
Lear ... [1947] (Card 2)**

**Bibliographical references included in "Notes" (p. [152]-185)**

**i. Brooke, Charles Frederick Tucker, 1883-1946, ed. ii. Phelps, Wil-  
liam Lyon, 1865-1943, ed. iii. Title: King Lear.**

**PR2819.A2P5 1947 822.33 47-4862**

**© 3Feb47; Yale university press, New Haven; A12077.**

**SHAKESPEARE, WILLIAM.**

**The tragedy of King Richard the Second; ed.  
by Theodore Spencer. 81 p. (Crofts  
classics) © Appleton-Century-Crofts,  
inc., New York; 1Feb49; A29705.**

**I. Spencer, Theodore, ed.**

**II. Appleton-Century-Crofts, inc.**

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**Library of Congress  
Copyright Office**

**hm/r**

SHAKESPEARE, WILLIAM.

The tragedy of Macbeth; ed. by M. A. Shaaber. 77 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 30Mar49; A31485.

I. Shaaber, Matthias Adam, ed.

II. Appleton-Century-Crofts, inc.

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Copyright Office

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SHAKESPEARE, WILLIAM.

The tragedy of Macbeth; edited by  
Eugene M. Waith. [Rev. ed.]

138 p. © Yale University Press;  
21Apr54; A136041.

I. Waith, Eugene M., ed.

II. Yale University Press.

Library of Congress  
Copyright Office

r/m

**Shakespeare, William, 1564-1616.**

... The tragedy of Othello, the Moor of Venice, edited by  
Tucker Brooke and Lawrence Mason. New Haven, Yale uni-  
versity press; London, G. Cumberlege, Oxford university press  
{1947,

188 p. 17½ cm. (The Yale Shakespeare)

Includes facsimile reproduction of "the title-page of the Elizabethan  
club copy of the first quarto edition."

"New edition revised by Tucker Brooke."

The 1918 edition edited by Lawrence Mason.

© 31Mar47; Yale university press, New Haven; A12078.

47-4411

*etc*

SHAKESPEARE, WILLIAM.

The tragedy of Othello. Introd. and  
notes by Henry Norman Hudson,  
edited and revised by Ebenezer  
Charlton Black and Agnes Knox Black.  
(The new Hudson Shakespeare)

© 8Jun26, A901333. R119324.  
23Oct53, K. Charlton Black (C)

- I. Black, Ebenezer Charlton, ed.
- II. Black, Agnes Knox, ed.
- Cl. Black, K. Charlton

**Shakespeare, William, 1564-1616.**

... The tragedy of Romeo and Juliet, by William Shakespeare. New York, F. S. Crofts & co., 1947.

ix, [2], 116 p. 17<sup>cm</sup>. (*On cover: Crofts classics*)

At head of title: Edited by H. R. Hoppe ...  
Bibliography: p. 116.

i. Hoppe, Harry Reno, 1906-  
PR2831.A2H63

ii. Title: Romeo and Juliet.  
822.33 47-4410

© new matter, 7May47; F. S. Crofts & co., inc., New York;  
AA51877.

SHAKESPEARE, WILLIAM.

The tragedy of Romeo and Juliet;  
edited by Richard Hosley. [Rev.  
ed. of the text of Romeo and  
Juliet as edited by Willard Higley  
Durham] 174 p. © Yale Univer-  
sity Press; 18Aug54; A151898.

I. Hosley, Richard, ed.

II. Durham, Willard Higley, ed.

III. Yale University Press.

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Copyright Office

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1954 (2)

h/2

SHAKESPEARE, WILLIAM.

The tragedy of Titus Andronicus;  
edited by A. M. Witherspoon.

© on editing, 8Oct26, A949566.  
R119405, 14Oct53, Alexander M.  
Witherspoon (A)

I. Witherspoon, Alexander M., ed.

SHAKESPEARE, WILLIAM.

The tragedy of Troilus and  
Cressida, edited by N. Burton  
Paradise. (The Yale Shakespeare)  
© 17Jun27; A990792. Mrs. N.  
Burton Paradise (W of N. B.  
Paradise); 9Jul54; R133223.

P

SHAKESPEARE, WILLIAM.

Twelfth night; or, What you will.

Edited by William P. Holden.

[Rev. ed.] 144 p. © Yale University Press; 22Feb54; A128410.

I. Holden, William P., ed.

II. Yale University Press.

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SHAKESPEARE, WILLIAM.

Twelfth night; or, What you will.

Ed. by Mark Eccles. 87 p.

(Crofts classics) © F. S. Crofts  
& Co., inc., New York; 15Jan48;  
on introd., bibliography & notes;  
A20421.

I. Eccles, Mark, ed.

II. Crofts (F. S.) & Co., inc.

SHAKESPEARE, William. SEE  
Twelfth Night. R46566.

SHAKESPEARE, William.

Twelfth night. Source title. SEE  
Sheppard, Joseph Stanley. Weekend in  
Illyria. DU21892.

SHAKESPEARE, William.

Twelfth night. Source title. SEE  
Limbacher, James Louis. Swing it,  
Shakespeare! DU24961.

AUG - 8 1978

SHAKESPEARE, WILLIAM.

23 plays and the Sonnets, ed. by G.

B. Harrison. 1090 p. illus.

© Harcourt, Brace and Co., inc.,

New York; 8Apr48; A22184.

I. Harrison, George Bagshawe, ed.

II. Harcourt, Brace and Co., inc.

br/p

SHAKESPEARE, WILLIAM.

Twenty-three plays and the sonnets. With general introd., special introd. for each play, and notes, by Thomas Marc Parrott. Associate editors: Edward Hubler and Robert Stockdale Telfer. Rev. ed. New York [1953] 1116 p. illus. © on additions & revisions; Charles Scribner's Sons; 27Apr53; A91130.

I. Parrott, Thomas Marc, ed. II. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

*ilw*

SHAKESPEARE, WILLIAM.

Two gentlemen of Verona, edited by  
Karl Young. (The Yale Shakespeare)

© 22Aug24, A801746. R83631,

17Sep51, Frances B. Young (NK) OCT 1951

I. Young, Karl, ed.

SHAKESPEARE, William.

Two gentlemen of Verona. SEE Ballard,  
Francis Drake. Be mine, beloved!

DU21046.

Shakespeare, William, 1564-1616.

M1998

WHITE, L J

.W

Two Shakespeare songs for schools  
[by] L. J. White [words by William  
Shakespeare] (The Oxford choral  
songs, no. 2205) © The Oxford  
Univ. Press, London; 9Sep48; EF10767.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Shakespeare, William, 1564-1616.

M1603 PHILLIPS, MONTAGUE FAWCETT, 1885-

.P

Under the greenwood tree, trio for  
S. S. A. (unacc.) Words by  
Shakespeare, music by Montague F.  
Phillips. Op.67, no.2. (Trios  
and quartets for female or boys'  
voices, 587) © Novello & Co.,  
ltd., London; 10ct48; EF10960.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Shakespeare, William, 1564-1616.

MONTGOMERY, BRUCE.

Under the greenwood tree [by] Bruce  
Montgomery [words by] Shakespeare.

M1619      (In his Four Shakespeare songs,  
.5          2d set. p. 12-16) © Novello &  
.S52          Co., ltd., London; 25Oct48; EF11208.  
M6

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Shakespeare, William.

\*1

M1603 FRANCE, WILLIAM.

.F Under the greenwood tree, for chorus  
of women's voices unaccompanied,  
[by] William France. [Words by]  
William Shakespeare. © Galaxy  
Music Corp., New York; 7Jan48;  
EP21318.

Shakespeare, William.

UNDER THE GREENWOOD TREE; w William  
Shakespeare, m Edward Thomas Chapman;  
2-pt. © 21Jul26; E646624. Edward  
Thomas Chapman (A); 12Jul54; R133049.

Shakespeare, William.

UNDER THE GREENWOOD TREE; w William  
Shakespeare m & © Carla M. Har-  
baugh 13Mar50 EU196861

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Hamilton, Marcia. Under the green-

*See* wood tree.

SHAKESPEARE, William, source author.  
Vénus et Adonis. SEE Obey, André.  
Théâtre. DP15735.

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... Vita e arte nei sonetti di Shakespeare, col testo dei sonetti riordinati e commentati. Roma, S. a. editrice Tumminelli "Studium urbis" [1943]

1 p. l., [v]-vii, 394 p., 1 l. 20 $\frac{1}{2}$ ".

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W. Shakespeare's Hamlet, Prince of Denmark, in block prints by D. N. S.

[First ed. block printed by hand] [Santa Fe, N. M., 1949] [34] p. © on pictured narrative; Dorothy Newkirk Stewart; 15Nov49; A39526.

I. Shakespeare, William.

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Shakespeare, William.

WHEN DAISIES PIED; part-song, w William Shakespeare, m Thomas Augustine Arne, arr. Arthur Fagge; women's voices. © 5Jan22, E530100. R48291, 26May49, Oliver Ditson Co. (PWH)

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MONTGOMERY, BRUCE.

When icicles hang by the wall [by]  
Bruce Montgomery [words by] Shake-  
speare. (In his Four Shakespeare  
songs, 2d set. p. 4-7) © Novello  
& Co., ltd., London; 25Oct48;  
EF11206.

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M6

I. Shakespeare, William, 1564-1616,  
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M1572


MOULE-EVANS, DAVID, 1905-

.M

When icicles hang by the wall, two-part  
song, music by David Moule-Evans,  
words by Shakespeare. (Singing class  
music, no. 649) © Edward Arnold & Co.,  
London; 17Jun48; EF11936.

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cist. II. Title.

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Shakespeare, William.

WHEN IN DISGRACE WITH FORTUNE AND  
MEN'S EYES w William Shakespeare  
© m Richard Lee Connell 12Aug49  
EU176018

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Shakespeare, William, 1564-1616.

MONTGOMERY, BRUCE.

Who is Sylvia? [By] Bruce Montgomery

M1619 [words by] Shakespeare. (In his  
.5 Four Shakespeare songs, 2d set.  
.S52 p. 8-11) © Novello & Co., ltd.,  
M6 London; 25Oct48; EF11207.

I. Shakespeare, William, 1564-1616,  
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M1621

CARBUTT, ANN.

.C

The Willow Song; words by William  
Shakespeare, music by Ann Car-  
butt. © Peter Maurice Music  
Co., ltd., New York; 28Nov47;  
EF7356.

I. Shakespeare, William, 1564-1616, lyri-  
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Shakespeare, m H. Osborne. ©  
30Aug27; E669596. Boosey & Hawkes,  
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SHAKESPEARE w Margaret Allen & Helen  
Russell m Lucien Denni © Lucien  
Denni Music Co. 26May48 EU133689

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BROWN, IVOR JOHN CARNEGIE.

Shakespeare; der Mensch, der Dichter,  
seine Zeit. [Alleinberechtigte deutsche  
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Conzett & Huber; 7Dec50; AF0-3439.

I. Stein, Ernst Eduard, tr.

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K 4635

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Mutschmann and K. Wentersdorf. New  
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I. Wentersdorf, Karl, joint author.

II. Sheed and Ward, inc.

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Shakspeare and common sense.

HUNTER, EDWIN RAY.

Shakspeare and common sense. 312 p.  
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I. Christopher Publishing House.

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SHAKESPEARE. And keep their teeth clean.

KK52140. SEE Abbott Laboratories.

AUG 28 1950

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Thaler, Alwin, 1891-

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100 p. 22<sup>cm</sup>.

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1. Shakespeare, William, 1564-1616. 2. Sidney, Sir Philip, 1554-1586.  
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PR2958.S5T5

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© 2Jun47; President and Fellows of Harvard College;  
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WATKINS, WALTER BARKER CRITZ.

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I. Princeton University Press.

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Ernest Halliday; 8Sep49; 2c 20Oct49;  
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© The Macmillan Co., New York;  
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**HARBAGE, ALFRED.**

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New York, Macmillan, 1952. 393 p.

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Shakespeare arranged for modern reading.

**Shakespeare, William, 1564-1616.**

Shakespeare arranged for modern reading, edited by Frank W. Cady ... and Van H. Cartmell, illustrated by Rockwell Kent. Garden City, New York, Doubleday & company, inc., 1946.

ix p., 1 l., 1165 p. front., illus. 22<sup>cm</sup>.

Consists of quotations from the Cambridge edition edited by William Aldis Wright, with connecting prose narrative by the editors. cf. Intro. "First edition."

I. Cady, Frank William, 1877- illus. ed. II. Kent, Rockwell, 1882- III. Title.

PR2759.C3 822.33 47-162

© 14Nov46; 2c 26Oct46; publisher's, New York; A9013.

THE SHAKESPEARE ASSOCIATION OF AMERICA,  
INC.

SEE

SHAKESPEARE QUARTERLY.

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SHAKESPEARE bound. D unp. 11363. See  
Millman, David.

SHAKESPEARE Club of Morristown, N.J.  
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Buel, Richard.

MAY 14 1951

SHAKESPEARE COMPANY ©.

Ask for it by name! Shakespeare  
Wexford Wonder Line. [From  
Field & stream, Mar. 1, 1951,  
p. 72] (A camouflaged line for  
fishing) Sheet. © 1Mar51;  
KK62795.

JUL 6 1951

SHAKESPEARE COMPANY ©.

Ask for it by name. Shakespeare  
Wexford wonder line wears up to  
3 times longer than 10 other  
leading lines tested. [From  
Outdoor life, Mar. 1951, p. 83]  
(Invisible line for fishing)  
Sheet. © 1Mar51; KK62843.

JUL 6 1951

SHAKESPEARE COMPANY ©.

Big news for 1951. Shakespeare direct  
drive reels with LQT Nylon gears.

(Fishing equipment) Sheet from  
Sports afield, Mar. 25, 1951, p. 91.

© 25Mar51 (in notice: 1950);

KK64346.

AUG 24 1951

SHAKESPEARE COMPANY.

Finest reel ever made. Shakespeare  
President. [From Field & stream,  
Feb. 1, 1951, p. 75] Sheet.  
© 1Feb51; KK62732.

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SHAKESPEARE COMPANY ©.

Finest reel ever made. Shakespeare  
President. (Fishing reel) Sheet  
from Argosy, Mar. 1, 1951, p. 4.  
© 1Mar51 (in notice: 1950);  
KK63217.

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SHAKESPEARE COMPANY ©.

Fishing is fun. Shakespeare Wondereel

... (Reel) Sheet from Sports  
afield, Feb. 25, 1951, p. 87.

© 25Feb51 (in notice: 1950);  
KK66122.

OCT 10 1951

Shakespeare company.

Fishing is fun for all the family  
with Shakespeare's thumbless wonder reel.  
[Kalamazoo, 1947]

cover-title, 44 p. illus. 14cm.

© Shakespeare co., Kalamazoo, Mich.;  
7Jan47; AA42403.

afp 9Apr47

SHAKESPEARE COMPANY ©.

46 exclusive Shakespeare Howald process fiber glass Wonderods for all types of fishing! [From the Sporting goods dealer, Oct. 1, 1950, p. 53] Sheet. © 10oct50; KK56149.

DEC 13 1950

SHAKESPEARE COMPANY ©.

4 big reasons why fishermen choose  
Shakespeare salt water tackle for  
more fish-more fun. [From Pacific  
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p. 15] Sheet. © 15Dec50; KK62796.

JUL 6 1951

SHAKESPEARE COMPANY ©.

Now you can get a genuine Shakespeare  
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Jan. 1, 1951, p. 69. © 1Jan51 (in  
notice: 1950); KK63176.

JUL 20 1951

SHAKESPEARE COMPANY ©.

Now! You can get a genuine Shakes-  
peare Fiber Glass Wonderod with  
exclusive 1-2-3 zone action.

[From Field & stream, Dec. 1,  
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KK62797.

JUL 6 1951

SHAKESPEARE COMPANY ©

Only Shakespeare squidding line ...

Sheet from Pacific fish and game  
news, Jan. 12, 1951, p. 15.

© 12Jan51; KK63210.

JUL 20 1951

SHAKESPEARE COMPANY ©.

Shakespeare gives you 3 big reasons  
for record-smashing sales in '51.  
Exclusive Howald-process fiber  
glass Wonderods. [From the Sport-  
ing goods dealer, Nov. 1950, p. 51]  
(Rods, reels, lines, baits for  
fishing) Sheet. © 1Nov50;  
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JUL 6 1951

SHAKESPEARE COMPANY ©.

Shakespeare's big news for 1951. LQT  
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© 1Jan51; KK63668.

AUG 1 1951

SHAKESPEARE COMPANY ©.

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nylon gears. [From Outdoor life  
fishing, hunting, shooting guide,  
Jan. 2, 1951, p. inside of back  
cover] (Fishing reels) Sheet.  
© 2Jan51; KK62914.

JUL 12 1951

SHAKESPEARE COMPANY ©.

Shakespeare's big news for 1951;  
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magic nylon gears. [From Official  
sportsmen's guide, Sportmen's show  
issue, Feb. 17-25, 1951, p. 7]  
(Drive reels for fishing) Sheet.  
© 17Feb51; KK62916.

JUL 12 1951

SHAKESPEARE COMPANY ©.

Shakespeare's big news for 1951.

New direct drive reels with LQT  
magic nylon gears. [From Sports  
afield, Dec. 1, 1950, p. 81]

(Drive reels for fishing) Sheet.

© 1Dec50; KK62919.

JUL 12 1951

SHAKESPEARE COMPANY ©.

Whip hardest fighting fish. Wondered.

(Fishing rods) Sheet from Outdoor  
life, Jan. 1, 1951, p. 8. © 1Jan51  
(in notice: 1950); KK63218.

JUL 20 1951

SHAKESPEARE COMPANY ©.

Why accept less? Now you can get a  
genuine Shakespeare fiber glass  
Wonderod. [From Field & stream,  
Feb. 1, 1951, p. 87] (Fishing  
rods) Sheet. © 1Feb51; KK62730.

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Why accept less? You can get a genuine Shakespeare fiber glass Wonderod. (Fishing rod) Sheet from Front page detective, Feb. 1, 1951, p. 17. © 1Feb51 (in notice: 1950); KK63675.

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SHAKESPEARE COMPANY ©.

Wins 3rd straight U. S. championship.

Wondered. (Fishing rods) Sheet

from Outdoor life, Jan. 1, 1951,

p. 9. © 1Jan51 (in notice: 1950);

KK63219.

JUL 20 1951

SHAKESPEARE FORGOT TO SAY; w Helen  
Hoffman m Bill Hoffman © Helen Hoff-  
man & Bill Hoffman 25Sep52 EU289134

The Shakespeare garden. SEE National  
Cathedral Association.

SHAKESPEARE gives you 3 big reasons for  
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Shakespeare: his world & his work.

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1c 15Jun53; AI-3838.

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"Shakespeare" identified in Edward de Vere.

LOONEY, J. THOMAS. "Shakespeare"  
identified in Edward de Vere.

© 30Apr20, A566812; R21466,  
22Jul47; Elizabeth Looney (W)

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LOONEY, J. THOMAS.

"Shakespeare" identified in Edward  
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Introd. by William McFee; afterwords by  
Charles Wisner Barrell. New York,  
Duell, Sloan and Pearce. 476 p. illus.  
© Elizabeth Looney; 23Sep49; on introd.,  
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William. III. Looney, Elizabeth.

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MAY 14 1951

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BALLAD OF THE GYPSY from Shakespeare  
in Harlem; w Langston Hughes m  
Albert Hague © Wayfarer Music Corp.  
27Mar50 EU198326

APR 11 1950

# Shakespeare in Lypiatt.

Atkinson, Henry.

Shakespeare in Lypiatt, by Henry Atkinson. [Brooklyn,  
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"First American edition June 1946."

1. Shakespeare in fiction, drama, poetry, etc.      I. Title.

PR2935.A8    1946a

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Henry Atkinson, 1946]

2 p. 8., 80 p. 22cm.

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"First impression ... 1946."

Pub. 15Jan46; lc 27Feb46; author,  
London; AI 208.

I. Title.

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THE SHAKESPEARE JAZZ, from The virgin  
queen; w R. P. Weston & Bert Lee,  
& m. © 23Nov22, E551749. R54790,  
25Nov49, Maud Harris (W of R. P.  
Weston), Tom Longmire (E of B. Lee)  
& R. Harris Weston (A of m).

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## Shakespeare-man of mystery.

Foster, Thomas Henry, 1875—

Shakespeare-man of mystery [by] Thomas Henry Foster.  
[Cedar Rapids, Ia.] Priv. print. for the friends of May and  
Harry Foster at the Torch press, 1946.

2 p. l., 3-46 p. front. (port.) 21½<sup>cm</sup>.

In support of the Oxford theory.

"Limited to two hundred copies."

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PR2947.O9F6

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© 4Dec46; author, % John Morrell & co., Ottumwa, Ia.;  
A7354.

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Foster, Thomas Henry.

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1	3	May 51	5-31	6-12-51	" " "	B	396929

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dated Jan. 30, 1953.

Shakespeare of Stratford. R119402.

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Brooke, Tucker, Ed.

Shakespeare og hans samtidige.

**RUBOW, PAUL VICTOR.**

Shakespeare og hans samtidige, en række  
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SEE Baxter, Frank C.

Shakespeare on the American stage in  
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Shakespeare on the American stage in the  
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New York, 1948. 17 p. © New York  
Univ.; 26Apr49 (in notice: 1948); A33640.

**I. New York University.**

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SHAKESPEARE PAGEANT. SEE Evans, Della J.

**Shakespeare Press, *Fresno, Calif.***

The Shakespeare Press specimen book of old fashioned type;  
a compilation of the historic and unique type faces from the  
California newspapers in which they were used between 1854  
and 1947, for the use and pleasure of nostalgic printers.  
Fresno, Calif. [1947]

26 p. illus. 25 cm.

"One hundred forty-seven copies ... Number 146."

Preface signed: Charles L. Palmer.

1. Type and type-founding. 2. Printing—Specimens. 3. American  
newspapers—California. i. Palmer, Charles L., 1896—

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**The Shakespeare Press specimen book of old fashioned type.**

**Shakespeare Press, *Fresno, Calif.***

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a compilation of the historic and unique type faces from the  
California newspapers in which they were used between 1854  
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newspapers—California. i. Palmer, Charles L., 1896—

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A Shakespeare primer.

SANDERS, GERALD DE WITT.

A Shakespeare primer. New York,  
Rinehart. 224 p. illus. © Gerald  
Sanders; 30Jun50; A46358.

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